SUMMER IMPORTANT CHINESE WORKS OF ART AND PAINTINGS

2024夏季重要中國古董藝術品及書畫專場

July 20th, 2024 | 16:00 PM PST | Los Angeles

2024年7月20日(週六) 洛杉磯本地時間 下午4點

CALIFORNIA
ASIAN ART
AUCTION GALLERY USA

月印千江有感必應之旨不動本際妙音無方

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自在是真佛力總有慈念慈悲

伯駒仁弟囑

壬午仲春之月西山逸士溥儒沐手敬書

California Asian Art Auction Gallery USA is an emerging auction house established in 2012, but its roots goes far and beyond.

In 1998, the California Antique Art Center was found by a group of established Chinese art collectors and appraisers in Los Angeles, who specializes in Chinese ceramics, paintings, bronze, furniture, and jades. California Antique Art Center soon became a well-known Asian art gallery among Asian art collectors in Los Angeles and nation-wide.

In 2012, California Asian Art Auction Gallery USA was established, which specialized in Asian Art, especially Chinese Art.

Based in El Monte at East Los Angeles, California Asian Art Auction Gallery now offers more than four major Asian art auctions every year, and holds monthly or bimonthly estate and private collection sales, covering all areas of Asian art, including ceramics, jade, furniture, bronze, paintings, and other areas of interest.

With a deep understanding of the art market, California Asian Art Auction Gallery continues to excel at attracting the finest Asian works of art and achieving best results for our consignors. With over 17 years of professional experience and expertise, California Asian Art Auction Gallery remains the best place for people looking to buy and sell fine Asian works of art.

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California ASIAN ART AUCTION GALLERY USA

AUCTION DATE:
July 20th, 2024
4:00 PM Saturday

拍賣時間：
2024年7月20日（星期六）
洛杉磯時間 下午4:00

PREVIEWS:
July. 13th - 19th, 2024
11 AM - 4 PM or
by appointment

預展時間：
7月13日 - 19日
11 AM - 4 PM 或預約

AUCTION LOCATION:
2646 Durfee ave.
El Monte, CA 91732

預展/拍賣地點：
2646 Durfee ave,
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CALIFORNIA ASIAN ART AUCTION GALLERY USA
美國加州亞洲藝術品拍賣公司

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中國歷代年表

Chinese History Chronology

Xia Dynasty	2205–1766 BC
Shang Dynasty	1766–1121 BC
Zhou Dynasty	1027–256 BC
Western Zhou	1027–771 BC
Eastern Zhou	770–221 BC
Spring and Autumn Period	1066–221 BC
Warring States Period	770–221 BC
Qin Dynasty	221–207 BC
Han Dynasty	206 BC–220 AD
Western Han	206 BC–9 AD
Eastern Han	25–220 AD
Six Dynasties Period	220–581 AD
Three Kingdoms	2200–280
Wei	220–265
Shu	221–263
Wu	220–280
Jin Dynasty	265–420
Western Jin	265–317
Eastern Jin	317–420
Southern Dynasties	420–588
Song	420–479
Qi	479–502
Liang	502–557
Qen	557–589
Northern Dynasties	386–588
Northern Wei	386–534
Eastern Wei	534–550
Western Wei	535–556
Northern Qi	550–577
Northern Zhou	557–581
Sui Dynasty	581–618 AD
Tang Dynasty	618–907 AD
Five Dynasties / Wu Tai	907–960 AD
Later Liang	907–923
Later Tang	923–936
Later Jin	936–947
Later Han	947–950
Later Zhou	951–960
Ten Kingdoms	907–979 AD

Liao Dynasty	907–1125 AD
Song Dynasty	960–1279 AD
Northern Song	960–1127
Southern Song	1127–1279
Western Xia Dynasty	1037–1227 AD
Jin Dynasty	1115–1234 AD
Yuan Dynasty	1206–1368 AD
Ming Dynasty	1368–1644 AD
Hongwu Period	1368–1398
Jianwen Period	1399–1402
Yongle Period	1403–1424
Hongxi Period	1424–1425
Xuande Period	1426–1435
Zhengtong Period	1436–1449
Jingtai Period	1450–1456
Tianshun Period	1457–1464
Chenghua Period	1465–1487
Hongzhi Period	1488–1505
Zhengde Period	1506–1521
Jiajing Period	1522–1566
Longqing Period	1567–1572
Wanli Period	1573–1620
Taichang Period	1620
Taiqi Period	1620–1627
Chongzhen Period	1627–1644
Qing Dynasty	1644–1911 AD
Shuzhi Period	1644–1661
Kangxi Period	1662–1722
Yongzheng Period	1723–1735
Qianlong Period	1735–1796
Jiaqing Period	1796–1820
Daoguang Period	1821–1850
Xianfeng Period	1851–1861
Tongzhi Period	1862–1874
Guangxu Period	1875–1908
Xuantong Period	1908–1911
Republic of China	1912–1949 AD
Hongxian Period	1915–1916 AD
People's Republic of China	1949–Present

6001
CHEN GUOZHI: WHITE PORCELAIN CARVED 'FIGURES' SNUFF BOTTLE

Decorated with a scene of figures by a riverbank to front body, the reverse with calligraphy and signed Chen Guozhi, the base inscribed with apocryphal Qianlong mark. Qing Dynasty period, 19th century.

Height: 2 7/8 in (7.3 cm) Width: 2 1/8 in (5.4 cm)

$1000-1500

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

十九世纪 陳國治作 雕瓷'飲泉不貪'人物故事鼻煙壺

陳國治, 安徽祁門人, 道光至咸豐年間景德鎮雕瓷名手, 善於在瓷板上雕刻花卉, 深淺適度, 富有畫意。陳國治汲取前人雕塑精華, 將文人藝術精神融入創作之中, 有別於普通工匠的雕瓷, 將瓷雕與釉色相結合, 仿竹木、象牙器, 無不神形俱備。洪憲御瓷陶務監督郭葆昌曾說:「南有陳國治, 北有王炳榮, 雕瓷賽金玉, 出手王侯輕」。又金武祥(1841-1925)《粟香隨筆》云:「道光時有鎮人陳國治者, 彩畫雕鏤, 名重一時。又不輕作, 每一器值數十金。」

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6002
A HAIR CRYSTAL SNUFF BOTTLE\

Of ovoid form, the well hollowed stone densely and evenly suffused with fine black tourmaline needles, fitted with a charming pink tourmaline stopper.

Height: 2 5/8 in (6.7 cm) Width: 2 in (5.1 cm)

$800-1200

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 发晶鼻煙壺 粉碧玺盖

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6003
A LAPIS LAZULI SNUFF BOTTLE

Carved in relief around the body with flowers. Qing Dynasty period.

Height: 3 5/8 in (9.2 cm) Width: 2 in (5.1 cm)

$200-300

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 青金石鼻煙壺

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6004
A RARE FAMILLE ROSE 'MYTHICAL BEASTS' SNUFF BOTTLE

Of cylindrical form, the snuff bottle finely painted with various mythical creatures found in the ocean according to Chinese legends. Fitted with a coral and pearl stopper. Qing Dynasty period.

Height: 3 3/8 in (8.6 cm) Width: 1 in (2.5 cm)

$2000-3000

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 罕見粉彩軋道彩繪海獸紋鼻煙壺

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6005
A JADEITE 'CRICKETS' SNUFF BOTTLE

Of cylindrical form, the jadeite skillfully carved utilizing the apple green areas of the stone to depict a pair of crickets around the body, fitted with a rounded pink tourmaline snuff bottle. Hardwood stand. Qing Dynasty period.

Height: 2 3/8 in (6.0 cm) Width: 1 in (2.5 cm)

$800-1200

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 翡翠巧雕蛐蛐鼻煙壺 碧璽蓋

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6006
A WHITE JADE 'VASE' FORM SNUFF BOTTLE

The snuff bottle carved in the form of a baluster vase with handles. Hardwood stand. Missing stopper.

Height: 2 3/4 in (7.0 cm) Width: 1 5/8 in (4.1 cm)

$400-600

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 白玉饕餮紋鼻煙壺 帶座

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6007
A CLOISONNE ENAMEL SNUFF BOTTLE

Of ovoid form, decorated with flowers and butterflies. Bronze stopper. Republic period.

Height: 3 1/4 in (8.3 cm) Width: 2 in (5.1 cm)

$100-200

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

民國 掐絲珐瑯花鳥紋鼻煙壺

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6008
A TURQUOISE INLAID COPPER SNUFF BOTTLE

With turquoise beads and stone inlays. Republic period.

Height: 3 1/4 in (8.3 cm) Width: 2 1/8 in (5.4 cm)

$100-200

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

民國 銅胎嵌綠松石鼻煙壺

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6009
AN AQUAMARINE CARVED SNUFF BOTTLE

Of square section, the elongated bottle is supported on a raised foot ring. The stone is of an icy pale-blue tone. Qing Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 7/8 in (2.2 cm)

$800-1200

清 海藍寶長方鼻煙壺

6010
WANG XISAN: INSIDE PAINTED 'LANDSCAPE' CRYSTAL SNUFF BOTTLE

The bottle is finely painted on one side with a depiction of a waterfall and an elderly man walking below in a mountainous landscape. The upper part is inscribed, signed by Wang Xisan, and dated to 1974, with one seal mark. The reverse side features a painting of a riverside hut beneath large pine trees growing from rocky outcrops, with mountains in the distant background. Both sides are adorned with carved relief designs of chilong. 20th century.

Height: 3 in (7.6 cm) Width: 2 in (5.1 cm)

$3000-5000

Provenance: Property from a private collection, Chino Hills, California

王習三(1938 -) 1974年作 水晶內畫"夏山行旅"鼻煙壺

來源: 南加州奇諾剛市私人收藏

6011
A THREE-COLOR OVERLAY GLASS 'FLOWERS' SNUFF BOTTLE

The bottle is carved through the transparent red, blue and pale-green overlays to the bubble-suffused ground, with flowers, stems, rocks, and a pheasant. Qing Dynasty period.

Height: 2 7/8 in (7.3 cm) Width: 1 3/4 in (4.4 cm)

$800-1200

Provenance: Property from a private collection, Chino Hills, California

清 三色套料花卉鼻煙壺

來源: 南加州奇諾剛市私人收藏

6012
A BLUE AND WHITE PORCELAIN SNUFF BOTTLE

The porcelain bottle, decorated in blue and white, depicts two cranes beneath a pine tree and a crane perched on a pine branch. It features a coral stopper. Qing Dynasty period.

Height: 3 1/8 in (7.9 cm) Width: 2 1/2 in (6.3 cm)

$800-1200

清 青花竹鶴紋鼻煙壺

6013
A RED CORAL CARVED SNUFF BOTTLE

Of rounded form, the body carved in relief to depict crane and pines, the reverse carved with geese and wheat. Qing Dynasty period. Coral stopper.

Height: 2 3/8 in (6.0 cm) Width: 1 3/4 in (4.4 cm)

$500-700

清 珊瑚花鳥紋鼻煙壺

6014
YE ZHONGSAN: INSIDE PAINTED 'STORIES' CRYSTAL SNUFF BOTTLE

Inside painted with story scenes with figures on both front and reverse, inscribed with the names of the the themes and dated to 1915, signed Zhongsan with seal mark.

Height: 3 1/4 in (8.3 cm) Width: 2 in (5.1 cm)

$3000-5000

Provenance: Private collection, Pasadena, Southern California

葉仲三(1875-194) 1915年作 水晶內畫故事圖鼻煙壺

來源: 南加州帕薩迪納市私人收藏

6015
A CHINESE CLOISONNE ENAMEL SNUFF BOTTLE

The flattened compressed globular form bottle enamelled with leafy peaches set on a turquoise ground, the recessed base with impressed four-character mark, the enameled lid of conforming decoration and with gilt rims throughout. Qing Dynasty period.

Height: 3 1/8 in (7.9 cm) Width: 2 1/2 in (6.3 cm)

$400-600

清乾隆 銅胎掐絲琺瑯鼻煙壺

6016
A CARVED WHITE PORCELAIN DOUBLE GOURD 'DRAGON' SNUFF BOTTLE

This white porcelain double gourd shaped snuff bottle carved in relief with sinuous dragon amidst dense clouds, fitted with a carved coral stopper, the base inscribed with four character mark 'Chen Guo Zhi Zhi'. 19th century, Qing Dynasty period.

Height: 3 in (7.6 cm) Width: 2 in (5.1 cm)

$800-1200

Provenance: The Snuff Bottle Collection of Mr. Klein, Pennsylvania

清十九世紀 陳國治刻 雕白瓷龍紋葫蘆型鼻煙壺

來源: 美國賓州費城托馬斯·A·克萊恩教授藏鼻烟壺系列。克萊恩先生為費城傑弗遜醫學院教授, 熱衷鼻烟壺收藏近40年, 為美國國際鼻烟壺協會資深會員。此批鼻烟壺系列爲其早年藏品一部分。

6017
A FAMILLE ROSE 'BOYS' SNUFF BOTTLE

The cylindrical bottle with a waisted neck, the sides continuously painted with boys at play on a terrace, the base inscribed with four character Shen De Tang Zhi mark. Qing Dynasty period.

Height: 3 1/2 in (8.9 cm) Width: 1 1/4 in (3.2 cm)

$1200-1800

清 慎德堂製 粉彩嬰戲圖鼻煙壺

6018
A WHITE JADE SNUFF BOTTLE

Carved around the body with stylized taotie mask. The stone is of even white tone. Qing Dynasty period.

Height: 2 2/8 in (5.6 cm)

$1000-1500

清 白玉雕饕餮紋鼻煙壺

6019
A CHINESE WHITE JADE SNUFF BOTTLE

Chinese. Of oval form body and straight cylindrical neck, completed with a jadeite carved stopper. The stone is of polished white tone. Qing Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 1 5/8 in (4.1 cm)

$300-500

清 白玉鼻煙壺 翡翠蓋

6020
A RARE MAMMOTH TOOTH SNUFF BOTTLE

Of rounded form, the snuff bottle with attractive natural colored bands, fitted with turquoise and coral stopper. Qing Dynasty period.

Height: 2 3/8 in (6.0 cm) Width: 2 in (5.1 cm)

$200-400

Provenance: The Snuff Bottle Collection of Mr. Klein, Pennsylvania

清 天然猛獁牙鼻煙壺

來源: 美國賓州費城托馬斯·A·克萊恩教授藏鼻烟壺系列。克萊恩先生為費城傑弗遜醫學院教授, 熱衷鼻烟壺收藏近40年, 為美國國際鼻烟壺協會資深會員。此批鼻烟壺系列爲其早年藏品一部分。

6021
A CHINESE AGATE 'ELDER' SNUFF BOTTLE

The snuff bottle carved with an elder figure using different tones of the stone in relief. 19th century, Qing Dynasty period.

Height: 2 1/4 in (5.7 cm) Width: 1 7/8 in (4.8 cm)

$100-200

Provenance: The Snuff Bottle Collection of Mr. Klein, Pennsylvania

清 瑪瑙巧雕高士鼻煙壺

來源: 美國賓州費城托馬斯·A·克萊恩教授藏鼻烟壺系列。克萊恩先生為費城傑弗遜醫學院教授, 熱衷鼻烟壺收藏近40年, 為美國國際鼻烟壺協會資深會員。此批鼻烟壺系列爲其早年藏品一部分。

6022
A CYLINDRICAL PUDDINGSTONE SNUFF BOTTLE

Of cylindrical form, the body and neck composed of attractive large and small russet, yellow, brown, orange reminiscent of 'pebbles' and 'rocks', fitted with a similar puddingstone stopper. Qing Dynasty period.

Height: 2 1/4 in (5.7 cm) Width: 1 3/8 in (3.5 cm)

$100-200

Provenance: The Snuff Bottle Collection of Mr. Klein, Pennsylvania

清 天然布丁石鼻煙壺

來源: 美國賓州費城托馬斯·A·克萊恩教授藏鼻烟壺系列。克萊恩先生為費城傑弗遜醫學院教授, 熱衷鼻烟壺收藏近40年, 為美國國際鼻烟壺協會資深會員。此批鼻烟壺系列爲其早年藏品一部分。

6023
A RUSSET AND CELADON JADE SNUFF BOTTLE

Well hollowed, of flattened rectangular form, the stone is of celadon and russet tone, fitted with stopper. Qing Dynasty period.

Overall Height: 2 1/2 in (6.3 cm) Width: 1 3/4 in (4.4 cm)

$100-200

Provenance: The Snuff Bottle Collection of Mr. Klein, Pennsylvania

清 青玉鼻煙壺

來源: 美國賓州費城托馬斯·A·克萊恩教授藏鼻烟壺系列。克萊恩先生為費城傑弗遜醫學院教授, 熱衷鼻烟壺收藏近40年, 為美國國際鼻烟壺協會資深會員。此批鼻烟壺系列爲其早年藏品一部分。

6024
A GROUP OF THREE SNUFF BOTTLES

Chinese. Comprising of a cylindrical brone inscribed snuff bottle, a metal hexagonal snuff bottle, and a cinnabar lacquer snuff bottle. Qing Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 2 1/2 in (6.3 cm)

$150-300

清/民國 各式鼻煙壺一組三只

6025
A GROUP OF TWENTY CHINESE ARCHAIC BRONZE SEALS

Consisting of twenty bronze seals, hua ya, of various forms and shapes, including various types of seal scripts such as Phagspa script, portrait seals, auspicious phrase seals, name seals, decorative patterns, etc. Song/Yuan Dynasty period.

Width: 1 3/8 in (3.4 cm)

$1500-2500

Provenance: From the Studio of Little Meditation Retreat, New York

宋/元 古銅印花押 共二十枚

來源: 紐約小眠齋主人多年收藏

6026
A GROUP OF TWO ARCHAIC CHINESE GILT BRONZE SEALS

Comprising of a square sectioned seal surmounted with a recumbent ram, the seal face inscribed with four characters 'Peng Cheng Hou Yin'; and a smaller seal surmounted with a turtle, the seal face inscribed with four characters 'Fu Ma Du Wei'. Han Dynasty period (206 BCE - 220 CE).

Larger: Height: 1 2/8 in (3.1 cm) Length: 7/8 in (2.1 cm) Width: 7/8 in (2.2 cm)

$3000-5000

Provenance: Acquired by the current collector in Hong Kong's Hollywood Road antique market in the 1990s.

漢 銅鎏金獸鈕印 兩枚 印文: 駙馬都尉 彭城侯印

來源: 此兩件銅鎏金印由藏家於1990年代購於香港荷里活道古董市場

6027
A CHINESE SILVER INLAID BRONZE CROSS FITTING

Skilfully cast and intricately inlaid in silver with cloud scrollwork, it was made to be fitted to a crossbow or acted or supported a crossbow on a chariot for a high-ranking charioteer. Western Han Dynasty period.

Height: 8 2/8 in (20.7 cm) Length: 2 5/8 in (6.5 cm) Width: 7/8 in (2.4 cm)

$3000-5000

Provenance: From a Japanese American private collection, Torrance, California, passed down through the family.

西漢 錯銀銅卷雲紋車飾

来源: 南加州托倫斯市美籍日裔藏家收藏, 于家族傳承

6028
A CHINESE GILT INSCRIBED BRONZE TIGER TALLY

The bronze tally cast in the form of a tiger standing foursquare, incised and inlaid in gold wire with a seal script inscription split evenly to either side of the backbone. Han Dynasty period or later.

Height: 4 3/4 in (12.0 cm) Length: 2 2/8 in (5.5 cm) Width: 7/8 in (2.2 cm)

$2000-3000

漢 或以後 錯金篆文虎符

6029

AN ARCHAIC CHINESE BRONZE RITUAL ZUN VESSEL

The central bulb cast in relief with a pair of taotie masks with bulging eyes among scrollwork decorations, set between a pair of raised lines on tall flaring neck and spreading foot cast, the bronze with the patina of warm greenish brown tone, the interior of the base cast with six characters. Late Shang Dynasty period.

Height: 10 3/4 in (27.3 cm) Diameter: 8 5/8 in (21.9 cm)

$20000-30000

Provenance: Important private collection, New York City, acquired prior to 1992.
Compare a similar flared archaic bronze zun in the Freer Gallery of Art, Washington D.C. also with taotie set between concentric bands, Accession Number S1987.283. (Image 1), and a similar bronze zun vessel dated to early Western Zhou dynasty, in the collection of Sen-Oku Hakuko Kan Museum, Kyoto (image 2). Also compare a similar bronze zun vessel sold in Sotheby's New York, Lot 236, March 2022, realized price 705,600 USD (Image 3).

商晚期 青銅饕餮紋尊 內刻六字銘文

敞口, 束頸, 鼓腹, 高圈足外撇。腹部雕刻饕餮紋, 紋飾靜素, 內有銘文, 器形古樸。此花觚造型優美大方, 雕琢精細, 線條流暢, 是一件陳設收藏的佳器。可比較此尊相同造型青銅尊, 收藏于華盛頓佛利爾美術館, 藏品號S1987.283 (圖1), 以及一相似西周前期青銅饕餮紋尊, 收藏于京都泉屋博古館(圖2)。類似拍賣市場成交拍品, 可參考紐約蘇富比成交青銅尊, 2022年3月23日, Lot 236, 成交價705,600 USD.(圖3.)

來源: 紐約重要私人收藏, 購於1992年以前

6030

A CHINESE BRONZE 'GUI' VESSEL

The sides of the vessel are cast with vertical ribbing, featuring an upper band adorned with dragon pairs at the center of each side interrupted by high-relief animal masks. The splayed foot is decorated with a band of kui dragons. The loop handles are adorned with horned feline masks and end in a vertical tab cast with stylized dragons. Unclear characters or pictograms on the interior of the vessel. West Zhou Dynasty period. Accompanied by a Japanese wooden box with a written label. Western Zhou Dynasty period or later.

Height: 7 7/8 in (20.0 cm) Width: 11 1/8 in (28.0 cm)

$5000-8000

Provenance: From a Japanese American private collection, Torrance, California, passed down through the family.

奈良博物館藏西周中期青銅簋1977.0404.1
Bronze Gui Vessel, Mid-Western Zhou Dynasty, Nara National Museum 1977.0404.1

西周 或以後 青銅簋

可參考一尊相類似竪紋青銅簋, 藏於日本奈良國立博物館, 編號(1317-171), 以及一尊尺寸較大青銅簋(寬 49 cm), 藏於英國倫敦大英博物館, 編號1977,0404.1

来源: 南加州托倫斯市美籍日裔藏家收藏, 于家族傳承

6031

AN ARCHAISTIC BRONZE 'TAOTIE' HU VASE

The pear-shaped body rising from a tall splayed foot to a gently waisted neck, encircled by a wide band of taotie masks reserved against a leiwen ground, flanked by a pair of similarly decorated tubular handles, the base cast with archaistic inscriptions. Ming Dynasty period.

Height: 13 in (33.0 cm) Width: 9 in (22.9 cm)

$2000-4000

Provenance: Private collection, Los Angeles. Acquired in Osaka antique market in early years.

明 銅仿古饕餮紋壺

來源: 洛杉磯私人收藏, 早年得於日本大阪古董市場

6032

A GROUP OF TWO JADE CARVED BIRD PENDANTS

Comprising of a larger mottled green and russet jade bird pendant and a smaller green jade bird pendant with creamy white inclusions, each with outspread wings and tail. Hongshan Culture or later.

Length 1: 2 3/8 in (6.0 cm) Width 1: 1 7/8 in (4.5 cm) Length 2: 1 3/8 in (3.2 cm) Width 2: 1 2/8 in (3.1 cm)

$4000-6000

Provenance: From the Studio of Little Meditation Retreat, New York

紅山文化 或以後 玉鳥一組兩隻

來源: 紐約小眠齋主人多年收藏

6033

A CHINESE WHITE JADE RECUMBENT PIG

Carved as a stylised pig with strong, slanting slashes delineating the animal's head, limbs and back, the underside polished flat. Han Dynasty period.

Height: 1 in (2.5 cm) Width: 4 1/2 in (11.4 cm)

$2000-3000

Provenance: From the Studio of Little Meditation Retreat, New York

漢 白玉握豬

來源: 紐約小眠齋主人多年收藏

6034

A CHINESE JADE CARVED SWORD CHAPE

The trapezoidal sword chape carved on both sides with stylised cloud scrolls, all within a slightly raised border, the semi-translucent stone of greenish-yellow tone suffused with black and russet color. Han Dynasty period or later.

Height: 2 2/8 in (5.5 cm) Length: 5/8 in (1.5 cm) Width: 1 2/8 in (3.0 cm)

$1500-2500

漢 或以後 青玉勾雲紋劍珌

6035

A CHINESE CELADON JADE 'CLOUD SCROLL' ORNAMENT

Worked in openwork in the form of a stylised scrolling cloud detailed with raised ridges and grooves on each side, pieced on top for suspension, the stone of pale olive green tone with milky white inclusion. Hongshan Culture or later.

Length: 3 5/8 in (9.2 cm) Width: 1 1/2 in (3.8 cm)

$2000-3000

Provenance: Private collection, San Diego, California

紅山文化 或以後 青玉勾雲形珮

來源: 南加州聖地亞哥私人收藏

6036

A CHINESE YELLOW JADE HUANG

The U-shaped jade pendant finely carved to one side with a stylized face. Qing Dynasty period or earlier.

Length: 1 5/8 in (4.1 cm) Width: 1 3/8 in (3.5 cm)

$1500-2500

Provenance: Private collection, Los Angeles

清或更早 獸面紋玉璜

來源: 洛杉磯私人藏家收藏

6037

A CHINESE CELADON JADE PIG DRAGON

Carved as a coiled stylized mythical animal, pierced with two circular apertures on one side, the stone of a pale yellowish green tone. Hongshan Culture (4700 to 2900 BC) or later.

Height: 2 5/8 in (6.7 cm) Width: 1 7/8 in (4.8 cm)

$2500-4500

Provenance: Private collection, San Francisco

紅山文化 或以後 青玉豬龍

來源: 北加州私人藏家多年收藏

6038

A CHINESE JADE COILED DRAGON PENDANT

Crisply carved to both sides with dense cloud scrolls, with its head turned and resting on its S shaped body. Warring State period or later.

Length: 2 1/4 in (5.7 cm) Width: 2 1/4 in (5.7 cm)

$1500-2500

Provenance: Private collection, Los Angeles

戰國 或以後 玉回形龍佩

來源: 洛杉磯私人藏家收藏

6039

A SMALL CELADON JADE BELT HOOK

The underside with a circular stud for attachment. The stone is of celadon tone with areas of russet and white inclusions. Song Dynasty period or later.

Length: 1 7/8 in (4.8 cm)
Width: 3/4 in (1.9 cm)

$1000-2000

宋 或以後 青玉獸首小帶鉤

6040
A CHINESE JADE 'HENG' PENDANT

The pendant is of arc shape, carved and pierced at the two ends with three holes. Incised details can be seen on both sides. Possibly Eastern Zhou Dynasty or later.

Length: 5 1/8 in (13.0 cm) Width: 1 1/8 in (2.9 cm)

$1500-2500

東周 或以後 青玉璜

6041
A SMALL CHINESE JADE 'DRAGON' BI DISC

The jade disc is carved on both sides with stylized dragon heads and joined by scroll motifs. Western Zhou Dynasty or later.

Diameter: 1 3/4 in (4.4 cm)

$1000-2000

西周 或以後 玉龍紋璧

6042

A CHINESE CELADON JADE 'DRAGON' RING

Carved with a pair of stylised dragons extending from a circular disc, intricately carved on both sides of the ring with a pattern of tight scrolls, the stone of a pale yellow tone with dark russet inclusions. Eastern Zhou Dynasty or later.

Length: 1 7/8 in (4.8 cm)
Width: 2 7/8 in (7.3 cm)

$1000-2000

東周 或以後 青玉龍紋環

6043

A CHINESE YELLOW AND RUSSET JADE 'CHILONG' DISC

The jade disc is carved in high relief with two sinuous chilong beasts around the central aperture, the reverse carved with archaistic cloud-collar scrolls. The stone is of even yellow tone with russet skin on the 'chilong' carvings. Qing Dynasty period, 18th century.

Diameter: 2 3/4 in (7.0 cm)

$2500-4500

Provenance: Private collection, Los Angeles

清中期 黃玉帶皮螭龍紋玉環

來源: 洛杉磯私人藏家收藏

6044
A SMALL CHINESE CELADON JADE BI DISC

The jade bi disc is carved in relief with cloud spirals on both sides. The stone is of even celadon tone. Ming to Qing Dynasty period.

Diameter: 2 in (5.1 cm)

$1000-2000

明-清 青白玉璧

6045
A SMALL CHINESE INSCRIBED JADE BI DISC

The jade disc inscribed to both sides with archaic inscriptions. The stone is of celadon and russet tone with white inclusions.

Diameter: 2 in (5.1 cm)

$800-1500

青玉刻字璧

6046

A CHINESE WHITE AND GREEN JADE BIRD

The bird with trefoil crest and curved beak is shown in a recumbent position, with the tail feathers neatly fanned and the legs tucked beneath the body. The pale greenish-white stone has patches of green, olive green, and russet areas. Han Dynasty period or later.

Length: 3 1/4 in (8.3 cm) Width: 2 1/4 in (5.7 cm)

$2000-3000

漢 或以後 玉鳥 带绿沁

6047

A STRING OF FIVE CHINESE JADE ORNAMENTS

The string consists of five jade ornaments, including a white jade mythical beast plaque, a small celadon and russet jade disc, a jade tubular ornament, a greenish celadon jade mythical beast, and a pale celadon jade 'dragon' heng carving. Eastern Zhou Dynasty or later.

Jade length: 5 1/4 in (13.3 cm)

$3000-5000

東周 或以後 各式古玉墜飾六件

6048

A NECKLACE OF ELEVEN CHINESE JADE ORNAMENTS

The necklace consists of eleven jade ornaments, including eight various tubular ornaments, a jade deer carving, and a celadon jade 'heng' carving. Eastern Zhou Dynasty or later.

Length: 12 1/2 in (31.8 cm)

$3500-5500

西周 或以後 各式古玉飾項鏈

6049

A CHINESE JADE CARVED DEITY FIGURE

Carved in the form of a mythical figure with arms crossed, the round face detailed with prominent eyes and broad nose, pierced for suspension at both upper ends and at the center below. Western Zhou period or later.

Height: 2 3/8 in (6.0 cm) Length: 1 2/8 in (3.0 cm) Width: 1/2 in (1.2 cm)

$2500-4500

Provenance: Private collection, Los Angeles

西周 或以後 玉神人像

來源: 洛杉磯私人藏家收藏

背面 Back

6050

A PAIR OF CELADON GLAZED UNDERGLAZE BLUE 'SHOU' PLANTERS

The exterior walls modelled with rows of moulded bamboo trunks, the center with a band of stylized 'Fu' and 'Shou' characters in underglaze blue. The recessed base cut with a circular drainage hole. Qing Dynasty period.

Height: 8 in (20.3 cm) Width: 11 5/8 in (29.5 cm)

$2000-4000

Provenance: Property from a Los Angeles private collection

清 豆青釉青花福壽花盆一對

來源: 洛杉磯私人收藏

6051

A LARGE UNDERGLAZED BLUE AND FAMILLE VERTE VASE

Of tall baluster form terminating in a wide trumpet form mouth, vividly painted in underglaze blue and overglaze famille-verte with four rectangular reserves of figures, landscape, flowers, and with further scattered flowering boughs against a blue dotted and keyfret ground, the neck similarly decorated, all between narrow bands of floral reserves on a stippled ground at the foot, neck and rim, the interior and base glazed white, base inscribed with Qianlong reign mark. Qing Dynasty period.

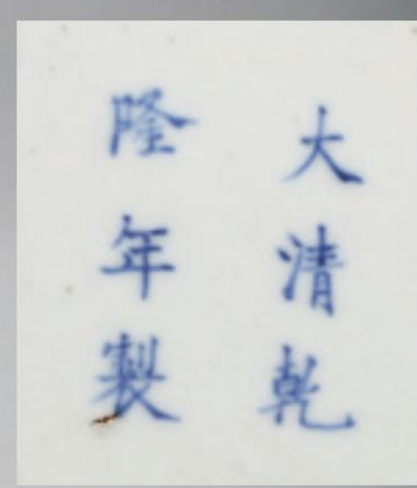
Height: 23 3/4 in (60.3 cm)
Width: 9 3/8 in (23.8 cm)

$2000-4000

Provenance: Property from a Los Angeles private collection

清 青花開光五彩人物山水圖鳳尾尊

來源: 洛杉磯私人收藏



6052

A FAMILLE ROSE 'EIGHT BUDDHIST MOTIFS' CHARGER

Enamelled in the well with a band of bajixiang interspersed with flowers, encircling a central, green-enamelled, scrolling peony medallion; the exterior with three leafy floral sprays, the base inscribed with Guangxu reign mark. Qing Dynasty Guangxu period.

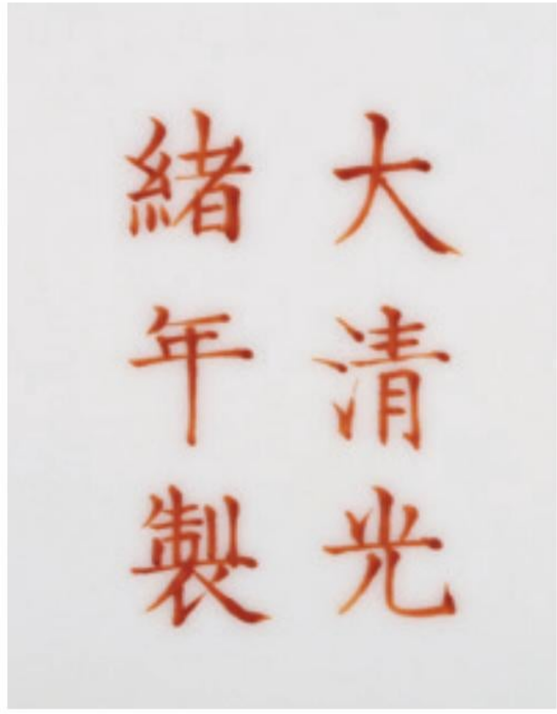
Height: 2 3/8 in (6.0 cm) Width: 13 1/2 in (34.3 cm)

$3000-5000

Provenance: Property from a San Francisco physician's collection

清光緒 粉彩八寶紋大盤

來源: 三藩市醫師藏家早年收藏



6053

A LARGE BLUE AND WHITE 'EIGHT BUDDHIST MOTIFS' ARCHAISTIC VASE

Of archaistic form, the design inspired by ancient bronze vessel, Hu, the pear-shaped body is decorated with a dense lotus scroll, with the eight buddhist motifs borne on them, namely the Lotus Flower, Dharma Wheel, Bodhi Tree, Eternal Knot, Mandala, buddhist cross, Stupa, all between borders of ruyi head lappets and upright leaf lappets. The shoulder is applied with a pair of small archaistic dragon and ruyi formed handles. The base inscribed six character Qianlong reign mark. Qing Dynasty and possibly of Qianlong period.

Height: 17 1/2 in (44.5 cm) Width: 14 in (35.6 cm)

$15000-25000

Provenance: From the collection of Sir Frederick Bruce, G.C.B (1814-1867) by repute. Property from a Los Angeles private collection, acquired in United Kingdom in the early years.

清 青花八寶纏枝蓮紋如意耳尊
大清乾隆年製款

來源: 洛杉磯私人收藏, 早年得於英國, 傳原為英國駐華公使卜魯斯爵士(1814-1867)收藏。

6054

A BLUE AND WHITE CALLIGRAPHY INSCRIBED BRUSHPOT

The exterior of the brushpot is inscribed in blue with the text Sheng zhu de xian chen song, 'The Divine Emperor Obtains Worthy Officials', ending with a seal mark reading xi chao chuan gu, which may be translated as 'passing on antiquity from this glorious reign'. The base bears a six-character reign mark to the recessed center. Qing Dynasty possibly of Kangxi period.

Height: 6 1/2 in (16.2 cm) Diameter: 7 3/4 in (19.5 cm)

$3000-5000

清 康熙款 青花聖主得賢臣詩文筆筒

6055

A CHINESE CELADON GLAZED 'CONG' VASE

Of archaic cong form, the square-sectioned vase surmounted by a tapered neck and slightly lipped rim, the four sides moulded neatly with the eight trigrams 'bagua' patterns, all supported on a short spreading foot, overall covered in a thick glaze of soft pale green tone except the foot rim, the underside bearing a reign mark in underglaze blue. Qing Dynasty Tongzhi period.

Height: 10 1/2 in (26.7 cm) Width: 5 1/8 in (13.0 cm)

$4000-8000

Provenance: Property from a private collection, Orange, California, acquired in Taipei during 1980s.

清同治 天青釉八卦琮式瓶

來源: 南加州奧蘭治私人收藏, 1980年間得於台北

6056

A VERY RARE CHINESE WUCAI 'LOTUS' BEAKER VASE

Finely painted around the central knopped section of the body with floral scrolls in underglaze blue, green, and red enamels, divided by a moulded vertical flange, the high spreading foot and the tall trumpet neck with a similar bands of floral decorations, the interior of the flaring rim with decorative scrolling bands. The base inscribed with six character Wanli reign mark. Ming Dynasty Wanli period.

Height: 7 1/4 in (18.4 cm) Width: 5 1/4 in (13.3 cm)

$10000-20000

Provenance: Property from a Los Angeles family collection

明萬曆 五彩纏枝蓮紋出戟尊 大明萬曆年制款

來源: 洛杉磯家族多年收藏

6057

A PAIR OF YELLOW GROUND FAMILLE ROSE BOWLS

Each decorated with roundels enclosing characters reading wanshou wujiang, the interior with five bats encircling a shou roundel, the base inscribed with Guangxu reign mark and of the period. Qing Dynasty Guangxu period.

Height: 2 1/2 in (6.3 cm) Width: 5 1/2 in (14.0 cm)

$2500-4500

Provenance: Property from a East Coast private collection, acquired in Shanghai prior to 1949, and has since been passed down through the family.

清光緒 粉彩黃地萬壽無疆碗一對

來源: 東岸私人多年收藏, 1949年前得於上海, 後家族傳承

6058

A PAIR OF CHINESE CLOISONNE ENAMEL BOWLS

Each bowl is enamelled on a turquoise ground with the Eight Buddhist Emblems around the exterior, supported short foot, all between overlapping lappets at the base and keyfret around the flaring mouth rim. The base richly gilt and bears Qianlong reign mark. Qing Dynasty Qianlong period, 18th century.

Height: 2 1/4 in (5.7 cm) Diameter: 4 in (10.2 cm)

$5000-8000

Provenance: Property from an important Southern California private collection.

清乾隆 銅胎掐絲珐瑯佛教八寶鎏金碗一對

来源: 南加州重要私人藏家收藏

6059

A CLOISONNE ENAMEL 'DA JI' DOUBLE GOURD VASE

Decorated to both sections of the body with geometric grounds in yellow, turquoise, red, blue, and white enamels, enclosing two characters 'Da' and 'Ji' surrounded by surrounded by lotus floral scrolls, the waisted neck enameled with a band of lappets below the mouth. The base richly gilded. Qing Dynasty period, 18th century.

Height: 11 1/4 in (28.6 cm) Width: 6 in (15.2 cm)

$4000-6000

清中期 銅胎掐絲琺瑯大吉葫蘆瓶

99. Vase in a double gourd shape

Qing dynasty (1644–1912), Qianlong period (1736–96)
Cloisonné enamel on copper
H. 11 in. (27.9 cm)
Inscription: *da ji* (good fortune)
The Metropolitan Museum of Art, New York, Gift of Edward G. Kennedy, 1929 (29.110.92)
Foreword

The overall geometric pattern on this vase, which is rare on cloisonné, is often found on piecework textiles intended for use in Tibetan Buddhist rituals, notably to cover cymbals or for placement under ritual objects. The pattern derives from Ming dynasty textiles (see He Li and Knight, *Power and Glory*, 85, no. 44). Vases of this type were popular during the Qianlong period, when they were fabricated in painted enamel, carved lacquer, and porcelain.

可參考紐約大都會博物館藏清代銅鎏金葫蘆瓶，館藏號29.110.92

Refer to the Qing Dynasty gilded bronze gourd vase in the collection of the Metropolitan Museum of Art in New York, collection number 29.110.92.

6060

A LARGE CHINESE CLOISONNE ENAMEL TRIPOD CENSER AND COVER

The compressed globular body rests on three legs issuing from the mouths of gilt-bronze lion heads, the main body decorated with band of stylized taotie masks on a turquoise ground, flanked by pair of handles issuing from elaborate mythical beast masks. The domed cover is divided by reticulated gilt bronze and petal-shaped cloisonne enamel panels, surmounted by a elaborate lingzhi cluster form finial. The base enameled with pair of stylized dragons flanking a flaming pearl. Mid-Qing Dynasty period.

Height: 15 3/8 in (39.0 cm) Width: 13 7/8 in (35.0 cm)

$3000-5000

鎏金銅掐絲琺瑯獸面紋簋式爐

6061

A CHINESE WHITE JADE 'PEACH' WASHER

Finely carved and hollowed in the form of peach, flanked on the top with five bats with outstretched wings, with three atop ruyi-head handles suspending loose rings, all supported on three short ruyi-shape feet. The stone is of polished even white tone. Qing Dynasty period.

Height: 2 in (5.1 cm) Length: 5 1/2 in (14.0 cm) Width: 4 5/8 in (11.7 cm)

$7000-9000

Provenance: From the Studio of Little Meditation Retreat, New York

清中期 白玉五福捧壽活環水洗

來源: 紐約小眠齋主人多年收藏

6062

A LARGE GREEN JADE 'EIGHT EMBLEMS' VASE AND COVER

Of baluster form supported on a short spreading foot, the waisted neck flanked by a pair of openwork 'kui' dragon handles, finely carved to the front and back with the Eight Auspicious Emblems (bajixiang) amidst leafy scrolling blooms, the domed cover carved in low relief with a ruyi band and surmounted by a rectangular chamfered finial, the stone of deep green tone. Qing Dynasty Qianlong period.

Height: 11 7/8 in (30.1 cm) Width: 6 11/16 in (17.0 cm)

$8000-12000

Reference: Chrsitie's Hong Kong, Lot 2337, May 2013

Provenance: Private collection, Boston, Massachusetts
Compare a similar Qianlong/Jiaqing period 'spinach green jade moonflask vase', with height of 32 cm, sold in Christie's Hong Kong on May 29, 2013, Lot 2337, realized price HKD 1,470,000

Provenance: Private collection, Boston, Massachusetts

清乾隆 碧玉八寶紋夔龍耳賞瓶

請對比一件類似的乾隆/嘉慶時期的"碧玉抱月瓶"，高度為32厘米，於2013年5月29日在香港佳士得拍賣會上以2337號拍品成交，成交價為1,470,000港幣

來源: 美國波士頓私人收藏

6063
A CHINESE WHITE JADE ARCHER'S RING

With a rectangular-sectioned face preserving part of the original russet colored surface of the boulder, the stone is of polished even white tone. Qing Dynasty period.

Height: 1 1/4 in (3.2 cm) Width: 1 1/4 in (3.2 cm)

$1000-1500

清 白玉籽料留皮扳指

6064
A CHINESE JADE BUFFALO PAPERWEIGHT

Carved as a recumbent beast, the head turned to the side, legs tucked under body, the tail flicked to the left side, the stone of pale-green tone with dark-grey patches. Ming Dynasty period, 16th/17th century.

Height: 1 1/2 in (3.8 cm) Width: 3 1/2 in (8.9 cm)

$1500-2000

Provenance: From the Studio of Little Meditation Retreat, New York

明 玉牛紙鎮

來源: 紐約小眠齋主人多年收藏

6065

A CHINESE JADE SCHOLAR'S ROCK BRUSHREST

Carved and pierced in the shape of a peaked mountain with various fissures, with hardwood stand. Ming Dynasty period.

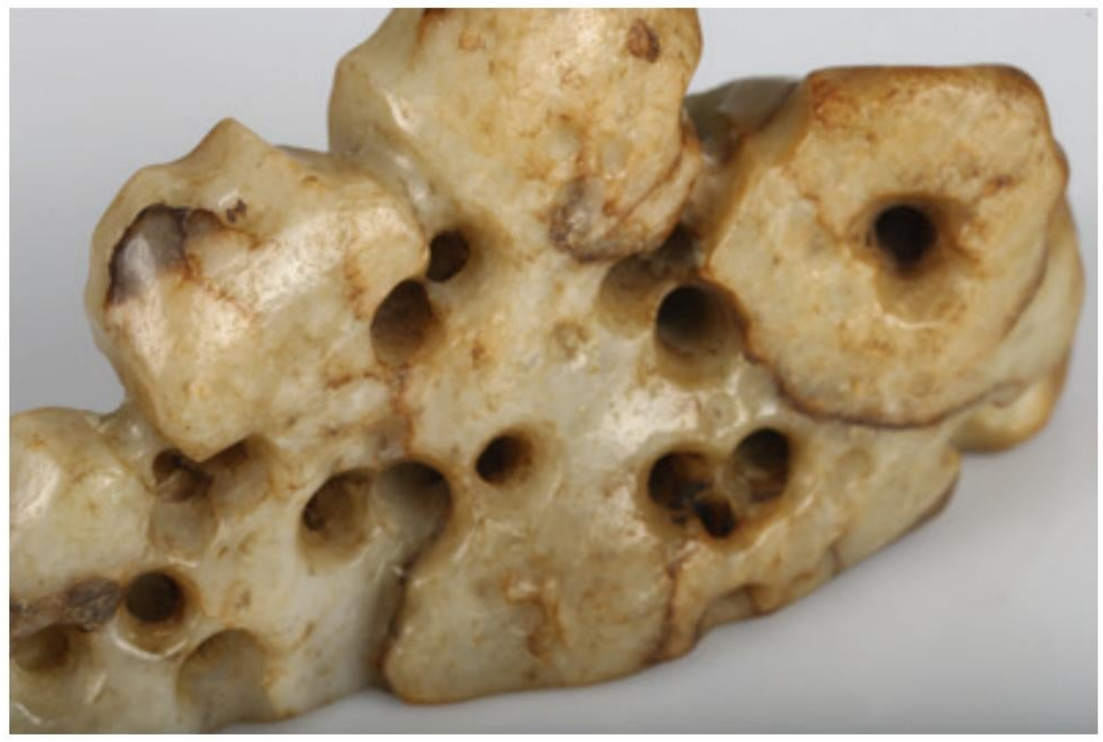
Height: 3 1/2 in (8.9 cm) Width: 6 1/4 in (15.9 cm)

$2000-3000

Provenance: From the Studio of Little Meditation Retreat, New York

明 玉石山子筆擱

來源: 紐約小眠齋主人多年收藏



6066

A WHITE JADE CARVING OF ONE-HORNED BEAST

The recumbent creature with its head turned to one side holding a spray in its mouth, with bulging eyes and layered scrolling tail, delicately carved with incised details, the stone is of white tone with minor russet streaks. Original hardwood stand. Qing Dynasty period, 18th century.

Length: 3 5/8 in (9.0 cm) Width: 1 7/8 in (4.5 cm)

$3000-5000

清十八世紀 白玉貔貅 配木座

6067

A VERY RARE YELLOW JADE 'DRAGON AND PHOENIX' DOUBLE BI DISC

The large jade boulder, of an appealing warm yellow hue, delicately crafted into a pair of link-hinged circular bi discs, each featuring a central aperture set with a reticulated circular plaque. One plaque displays a Buddhist motif, while the other showcases a yin-yang symbol. The discs intricately adorned with dragons and phoenixes amidst clouds, while the other side features dense raised bosses. The discs are connected by a square link decorated with spirals of raised dots, linking a pair of angular loops shaped like stylized kui dragons projecting from the sides of the discs. With original box. Qing Dynasty period.

Length: 11 1/2 in (29.2 cm) Width: 4 3/4 in (12.1 cm)

$20000-30000

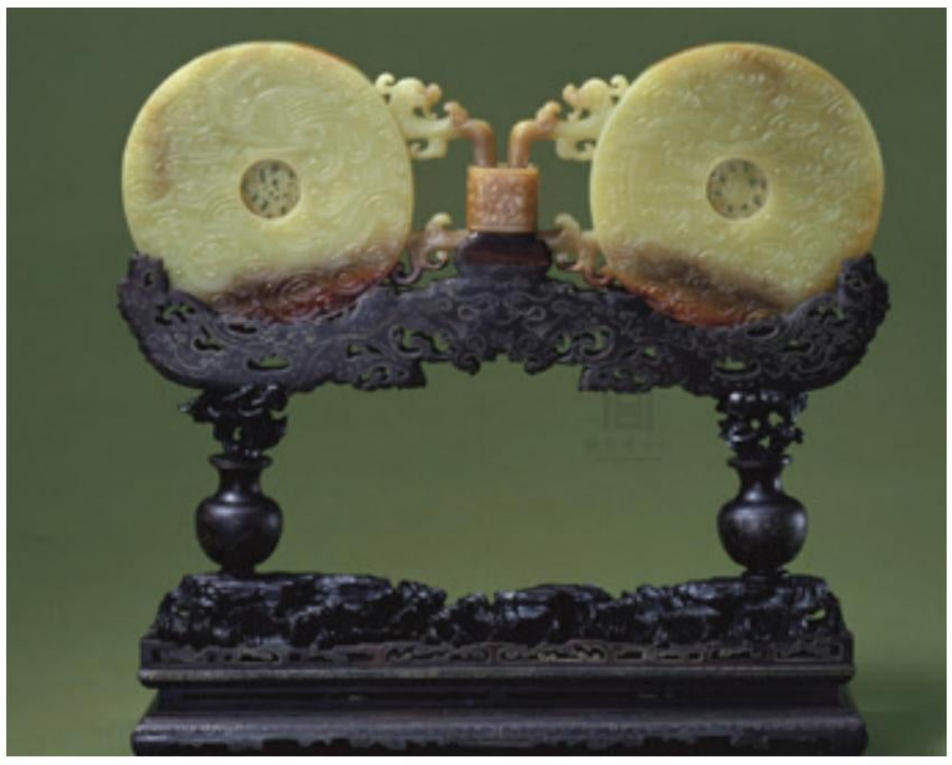
The design of twin-bi joint with a movable hinge dates back to the late Eastern Zhou dynasty. See an example in the Winthrop Collection dated to the late Eastern Zhou period, illustrated in Max Loehr, Ancient Chinese Jades , Fogg Art Museum, Harvard University, 1975, p. 342, no. 507. Also compare a similarly designed yellow jade twin bi disc in the Beijing Palace Museum collection.

Provenance: Property from an important family collection, Los Angeles

清 黃玉雕龍鳳紋雙聯璧

雙聯形式之玉璧, 最早出現於戰、漢時期, 如哈佛藝術博物館庋藏戰國雙聯玉璧, 玉璧四周出廓, 中央以小套環相聯, 皆顯露古代能工巧匠的精湛構思。「學古而出新」, 是乾隆皇帝所秉持的觀念, 其好藏善鑑, 閒暇之餘遍賞內廷蓄藏商周青銅、兩宋佳瓷、高古玉等。其美學品味對當時期的藝術發展影響頗深, 其中玉雙聯璧正為當中佳例, 如類似北京故宮博物院藏"清中期和闐黃玉龍鳳紋連環璧"即是一例。此件龍鳳紋黃玉連環璧, 極盡模古之意, 打磨細潤光滑, 兼具樸雅與精緻, 更顯乾隆朝工藝之精湛巧妙。細觀本品, 雙璧之間連接之套環, 上下起邊棱, 面刻有雲紋裝飾, 雕工甚為精細, 構思巧妙, 十分難得。

來源: 洛杉磯重要私人家族傳承



Reference: Yellow Jade Twin Disc Bi, Qing Dynasty period, Beijing Palace Museum, accession number 00103846
參考: 清代黃玉雙聯壁, 北京故宮博物院藏, 故 00103846

Reference: Twin Jade Disc Bi, Eastern Zhou period, Fogg Art Museum, Harvard University
參考: 東周雙聯玉壁, 哈佛大學博物館藏

背面 Back

6068

A CHINESE GREENISH YELLOW JADE

The jade is delicately carved in the form of a standing mythical beast bearing an archaistic vase on its back. The beast is modelled with well-defined facial features, the mouth grasping a leafy lingzhi spray. The stone is of polished greenish yellow tone with russet streaks and areas. Hardwood stand and Japanese wood box. Qing Dynasty period.

Height: 7 3/4 in (19.5 cm) Length: 5 7/8 in (15.2 cm) Width: 1 7/8 in (4.5 cm)

$10000-20000

Provenance: Property from an important family collection, Los Angeles

清 青黃玉雕犧尊瓶 配木座 日本木盒

來源: 洛杉磯重要私人家族傳承

6069

A CHINESE FAMILLE VERTE 'STORY SCENE' BRUSHPOT

Finely painted around the body in a continuous scene of various figures in a garden setting, including a dignitary and lady by a large scholars desk and screen, observing a band of four opera performers, adorned with willow trees and rocks. Qing Dynasty period.

Height: 6 1/4 in (15.9 cm) Width: 7 3/4 in (19.7 cm)

$3000-5000

清 五彩通景人物故事圖筆筒

6070

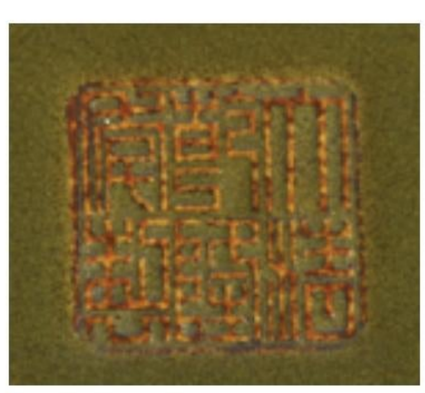
A LARGE CHINESE TEA DUST GLAZED VASE

The rounded pear-shaped body rising from a short spreading foot to flared mouth, the shoulder set with a pair of elephant head handles, covered overall with a rich olive-green glaze, the base impressed with a six-character seal mark. Qing Dynasty period.

Height: 12 1/2 in (31.8 cm) Width of top: 5 in (12.7 cm)

$3000-5000

清 茶葉末釉象耳尊



6071

A CHINESE UNDERGLAZE RED MEIPING VASE

Of finely potted baluster form rising to a short later replaced waisted metal neck with an everted lip, painted around the body in underglaze red with a broad band enclosing plum blossom, bamboo, and pine trees, with deer, cranes, and magpies in flight included in the scene, all between geometric band at the base and ocean wave bands and four cusped flower-filled panels reserved on a dense diaper ground encircling the neck. Ming Dynasty period.

Height: 13 in (33.0 cm) Width: 7 1/2 in (19.1 cm)

$1500-3000

明早期 釉裡紅花鳥紋梅瓶

背面 Back

6072

A BLUE AND WHITE 'FIGURES' INSCRIBED BRUSHPOT

Well painted on one side with a scene of scholar and two attendants, with a poetic inscription and one seal on the reverse. Qing Dynasty period.

Height: 6 1/2 in (16.3 cm) Diameter: 7 3/8 in (18.7 cm)

$2000-3000

清 青花開光高士詩文筆筒

6073

A LARGE BLUE AND WHITE VASE 'FIGURES' SLEEVE VASE

The exterior of the vase features a continuous scene showing an armored general accompanied by his warrior attendant, alongside a foreigner and his horse, all set against a rocky landscape. The neck is adorned with a band of lappet border. Qing Dynasty period.

Height: 19 1/2 in (49.5 cm) Width: 6 5/8 in (16.7 cm)

$5000-10000

清 大型青花人物故事筒瓶

背面 Back

6074

A CHINESE WHITE GLAZED VASE

The vase features an ovoid body on a flat base, rising to a short, waisted neck below a flared rim. The exterior is adorned with a finely crackled creamy-white glaze over a slip, while the base remains unglazed. Possibly Sui/Tang Dynasty period.

Height: 8 3/8 in (21.0 cm) Width: 5 3/4 in (14.5 cm)

$2000-4000

或隋/唐 白釉梅瓶

6075

A LARGE GILT BRONZE FIGURE OF MANJUSHRI

Finely cast seated in dhyanasana on a lotus base, brandishing a sword in his raised right hand and holding in his left hand the stem of a lotus flower supporting the book of knowledge, wearing a waist-tied dhoti, beaded necklaces, armlets, and anklets, the hair worn in long trailing tresses and pulled into a tall double top knot behind a five-point crown, the face with serene expression flanked by pendent earrings. Qing Dynasty period.

Height: 13 5/8 in (34.5 cm) Width: 9 1/2 in (24.0 cm)

$15000-25000

清中期 大型铜鎏金文殊菩萨像

6076

A CHINESE GILT BRONZE ENAMELED RETICULATED PEDESTAL

The richly gilt lotus pedestal and the flame-shaped mandorla enamelled in various colors with raised eight buddhist motifs around the border, the center reticulated with bat suspending peach flanked by bats amidst clouds above sacred mountain. Qing Dynasty period.

Height: 10 1/2 in (26.4 cm) Length: 5 7/8 in (15.0 cm)

$2500-4500

Provenance: Dragon House, San Francisco

清 銅鎏金琺瑯鏤空八吉祥背光底座

來源: 三藩市龍宮古物(Dragon House)早年收藏

6077

AN ALOESWOOD PEARL INLAID 'TWIN FISH' RITUAL EMBLEM

The aloeswood finely carved in the form of twin fish flanking a wheel under a canopy, decorated with pearl beads, all supported on an elaborate pedestal formed of a large petalled lotus pod. Qing Dynasty period.

Height: 12 1/2 in (31.8 cm) Width: 5 1/2 in (14.0 cm)

$3000-5000

清 沉香嵌珍珠雙魚八寶法器

背面 Back

6078

AN IMPERIAL GILT BRONZE FIGURE OF WRATHFUL DEITY

The wrathful deity is striding in alidhasana on a lotus base. His hands are raised in vitarka mudra, with right hand holding lotus, adorned with festoons, ribbons, and a garland of severed heads. The face is shown with bared fangs and bulging eyes and is surmounted by flaming hair, the face, arms, belly, and feet richly gilt, the stand is cast with a seven-character mark on the raised platform and incised on the front of the base with a eight-character inscription, and a four-character inscription on the back of the base. Qing Dynasty period.

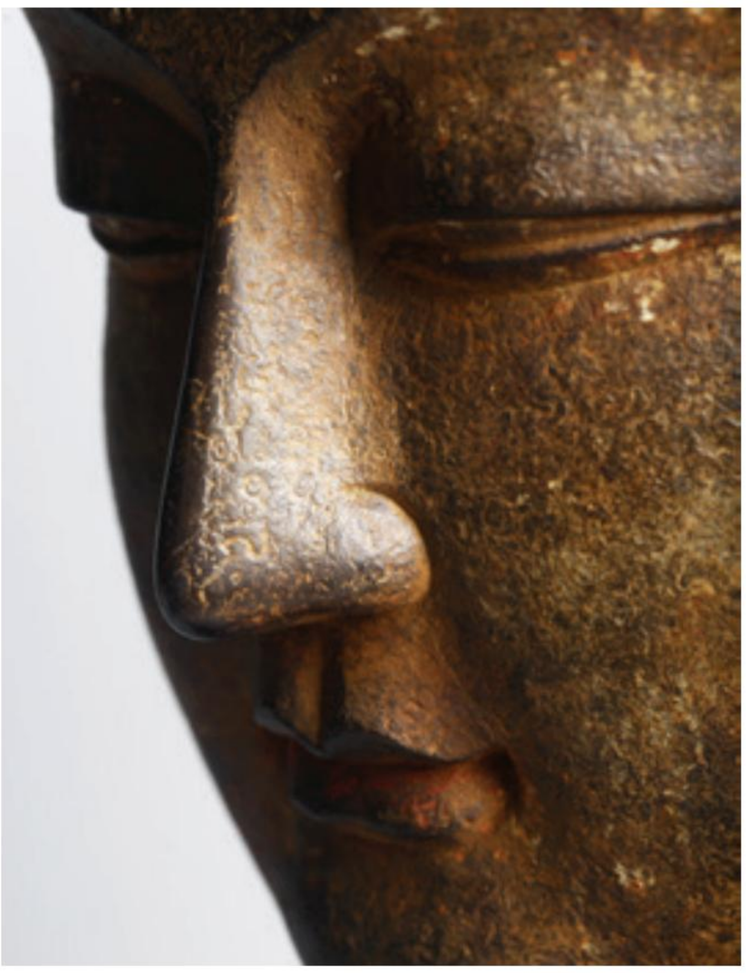
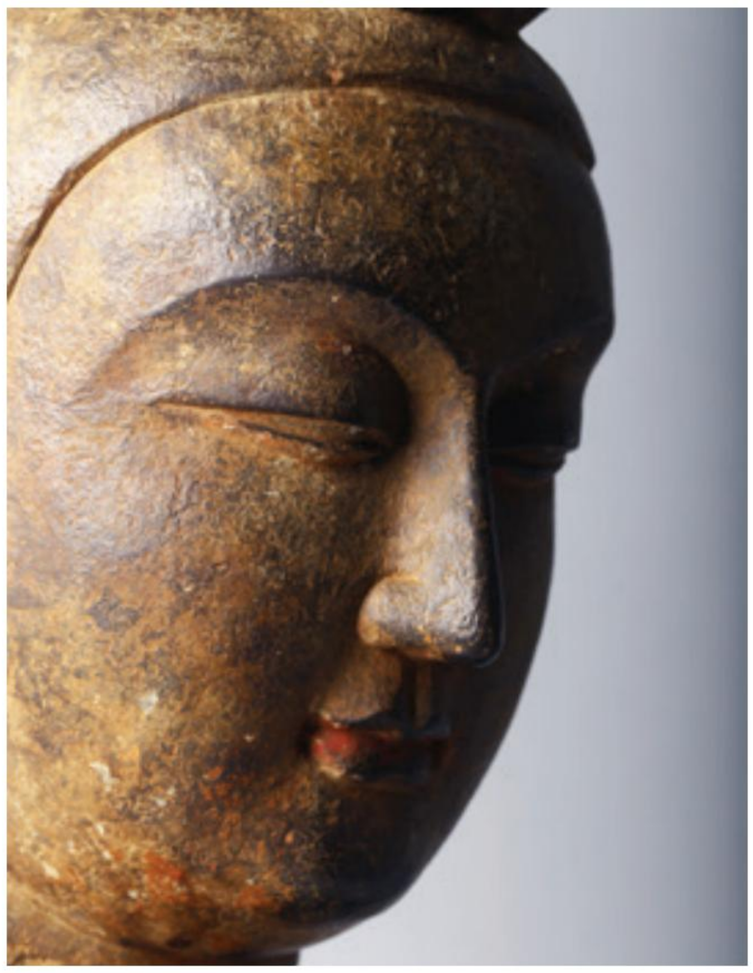
Height: 5 3/8 in (13.7 cm)
Length: 4 3/8 in (11.1 cm)

$6000-8000

Provenance: Property from a private collection, Dallas, Texas

清 大清乾隆年敬造 銅漆金持蓮花金剛像

來源: 德州達拉斯私人藏家提供

6079

A LARGE CHINESE ARCHAIC STONE CARVING OF BODHISATTVA HEAD

The head is finely carved with a serene expression conveyed by the slight smile of the mouth painted in traces of red pigments, and the lowered lids of the eyes below the gracefully arched brows. The hair is drawn up behind a beaded crown centered by an elaborate jeweled plaque. Northern Dynasties (5th-6th century).

Height without stand: 16 7/8 in (43.0 cm) Length: 9 1/8 in (23.0 cm) Width: 7 1/2 in (19.0 cm)

$35000-65000

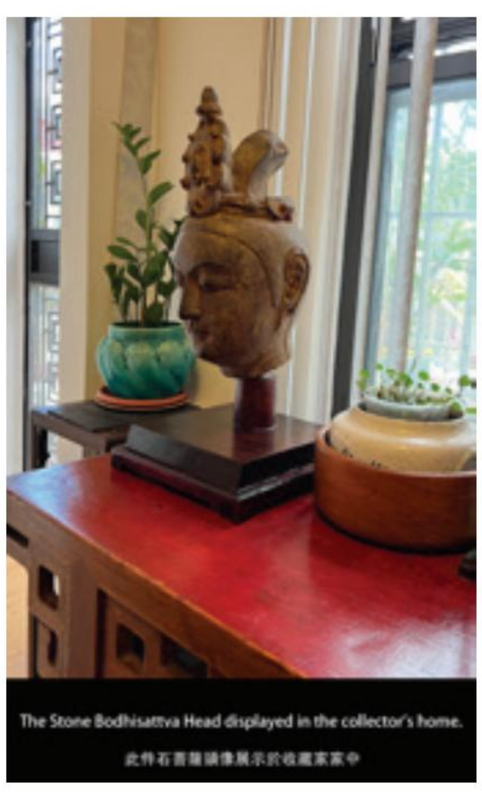
Provenance: Acquired at an estate sale in a Southern state during the mid-1990s.

This Bodhisattva head is of monumental size, magnificent and grand, with a round and full face, high nose and long eyes, exuding a serene and compassionate expression, with a gentle smile and a dignified yet harmonious demeanor, as if entering a deep state of meditation. The craftsmanship is exquisite, with smooth and clean lines, accurate and harmonious proportions, exuding a profound sense of beauty, perfectly showcasing the classical elegance of Northern dynasties sculptures.Similar Bodhisattva heads from the same period include the Xiangtangshan Cave Bodhisattva head (43 cm tall) from Hebei Province, in the collection of the University of Pennsylvania Museum, and the limestone Bodhisattva head (38 cm tall) from the Metropolitan Museum of Art in New York. A comparable recent auction item is the Northern Qi stone carving Bodhisattva head, sold at Bonhams Paris for €1,482,375 in October 2022, Lot 32, measuring 43.5 cm (17 inches).

北朝(公元五至六世紀) 大型罕見精美彩繪石灰岩寶冠菩薩首像

此尊佛首尺寸巨大, 壯觀宏偉, 面相丰圓, 高鼻長眼, 面容安詳慈祥, 微笑端莊, 神情嚴肅而和諧, 彷彿進入深入的禪定境界。工藝精湛, 線條流暢簡潔, 比例準確和諧, 極富美感, 完美展現了北朝時期造像的經典之美。同時期大小和造型十分相似的佛首, 可參考賓夕法尼亞大學博物館藏河北省響堂山石窟北齊時期石雕菩薩首 (高43cm) , 以及紐約大都會博物館藏北齊石灰岩菩薩首(高38cm)。類似近期拍賣北朝時期石雕佛首, 可參考巴黎邦瀚斯成交北齊石雕佛首, 高 43.5cm (17in), 2022年10月, Lot 32, 成交價1,482,375 歐元。

來源: 此件佛首由藏家於1990年中期得於美國南方遺產拍賣。


The Stone Bodhisattva Head displayed in the collector's home.

此件石菩薩頭像展示於收藏家家中

Limestone Head of an attendant bodhisattva, H. 15 in. (38.1 cm), Northern Qi dynasty (550 - 577). Metropolitan Museum of Art. Accession Number: 14.50

北齊 石灰岩侍者菩薩頭像。高15英吋（38.1厘米）。大都會藝術博物館。編號: 14.50

Bodhisattva Head （H 43cm), Northern Qi Dynasty, Xiangtangshan Cave, Hebei, in the collection of Penn Museum. C444

北齊 河北響堂山洞窟菩薩頭像(高43cm)。現藏於賓夕法尼亞大學博物館。編號 C444 https://www.penn.museum/collections/object/184619

Reference: Stone Carving of Bodhisattva Head, Bonhams, Paris, October 2022, Lot 32, sold for €1,482,375 inc. premium

參考資料：巴黎寶瀚拍賣，2022年10月，拍品編號32，成交價1482375歐元

6080

A CHINESE STONE BUDDHIST STELE

The stele formed as an arched alcove raised on a rectangular plinth, the alcove enclosing a figure of the Bodhisattva, seated on a stepped pedestal over a cascading hanging. Possibly Northern Wei period.

Height: 9 7/8 in (25.2 cm) Length: 6 3/4 in (17.0 cm) Width: 3 3/8 in (8.5 cm)

$3000-5000

或北魏 石佛造像

6081

A CHINESE LIMESTONE 'APSARA' STELE FRAGMENT

The stele fragment is the upper portion of a flame-shaped mandorla. It is richly carved in high relief, depicting two apsaras in flight, holding a stupa at the center. The back of the fragment carved with two apsaras flanking a Mani-jewel. Accompanied with an appraisal report by Dr. Chang Qing of University of Kansas, Art History Department, and a provenance information and authentication report provided by The Art Loss Register. Northern Wei Dynasty period.

Height: 9 in (22.9 cm) Width: 14 1/2 in (36.8 cm)

$2000-3000

Provenance: Important East Coast Private collection. Throckmorton Fine Art, New York. Acquired from the collection of Mr. Ho, Hong Kong, 2004. Private Hong Kong collection from 1970s to 2004.

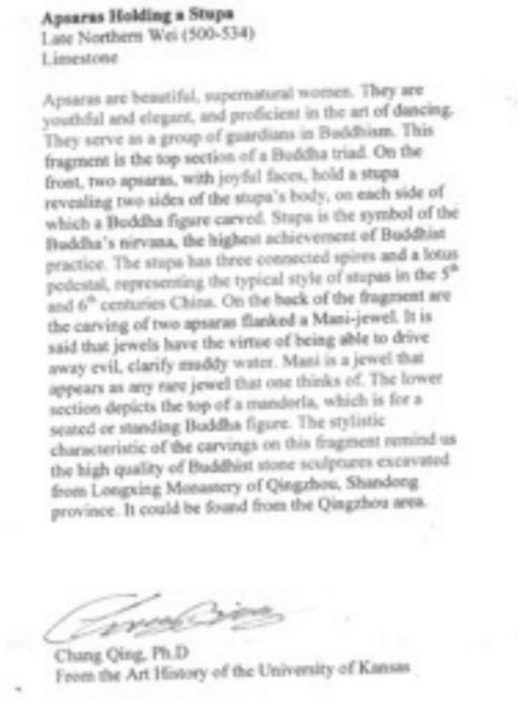
或北魏 石灰石「飛天」雕像 附證書兩份

來源:重要美國東海岸私人家族收藏。紐約Throckmorton Fine Art畫廊。從香港Ho先生收藏購得, 2004年。從1970年代到2004年, 私人收藏於香港。

THE ART LOSS REGISTER

We have now carried out a search of the Art Loss Register's database for the following item:

來源及實驗室鑒定證書
Provenance and Lab Testing Certification



Apsaras Holding a Stupa
Late Northern Wei (500-534)
Limestone

Apsaras are beautiful, supernatural women. They are youthful and elegant, and proficient in the art of dancing. They serve as a group of guardians in Buddhism. This fragment is the top section of a Buddha triad. On the front, two apsaras, with joyful faces, hold a stupa revealing two sides of the stupa's body, on each side of which a Buddha figure carved. Stupa is the symbol of the Buddha's nirvana, the highest achievement of Buddhist practice. The stupa has three connected spires and a lotus pedestal, representing the typical style of stupas in the 5th and 6th centuries China. On the back of the fragment are the carving of two apsaras flanked a Mani-jewel. It is said that jewels have the virtue of being able to drive away evil, clarify muddy water. Mani is a jewel that appears as any rare jewel that one thinks of. The lower section depicts the top of a mandorla, which is for a seated or standing Buddha figure. The stylistic characteristic of the carvings on this fragment remind us the high quality of Buddhist stone sculptures excavated from Longxing Monastery of Qingzhou, Shandong province. It could be found from the Qingzhou area.

Chang Qing, Ph.D
From the Art History of the University of Kansas

堪薩斯大學藝術史博士Chang Qing鑒定證書
Appraisal Letter by Chang Qing Ph.D from the Art History Department of University of Kansas

背面 Back

6082

A VERY RARE CHINESE SANDSTONE CARVED BODHISATTVA HEAD

The face is delicately carved, featuring a small, curved mouth, a petite nose, and eyes highlighted by full lower lids beneath gracefully arched brows. The hair is styled back and upwards into a looped top knot adorned with a flower, similar to those positioned over the ears. Above the scalloped hairline framing the forehead is a foliate scroll. The back of the head includes a small square socket. The finely grained, pale gray stone exhibits a sandy-colored surface. Tang Dynasty period (618-907).

Height: 8 1/2 in (21.6 cm) Width: 4 1/2 in (11.4 cm)

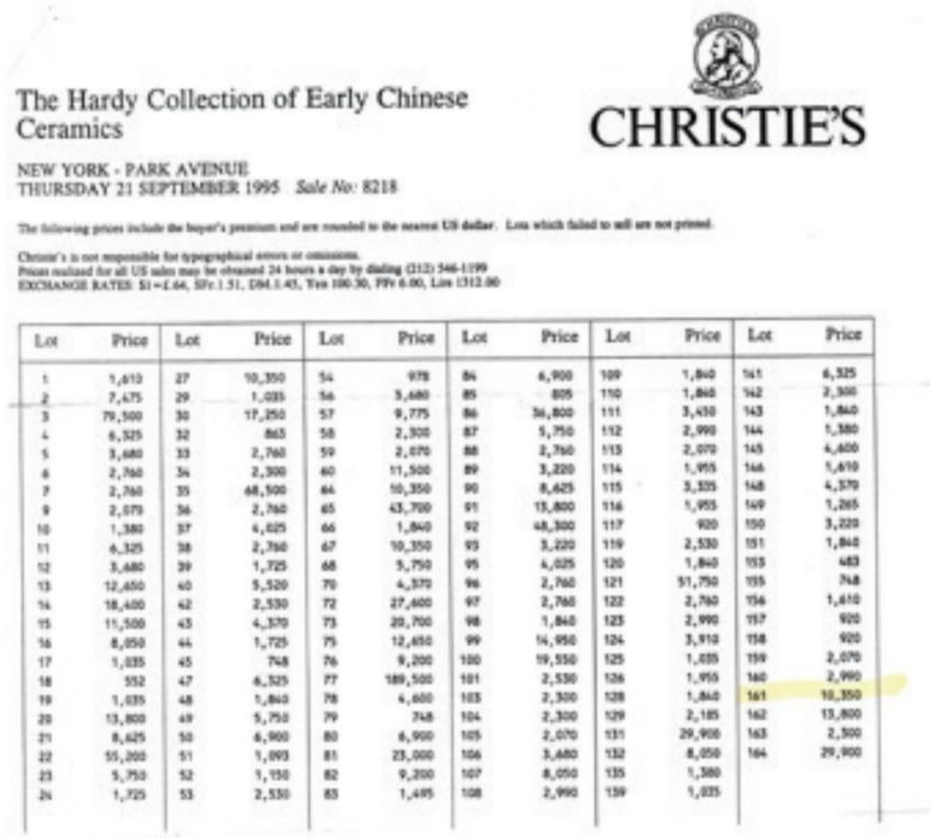
$30000-50000

Provenance: - Collection of Sze Yuan Tang, Anthony Hardy, prior to 1995. - Sold in Sotheby's New York, September 21, 1995, Lot 161. - Property from an important East Coast Family Collection
Compare similar but larger sandstone heads of a bodhisattva in the collection of Nezu Art Museum, Tokyo, illustrated by Sugimura, Chinese Sculpture, Bronzes and Jades in the Japanese Collections, Honolulu, 1966.

唐 砂岩石菩薩首像 思源堂舊藏

来源: 思源堂何安達先生收藏, 1995年以前
紐約佳士得拍賣行, 1995年9月, 思源堂專場拍賣, Lot 161
重要美國東海岸私人家族收藏

Compare similar Sandstone Buddha Heads in the collection of Nezu Museum, Tokyo
東京根津美術館收藏類似砂岩石佛首



The Hardy Collection of Early Chinese Ceramics

CHRISTIE'S

NEW YORK - PARK AVENUE
THURSDAY 21 SEPTEMBER 1995 *Sale No:* 8218

The following prices include the buyer's premium and are rounded to the nearest US dollar. Lots which failed to sell are not printed.

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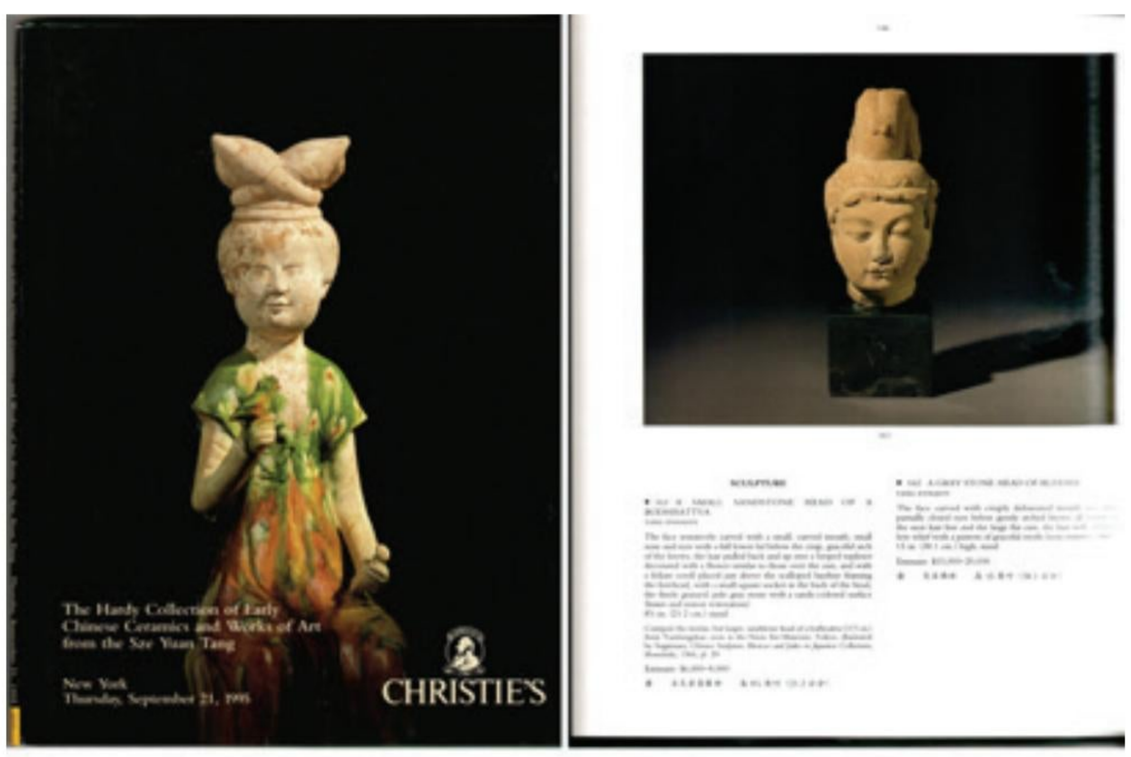
Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	1,610	27	10,350	54	978	84	6,900	109	1,840	141	6,325
2	7,475	29	1,035	56	3,680	85	805	110	1,840	142	2,300
3	79,500	30	17,250	57	9,775	86	36,800	111	3,450	143	1,840
4	6,325	32	863	58	2,300	87	5,750	112	2,990	144	1,380
5	3,680	33	2,760	59	2,070	88	2,760	113	2,070	145	4,600
6	2,760	34	2,300	60	11,500	89	3,220	114	1,955	146	1,610
7	2,760	35	68,500	64	10,350	90	8,625	115	3,335	148	4,370
9	2,070	36	2,760	65	43,700	91	13,800	116	1,955	149	1,265
10	1,380	37	4,025	66	1,840	92	48,300	117	920	150	3,220
11	6,325	38	2,760	67	10,350	93	3,220	119	2,530	151	1,840
12	3,680	39	1,725	68	5,750	95	4,025	120	1,840	153	483
13	12,650	40	5,520	70	4,370	96	2,760	121	51,750	155	748
14	18,400	42	2,530	72	27,600	97	2,760	122	2,760	156	1,610
15	11,500	43	4,370	73	20,700	98	1,840	123	2,990	157	920
16	8,050	44	1,725	75	12,650	99	14,950	124	3,910	158	920
17	1,035	45	748	76	9,200	100	19,550	125	1,035	159	2,070
18	552	47	6,325	77	189,500	101	2,530	126	1,955	160	2,990
19	1,035	48	1,840	78	4,600	103	2,300	128	1,840	161	10,350
20	13,800	49	5,750	79	748	104	2,300	129	2,185	162	13,800
21	8,625	50	6,900	80	6,900	105	2,070	131	29,900	163	2,300
22	55,200	51	1,093	81	23,000	106	3,680	132	8,050	164	29,900
23	5,750	52	1,150	82	9,200	107	8,050	135	1,380		
24	1,725	53	2,530	83	1,495	108	2,990	139	1,035		

Realized Price 10,350 USD
1995年拍賣成交價10350美金



Christie's New York, Lot 161, September 1995
紐約佳士得拍賣行, 1995年9月, Lot 161

Mr. Anthony Hardy, Sze Yuan Tang
思源堂主人何安達先生

The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gumps in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

舊金山泰勒家族收藏中國藝術品及古董，於1960年代和1970年代在美國加州和香港的古董市場獲得，包括著名舊金山的Gumps和香港半島酒店的古董店等（拍品號6001-6008, 6083-6103）

6083

A CHINESE ARCHAISTIC WHITE JADE HANGING VASE AND COVER

Of archaic bronze wine vessel 'hu' form and hanging on three loose chains, the body carved in shallow relief with a band of taotie masks divided by raised flanges, the neck flanked by angular handles, the cover and neck similarly carved with archaistic cicada motifs reserved on dense scrolled ground. Late Qing Dynasty period.

Height: 10 1/2 in (26.7 cm) Width: 3 1/2 in (8.9 cm)

$10000-15000

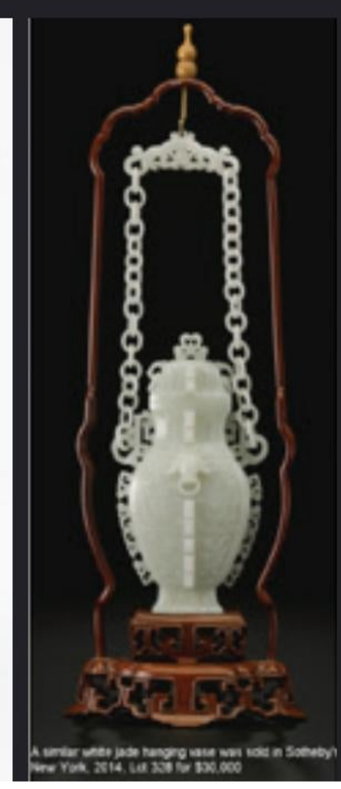
The present vessel type is modelled after the archaic bronze 'hu' wine vessel. See a similar Lidded ritual wine container (hu) with masks and dragons in the Freer Gallery of Art, F1949.5a-b. A similar white jade hanging vase was sold in Sotheby's New York, 2014, Lot 328 for $30,000

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 白玉仿古青銅壺饕餮獸面紋提梁式吊瓶 (1973年14,242美金購得)

此器形仿自古代青銅器「壺」形酒器。參見弗瑞爾美術館藏有類似的帶蓋祭祀酒器（壺），編號為F1949.5a-b。2014年紐約蘇富比拍賣行曾以30,000美元售出一件類似的白玉吊瓶，拍品編號為328。

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得，包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。



6084
A CHINESE BEIGE JADE HANGING PLAQUE

The chime shaped plaque carved to the front and reverse with Bagua motifs in relief. The stone is of mottled artificial opaque black and translucent beige tone. All supported and hanged on a huanghuali stand. Qing Dynasty period.

Height: 4 1/2 in (11.4 cm) Width: 5 in (12.7 cm)

$500-800

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 火燒玉雕八卦紋磬式佩 附黃花梨木座

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6085
A CHINESE BROWN AND WHITE JADE DOUBLE VASE

Carved in the form of two cylindrical formed vases linked together, the exterior carved in round with two undulating chilong clambering on both sides, the stone is of mottled celadon and brown tone. Hardwood stand. Qing Dynasty period.

Height: 3 3/4 in (9.5 cm) Width: 2 3/4 in (7.0 cm)

$500-800

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 玉雕螭龍仿古雙聯瓶 配木座

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6086

A LARGE CHINESE GREEN JADE CENSER AND COVER

The body carved with vertical ribs and supported on a spreading foot, the sides set with a pair of loop handles each issuing from a beast's mask, the domed cover carved with similar design, surmounted with a seated mythical dragon with one paw resting a flaming pearl. The stone is of spinach-green color with lighter green inclusions and dark green mottling. Hardwood stand. Qing Dynasty period.

Width: 11 in (27.9 cm) Height: 8 in (20.3 cm)

$3000-5000

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 大型碧玉香爐帶蓋 配木座(1973年14,242美金購得)

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6087

A PAIR OF CHINESE WHITE JADE RETICULATED DRAGON PLAQUES

Each shaped panel intricately carved in openwork with a cartouche enclosing dragon amidst leafy flower stems and against a background of scrolling tendrils. Ming Dynasty period.

Height: 6 1/8 in (15.6 cm) Width: 2 1/8 in (5.4 cm)

$3000-5000

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

明 白玉雕鏤空龍紋帶板一對

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6088

A LARGE CHINESE 'LONGEVITY' WHITE JADE HAND MIRROR

The hand mirror is inset with a carved white jade belt buckle forming the handle, carved in shallow relief with a flying bat towards the end. The back of the mirror is inset with a 'ruyi head' shaped white jade plaque skillfully carved with a leafy peach tree issuing from rocky outcrop. With original box. Mirror 19th century. Jade 18th century.

Height: 9 5/8 in (24.4 cm) Width: 4 7/8 in (12.4 cm)

$3000-5000

清十八世紀 大型白玉雕福壽紋手鏡 原裝盒 (1973年1,055美金購得)

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6089

A CHINESE JADEITE 'SQUIRREL AND GRAPES' WASHER

the jadeite skilfully worked in the form of curled leaf with sides forming the vessel, the exterior decorated with a squirrels and grapes borne on gnarled branches, the stone is of mottled apple green and white tone with russet inclusions. Qing Dynasty period.

Height: 7/8 in (2.2 cm) Width: 4 1/4 in (10.8 cm)

$1500-2500

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 翡翠雕葉形"松鼠葡萄"水洗 配木座

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6090

A CHINESE WHITE JADE TRIPOD CENSER AND COVER

The globular body is flanked by a pair of dragon head handle suspending a loose ring, all raised on three reticulated floral legs, the domed cover carved in shallow relief with band of foliage scrolls, all surmounted with a ferocious dragon with wings, the translucent stone of even pale greenish-white tone. Early 20th century.

Height: 6 3/4 in (17.1 cm) Width: 6 3/4 in (17.1 cm)

$3000-5000

Compare a similar white jade globular tripod censer, slightly larger in diameter (7 3/8 in or 18.8 cm.), formerly in the Lizzadro collection, Chicago, sold in Christie's New York, March 2013, Lot 880, for USD 20,000. https://www.christies.com/en/lot/lot-5658956

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 白玉雕龍耳三足蓋爐

附1973年保險鑒定證書, 及老張片一張。可比較一個類似的白玉球狀三足爐, 直徑稍大 (7 3/8 英寸或 18.8 厘米) , 原為芝加哥 Lizzadro 收藏, 2013年3月在紐約佳士得拍賣, 拍品號880, 售價 20,000 美元。

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

Compare a similar white jade globular tripod censer, slightly larger in diameter (7 3/8 in or 18.8 cm.), formerly in the Lizzadro collection, Chicago, sold in Christie's New York, March 2013, Lot 880, for USD 20,000.

6091

A FINE TRI-COLOR JADEITE ARCHAISTIC SQUARE CENSER, FANGDING

The rectangular body is carved in shallow relief on the front and back with confronting stylized angular dragons, flanked by a pair of bat handles suspending loose rings. The cover is carved with clouds and topped by a mythical standing beast, the Qilin, with its head sharply turned backward, grasping a sprig in its mouth, with clouds rising below. The semi-translucent stone features white, apple green, and slightly lavender tones with occasional russet areas. Qing Dynasty period.

Height: 6 in (15.2 cm) Width: 5 3/4 in (14.6 cm)

$10000-15000

Reverse

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 三色翡翠雕獸鈕方鼎式蓋爐 配木座

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6092

A CHINESE PARCEL GILT BRONZE BUDDHIST LION PAPERWEIGHT

The gilt bronze paperweight is cast as a recumbent lion with head turning back. The mane and hair are detailed with tight curls. All supported on carved hardwood stand. Qing Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 4 1/2 in (11.4 cm)

$800-1200

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 銅局部鎏金獅紙鎮 配木座

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6093

A CHINESE JADE 'EIGHT TRIGRAMS' CIRCULAR MIRROR AND STAND

Of circular form, the jade carved to one side with the 'bagua' eight trigrams pattern, the reverse polished as mirror, all supported on hardwood stand. Ming Dynasty period.

Height: 4 3/8 in (11.1 cm)

$1000-1500

Compare a smaller jade 'eight trigrams' circular mirror from the The Springfield Museums, sold in Christie's New York, 3 Apr 2013, Lot 178, for $4,000.

明 玉雕八卦鏡 配木座

比較一件小型的玉雕八卦圓鏡, 來自斯普林菲爾德博物館 (The Springfield Museums), 於2013年4月3日在紐約佳士得拍賣行 (拍品178號) 以4000美元成交。

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6094
A CHINESE JADEITE CARVED VASE

Of high translucency, the jadeite vase carved in relief to both front and reverse body with stylized mythical beast mask motifs. Qing Dynasty period.

Height: 5 5/8 in (14.3 cm) Width: 2 7/8 in (7.3 cm)

$800-1200

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 翡翠雕饕餮紋小瓶

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得,包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6095
A CHINESE AGATE 'LOTUS LEAF' WASHER AND STAND

Carved in the form of curled lotus leaf. Accompanied with reticulated hardwood stand. Qing Dynasty period.

Height: 3/4 in (1.9 cm) Width: 5 1/8 in (13.0 cm)

$500-800

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 瑪瑙荷叶洗 配红木底座

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6096
A CHINESE WHITE JADE AND HARDWOOD BOX

The thin, oblong-shaped white jade cover, carved in relief, features three Buddhist symbols: the Knot of Eternity, the White Conch Shell, and the Victory Banner. Qing Dynasty period.

Height: 1 1/2 in (3.8 cm) Width: 4 1/4 in (10.8 cm)

$500-800

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

清 白玉八寶紋蓋盒

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6097
A CHINESE LAPIS LAZULI 'DRAGON' VASE

Carved in high relief with sinuous dragons around the vase.

Height: 6 in (15.2 cm) Width: 3 3/4 in (9.5 cm)

$500-800

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

青金石雕龍紋蓋瓶 配木座

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6098

A CHINESE GREEN JADE' TAOTIE' VASE AND COVER

The baluster form vase carved in shallow relief with stylized taotie mask around the body above band of leaves, the straight neck flanked by pair of carved handles with mythical beast heads suspended with loose rings, the domed cover surmounted with a buddhist lion as finial. Hardwood stand.

Height: 8 3/8 in (21.3 cm) Width: 4 1/2 in (11.4 cm)

$2500-3500

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

碧玉雕獸面紋獅鈕蓋瓶 配紅木底座

附1973年保險鑒定證書
來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得,包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6099

A CHINESE GREEN JADE SQUARE CENSER AND COVER

Carved in the form of archaistic bronze vessel 'fangding', the jade supported on four feet, the square cover surmounted with a coiled seated dragon as finial. wood stand.

Height: 6 in (15.2 cm) Width: 6 7/8 in (17.5 cm)

$2000-3000

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

碧玉獸面方鼎帶蓋 配木作

附1973年保險鑒定證書
來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得,包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6100
A CHINESE GREEN JADE 'TAOTIE' VASE

Carved on the body with stylized taotie mask flanked by pair of dragon head handles suspended with loose rings. Hardwood stand.

Height: 4 1/4 in (10.8 cm) Width: 6 1/2 in (16.5 cm)

$1000-2000

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

碧玉雕饕餮紋仿古瓶 帶木座

附1973年保險鑒定證書
來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6101
A CHINESE TORTOISESHELL 'FIGURES IN GARDEN' CIRCULAR BOX

The circular box is intricately carved with pavilions and figures within a tree-strewn landscape to the cover and base in various reliefs. Qing Dynasty period, 19th century.

Height: 1 in (2.5 cm) Width: 4 1/8 in (10.5 cm)

$500-800

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

十九世紀 玳瑁雕庭院人物圓蓋盒

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6102
A CORAL RED GLAZE GROUND GILT PAINTED BOWL

The lobed body painted in gilt with stylized shou characters amidst foliage scrolls, the interior painted in famille rose with medallion enclosing crane amidst clouds. The base inscribed with apocryphal four character Qianlong mark. Republic period.

Height: 2 1/4 in (5.7 cm) Width: 5 1/4 in (13.3 cm)

$800-1000

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

民國 乾隆年制款 珊瑚紅釉描金薄胎碗

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6103
A PAIR OF FAMILLE ROSE 'BEAUTY' AND POEM VASES

Each vase is finely painted with a scene depicting two beauties in an outdoor garden with trees and rocks. The reverse side features a poem inscribed in calligraphy, accompanied by three seal marks. The base bears an apocryphal Qianlong mark. These vases come with original brocade stands and box. Republic period.

Height: 9 in (22.9 cm) Width: 4 in (10.2 cm)

$2000-3000

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong (Lot 6001-6008, 6083-6103)

民國 粉彩仕女人物詩文瓶一對 原裝盒

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gumps和香港半島酒店的古董店等地。

6104
A FAMILLE VERTE BLACK GROUND WATER POT

The globular body is potted with an inturned mouth and inverted rim, skilfully painted in famille verte on the rounded sides with blooms and bud each borne on a leafy sprays, all reserved on black ground. The base inscribed with six character Kangxi reign mark. Republic period.

Height: 2 7/8 in (7.5 cm) Width: 4 2/8 in (10.5 cm)

$2000-3000

民國 五彩墨地蘋果尊

6105
A COPPER RED UNDERGLAZE BLUE VASE

The vase has a tall slender neck and ovoid body decorated in underglaze red with three mythical beasts, the pupils of their eyes painted in underglaze blue. The base is unglazed.

Height: 14 5/8 in (37.1 cm) Width: 8 3/4 in (22.0 cm)

$1000-2000

青花釉裡紅獅紋天球瓶

6106
A PAIR OF CHINESE BLUE AND WHITE DISHES

Each circular with barbed rim, painted with chrysanthemum within a petalled border, ribboned lozenge within double rings on base. Qing Dynasty period.

Height: 1 3/4 in (4.4 cm) Diameter: 8 1/2 in (21.5 cm)

$1000-1500

Provenance: Christie's New York, February 7, 2007, Lot 389

清 青花花卉紋盤一對

來源:紐約佳士得拍賣行, 2007年2月7日, 拍品號389

6107
A SMALL CHINESE GE-TYPE VASE

Modelled in the form of archaistic vessel, overall suffused with attractive network of crackles, the base inscribed with reign mark.

Height: 5 1/2 in (14.0 cm) Width: 3 1/2 in (8.9 cm)

$2500-3500

清 乾隆款 哥窯仿古貫耳瓶

6108

A LARGE CHINESE BLUE AND WHITE 'DRAGONS' CHARGER

Finely potted with gently curving sides rising from a short tapered foot to a flat everted rim, the interior vibrantly painted with a central medallion enclosing a writhing five-clawed front-facing dragon coiling around a flaming pearl, surrounded in the cavetto with four dragons striding in pursuit amidst ruyi-shaped clouds, each dragon portrayed differently, the exterior vibrantly decorated with mountains amidst crashing waves. Qing Dynasty period.

$8000-12000

Provenance: Dragon House, San Francisco

清 青花雲龍紋折沿大盤

來源: 三藩市龍宮古物(Dragon House)早年收藏

6109

A CHINESE LONGQUAN CELADON MALLET VASE

Of characteristic mallet shape with angled shoulders, the vase is moulded with a pair of phoenix handles flanking the long cylindrical neck below the dish mouthrim, covered overall with an unctuous glaze of soft sea-green tone, stopping above the foot burnt orange in the firing, glaze lines. Southern Song Dynasty period.

Height: 10 3/4 in (27.3 cm) Top width: 3 7/8 in (10.0 cm)

$5000-8000

南宋 龍泉青釉鳳耳瓶

6110

A CHINESE FAMILLE ROSE RED GROUND TIBETAN STYLE VASE

The body is of slightly compressed spherical shape, surmounted by a fluted domed neck and drum-shaped top, brightly enamelled with the Eight Buddhist Emblems, bajixiang, alternating with stylised lotus blooms on a red ground. The decoration to the neck imitates a Tibetan banner, below the top with florets enclosed by flower scrolls. The interior and base are enamelled in turquoise. The base bears a six character 'Jiaqing' mark.

Height: 11 in (27.9 cm) Width: 6 1/2 in (16.5 cm)

$3000-5000

嘉慶款 粉彩红地八寶紋賁巴瓶

6111

A CHINESE GE-TYPE GLAZED SQUARE VASE

The tapering rectangular body applied with a pair of moulded mythical beast-heads, each suspending a mock ring-handle, covered with a thick pale grey glaze suffused with a network of dark grey and pale brown crackle, the base inscribed with six character Qianlong mark. Qing Dynasty period.

Height: 7 in (17.8 cm) Width: 5 1/4 in (13.3 cm)

$5000-8000

清 乾隆款 哥釉獸耳瓶

6112

A CHINESE WHITE JADE 'BOY AND DRAGONFISH' WASHER

The washer is modelled in oval form, skillfully hollowed and smoothly polished, the exterior exquisitely carved in high relief with a playful dragonfish clambering up to rest its head and whiskers on the rim, opposite to a boy clinging on the rim and holding a ruyi scepter on one hand, in between them carved with a carp and a pearl rising from the turbulent waves forming the base. Accompanied with a hardwood carved stand matching the design of the washer. Qing Dynasty period, 18th century.

Height: 2 3/8 in (6.0 cm) Width: 6 1/4 in (15.9 cm)

$5000-8000

Provenance: Property from a private collection, Los Angeles

清中期 白玉童鰲魚雙耳洗

類似清中期白玉高童子式水洗, 可參考北京故宮博物院收藏清代和闐白玉雙童耳洗,《中國玉器全集 清代》圖版324, 河北美術出版社; 以及香港佳士得2010年12月, 拍品號3025

來源: 洛杉磯私人收藏

6113

A GROUP OF VERY RARE JADEITE CARVED 'OATH OF THE PEACH GARDEN' TRIO FIGURES

The ensemble consists of three historical figures from the late Eastern Han Dynasty (around the 2nd century AD): Liu Bei, Guan Yu, and Zhang Fei. Each figure is deftly carved and stands on a distinct jadeite stand, characterized by intricate piercing work. They are dressed in flowing robes and carry swords fastened to their waists. The leftmost portrayal is Zhang Fei, capturing his fierce demeanor. His wide face boasts prominent round eyes, a distinctive "swallow's jowls," and a robust "tiger's beard," faithfully reflecting the features described in the novel "Romance of the Three Kingdoms." In the center stands Liu Bei, his right hand clasping his straight beard, radiating a calm countenance. On the right stands Guan Yu, his hands joined in front as a gesture of salutation. His face showcases "phoenix eyes" and a resolute expression. Crafted from translucent jadeite, the tone range from shades of green to deep green, with occasional hints of russet. Accompanied by a GIA laboratory report confirming its authenticity as natural jadeite. Qing Dynasty 19th century.

Height: 10 3/8 in (26.4 cm) Length: 2 1/4 in (5.7 cm)
Width: 4 1/8 in (10.5 cm)

GIA

JADE REPORT

DETAILS

Shape ..... Pierced Carving
Transparency ..... Translucent
Color ..... Green

RESULTS

Species ..... Jadeite Jade

TREATMENT

No indications of impregnation

Item Description: One (1) pierced carving glued with four (4) black felt pads
Weight: 269.90 grams (gross)
Measurements: 83.06 x 52.75 x 42.84 mm
Comments: None

Image is approximate

Compare a jadeite carving of boy with similar green tone and translucency in the collection of Metropolitan Museum of Art, New York
可比較一類似種色天然翡翠雕童子擺件，藏於美國紐約大都會藝術博物館

$15000-30000

Provenance: From the Studio of Little Meditation Retreat, New York

清 十九世紀 翡翠雕桃園三結義人物立像一組 翡翠底座

劉、關、張，劉指劉備，關指關羽，張指張飛。關羽和張飛是劉備團隊中最優秀的兩位大將，為蜀漢的建立作出了卓越的貢獻。後來的人們常將他們稱為「劉、關、張」，以表達深厚的兄弟情誼。這一組人物雕刻以稀有的天然老坑綠翡翠製成，工藝精湛，表面光滑，人物栩栩如生，身體比例和諧。底座也是翡翠製成。整體質感溫潤，色彩艷麗，非常罕見，是一組極具價值的天然翡翠雕刻組合。附帶GIA證書，證實其為天然翡翠。可比較一類似種色天然翡翠雕童子擺件，藏於美國紐約大都會藝術博物館。

來源: 紐約小眠齋主人多年收藏

6114

A CHINESE JADEITE CARVED VASE

The baluster vase features a waisted neck adorned with two elephant head handles, each holding loose rings. The base is intricately carved with mythical beasts on the front and rock outcrops on the reverse. The vase is made of polished, translucent dark green jadeite, and comes with a hardwood stand. It is accompanied by a GIA certificate verifying its authenticity as natural jadeite. Qing Dynasty period.

Height without stand: 6 1/2 in (16.5 cm)
Width: 4 3/8 in (11.0 cm)

$2000-3000

Provenance: From the Studio of Little Meditation Retreat, New York

清 翡翠瑞獸蓋瓶 紅木座

來源: 紐約小眠齋主人多年收藏

6115

A CHINESE WHITE JADE 'RUYI' TEAPOT

The compressed globular body supported on a short foot, finely carved around the exterior with ruyi lappet band, the domed cover surmounted by a knop finial and with further lappet band, the stone of an even white tone. Qing Dynasty period.

Height: 4 2/8 in (10.5 cm) Length: 6 2/8 in (15.8 cm)

$8000-12000

清 白玉雕如意紋茶壺

6116

AN EXCEPTIONAL CHINESE GILT BRONZE OF RATNASAṂBHAVA

The deity seated in dhyanasana with hands in varada mudra, has a finely modeled face featuring an urna between arched eyebrows and downcast, benevolent eyes. The hair is swept back into a top knot behind an elaborate crown, with short sashes tied behind the ears. A shawl drapes over broad shoulders, revealing a bare torso adorned with beaded jewelry chains. The long dhoti, secured by a belt decorated with rosettes, wraps around the narrow waist. The double-lotus base is inscribed with a six-character mark, "Daming Yongle Nianshi," indicating it was bestowed during the Yongle period of the Great Ming Dynasty. Ming Dynasty Yongle Period (1402 - 1424).

Height: 7 in (17.8 cm) Width: 4 1/4 in (10.8 cm)

$25000-45000

Provenance: Property from a private collection, California. Acquired in Carmel, California in the early 1990s.

Ratnasaṃbhava, whose name translates to "Jewel-Born" in Sanskrit, is one of the Five Dhyani Buddhas revered in Esoteric Buddhism. In some exoteric Buddhist scriptures, he is also referred to as the "Jewel Banner Buddha of the South" or the "Jewel Appearance Buddha of the South." In Esoteric Buddhism, Ratnasaṃbhava is one of the Buddhas visualized during tantric practices, symbolizing the wisdom of equality of Vairocana. He is a significant object of worship in Esoteric Buddhism. According to the Esoteric Buddhist scripture "Protective Sutra," Ratnasaṃbhava holds the corner of his robe in his left hand and his right hand is open with the palm facing upward, symbolizing his vow to "fulfill the desires of sentient beings." Ratnasaṃbhava belongs to the Jewel Family (also called the Yellow Family) and presides over the south, hence he is also known as the Southern Buddha among the Five Dhyani Buddhas. Because he possesses the wisdom of equality, he is also considered one of the Five Wisdom Buddhas.The present figure belongs to an exceptional group of finely cast Buddhist figures made by the Imperial workshop of the early 15th century. Figures from this group are distinguished by their excellent quality of casting, rich gilding, and the outstanding execution of details. In the preceding century under the Yuan Dynasty, the authority of Mongol rulers had become closely associated with Tibetan Buddhist or Lamaist rituals. The tradition of Lamaist art continued into the Ming period and prevailed in works of art such as the present example. Missions to Tibet were sent during the early part of the Ming dynasty and sought to maintain good relations with the Tibetan lamas, and images such as the present lot appear to have been made as gifts that were exchanged on such visits.

Very few other gilt-bronze figures of Ratnasaṃbhava from the 15th century have been published. Compare to a similar Yongle-marked figure of Ratnasaṃbhava in the collection of Beijing Palace Museum; and a similar sized (7 in. (18 cm) high) Yongle-marked figures of Amitayus, sold in Christie's Hong Kong, on May 30, 2018 for HKD 3,460,000. Also compare a recently sold Yongle-marked figure of Green Tara in even smaller size (15 cm (5 7/8 in.) high) in Bonham's Paris, on June 11, 2024, sold for €571,900.

明永樂 銅鎏金寶生如來坐像

此件佛像屬於十五世紀早期皇家工坊精鑄佛像中的傑出作品。這些作品以其卓越的鑄造質量、豐富的鎏金以及出色的細節處理而著稱。在前一世紀的元朝，蒙古統治者的權威與藏傳佛教或喇嘛教儀式密切相關。喇嘛教藝術的傳統延續至明代，並體現在如本例般的藝術作品中。明朝初期曾派遣使團前往西藏，旨在維持與藏傳喇嘛的良好關係，並且此類造像似乎是這些訪問中交換的禮物之一。

寶生佛，為梵語Ratnasaṃbhava的意譯，是佛教密宗崇奉的五方佛之一。在一些顯教經典裡又被稱作「南方寶幢佛」或「南方寶相佛」。在密教裡，寶生佛是修習密法觀想的佛陀之一，象徵大日如來的平等性智，是密教的重要膜拜對象。密教經典《守護經》記載說，寶生佛左手持衣角於手心，右手仰掌，象徵寶生佛「滿足眾生所求」的本願。寶生佛屬金色（也稱黃色）寶部部主，居南方，故亦稱為五方佛中之南方佛；因寶生佛具有平等性智，也稱為五智佛之一。十五世紀鎏金銅質寶生佛造像的出版例子非常稀少。

可參考北京故宮博物院收藏的類似永樂款寶生佛像；以及一件相似尺寸（高7英寸（18厘米））的永樂款無量壽佛像，於2018年5月30日在香港佳士得以港幣3,460,000成交。

另可參考最近售出的一件尺寸更小（高15厘米（5 7/8英寸））的永樂款綠度母像，於2024年6月11日在巴黎邦瀚斯以571,900歐元成交。

來源: 加州私人收藏，上世紀1990年代早期得于美國加州卡梅爾

Referece: Palace Musuem, Beijing

Reference:Christie's Hong Kong, Lot 2861
30 May 2018

Reference: Bonham's Paris, 11 June 2024, Lot 26
Sold for €571,900

背面 Back

6117

A GROUP OF TWO CHINESE DAOIST DEITY FIGURINES

Chinese. Comprising of a standing official figure holding a tablet in front of chest and wearing an official's cap; the other with hands clasped and wearing suit of armour and celestial scarves. Ming Dynasty period.

Height: 10 1/2 in (26.7 cm) Width: 3 1/2 in (8.9 cm)

$1000-2000

明 銅漆金文官造像、銅天王像 共倆尊

6118

A KASHMIR COPPER ALLOY FIGURE OF WARRIOR ON HORSE

Kashmir, India. The brass cast as a detachable warrior figure holding a shield and axe riding on horseback, all supported on a stand. 10th century.

Height: 6 in (15.2 cm) Width: 3 1/2 in (8.9 cm)

$500-800

十世紀 克什米爾地區 合金銅騎馬戰士像

6119

A CHINESE RED LACQUERED GILT BRONZE FIGURE OF MAITREYA

The deity portrayed seated in maharaja lolasana, the left hand holding rosary beads, wearing a loose robe falling in graceful pleats over the shoulders and knees, opening at the chest to reveal the full belly, the face detailed with a joyful expression and mouth open as if in laughter, overall lacquered in red and gilt. Ming Dynasty period.

Height: 8 7/8 in (22.5 cm) Width: 7 3/4 in (19.5 cm)

$5000-10000

Provenance: Private collection, San Francisco

明 銅紅漆金彌勒佛

來源: 三藩市私人收藏

6120

A VERY RARE CINNABAR LACQUER 'ISLAMIC INSCRIPTIONS' BOWL

The cinnabar lacquer bowl is of ovoid form with rounded sides, expertly carved through the thick lacquer to feature two pairs of opposing cartouches bearing Arabic Islamic scripts, which translate to 'Allah' and 'Muhammad is the Messenger of Allah.' Between the cartouches, the exterior is adorned with intricate floral and swirling designs, complemented by a band of key-fret patterns around the top rim. The base showcases a central lotus motif enclosing the Qianlong reign mark, surrounded by stylized petal patterns. The interior is richly gilded. Accompanied by a Japanese wood box and cloth. Qing Dynasty Qianlong period, 18th century.

Height: 3 7/8 in (9.7 cm) Diameter: 6 7/8 in (17.5 cm)

$10000-20000

Chinese cinnabar lacquerware is celebrated for its rich, deep red color and intricate craftsmanship, often showcasing detailed carvings and elaborate designs. The creation of cinnabar lacquer involves applying multiple layers of lacquer, derived from the sap of the lacquer tree. Each layer is meticulously dried and polished before the next is added, a labor-intensive process that can involve up to 100 layers and take months to complete. This results in a thick surface that artisans carve with intricate designs. The bowl's design is extremely rare, possibly the only example of its kind. It likely draws inspiration from 14th-century Damascus metalwork, reflecting the historical exchange between Chinese and Islamic artistic traditions. See a 14th century brass bowl in the collection of Metropolitan Museum of Art, accession Number: 91.1.534 (Fig.1). For comparison, consider a 18th century cinnabar lacquer bowl in the National Palace Museum, Taipei (Fig.2). Additionally, a similar 18th century bowl with Islamic inscriptions but made of glass was sold at Christie's Hong Kong, Lot 2156, on November 28, 2012, for HKD 2,300,000 (Fig.3).

Provenance: Property from an important private collection in Portland, Oregon

清乾隆 剔紅雕銅胎鎏金阿文缽

剔紅漆器因其濃郁的深紅色和精美的工藝而著稱，經常展示精細的雕刻和華麗的設計。剔紅漆器的製作涉及多層漆的應用，這些漆是從漆樹的樹液中提取的。每一層漆都經過精心乾燥和拋光，然後再塗上一層，這是一個耗時且勞動密集的過程，可能需要多達100層漆並且耗時數月才能完成。這種工藝最終形成厚厚的表面，工匠在其上進行精細的雕刻。此碗的紋飾極為罕見，可能是唯一的例子。此碗的紋飾和造型可能受到了14世紀大馬士革金屬工藝品的啟發，反映了中國與伊斯蘭藝術傳統之間的歷史交流。參見紐約大都會藝術博物館收藏的一件14世紀嵌銀黃銅碗，館藏編號91.1.534（圖1）。作為比較，可以參考台北故宮博物院的一個剔紅漆佛缽（圖2）。此外，一個類似的但以琉璃製成並帶有伊斯蘭銘文的十八世紀碗在2012年11月28日於佳士得香港拍賣，拍品編號2156，售價為港幣2,300,000（圖3）。

來源: 俄勒岡州波特蘭市重要私人收藏

Fig.1

Fig.2

Fig.3

6121

A CHINESE BAMBOO 'FISHERMAN' BRUSHPOT

Of slender cylindrical form, the brushpot finely incised with a seated fisherman wearing a hat, the reverse inscribed with a poem and signed Lao Zhu, with one seal mark of the artist. Qing Dynasty period.

Height: 5 in (12.7 cm) Width: 2 3/4 in (7.0 cm)

$600-1200

Provenance: Private collection of scholarly objects from East Los Angeles (Lot 6121-6214).

清 竹雕漁翁圖筆筒

來源: 東洛杉磯私人收藏文房器物 (Lot 6121-6214)

6122
A CHINESE BAMBOO 'LANDSCAPE' BRUSHPOT

The cylindrical body mounted with a rosewood rim and footed base, carved into the exterior with a depiction of mountain and lakeside scene. Qing Dynasty period.

Height: 6 in (15.2 cm) Width: 3 5/8 in (9.2 cm)

$600-1200

Provenance: Private collection of scholarly objects from East Los Angeles (Lot 6121-6214).

清 竹雕山水紋筆筒

來源: 東洛杉磯私人收藏文房器物 (Lot 6121-6214)

6123
A CHINESE BAMBOO 'PERSIMMON' INSCRIBED BRUSHPOT

The cylindrical vessel finely carved in liuqing using the skin with persimmon and tree, the reverse inscribed qingquan with four characters and signed Han Qing, with one seal mark of the artist. Qing Dynasty period.

Height: 6 1/2 in (16.5 cm) Width: 2 in (5.1 cm)

$600-1200

Provenance: Private collection of scholarly objects from East Los Angeles (Lot 6121-6214).

清 竹雕留青柿子詩文筆筒

來源: 東洛杉磯私人收藏文房器物 (Lot 6121-6124)

6124

A FINE BAMBOO 'SEVEN SAGES OF BAMBOO GROVES' BRUSHPOT

Superbly carved and undercut with an elaborate mountain landscape scene of the 'Seven Sages of the Bamboo Grove' engaged in various leisurely pursuits including drinking tea seated under the shades of pine trees and bamboo, in conversation, writing calligraphy, and playing a game of weiqi, in a distant opening in a bamboo grove. The Sages are accompanied by young attendants, of whom are portrayed playfully climbing up bamboo trees and sitting by a teapot, all in a rocky landscape setting. Qing Dynasty Qianlong period.

Height: 5 5/8 in (14.3 cm) Width: 5 in (12.7 cm)

$4000-8000

During the late Wei and early Jin periods, Ji Kang, Ruan Ji, Shan Tao, Xiang Xiu, Liu Ling, Wang Rong, and Ruan Xian were seven highly talented literary figures, known collectively as the "Seven Sages of the Bamboo Grove." Despite their different aspirations, they shared a deep friendship. They lived a life unbound by conventional etiquette, embracing tranquility and inaction, often gathering in a bamboo grove to drink and sing. They were living in a chaotic era and refused to conform to the corrupt court or the prevailing moral decay. Instead, they engaged in rebellious acts such as philosophical discussions, eccentric behavior, and indulgence in alcohol.The brush pot depicts the Seven Sages of the Bamboo Grove engaging in activities such as drinking tea, conversing, appreciating the scenery, playing chess, and having attendants climbing bamboo. Each figure's movements are portrayed naturally, with the carver meticulously capturing the romantic and unrestrained images of the sages, bringing them to life in the work. For a similar themed bamboo carving, refer to Christie's Hong Kong, May 30, 2012, Lot 4281, which sold for HKD 2,180,000.

Provenance: Directly acquired from the owner of Dragon House Oriental Art, San Francisco, Hank Cheng, in early 2000s. Private collection of scholarly objects from East Los Angeles (Lot 6121-6214).

清中期 十八世紀 竹雕「竹林七賢圖 」筆筒

魏末晉初, 嵇康、阮籍、山濤、向秀、劉伶、王戎、阮咸是七個極富才情的文學家, 雖然各人志趣不同, 但互相之間卻非常友愛。他們在生活上不拘禮法, 清靜無為, 常聚首於竹林喝酒縱歌, 獲稱為「竹林七賢」。當時正值魏晉亂世, 身處其中的竹林七賢不肯與朝廷同流合污, 又不屑於世道涼薄, 於是做出清談、作怪、酒遁等叛逆行為。此件筆筒中竹林七賢人物於林間茗茶、交談、賞景、對弈, 以及侍從爬竹等活動, 各人動態自然, 雕匠經深入揣摩七賢的浪漫不羈形象, 再活現於作品上。相似主題竹雕作品, 可參考香港佳士得, 2012年5月30日, Lot 4281, 成交價港元 2,180,000。

來源: 2000年代初期從舊金山 Dragon House Oriental Art 店主 Hank Cheng 處購得。來源: 東洛杉磯私人收藏文房器物 (Lot 6121-6124)

6125
A CHINESE BAMBOO 'LANDSCAPE' WRIST REST

Chinese. Of rectangular convex form, finely carved with a mountainous landscape with two scholar Figurines in a conversation below a large wutong tree. Accompanied with a softwood box. Qing Dynasty period.

Height: 8 3/8 in (21.3 cm) Width: 2 in (5.1 cm)

$300-500

清 竹雕留青山水圖臂擱

6126
A CINNABAR LACQUER 'HUNDRED BOYS' COPPER ARMREST

The concave armrest carved through the thick lacquer layers to depict in-relief scenes of boys playing various activities in a garden scene, including flying kite, playing drums, watching ducks in pond, and dragon dancing. Qing Dynasty period.

Height: 7 1/2 in (19.1 cm) Width: 3 in (7.6 cm)

$1500-2500

清 剔紅銅胎百子圖臂隔

6127

A GILT BRONZE FIGURE OF VAJRAPANI

Cast seated on a double-lotus base, the hands depicted held in dharmachakra mudra before the chest, portrayed dressed in robes detailed with incised borders and loosely draped over the left shoulder and leaving the right chest bare, the serene face rendered with elongated eyes beneath arched brows flanking an urna, all framed with a pair of pierced pendulous earlobes and tightly knotted hair and an ushnisha, wearing pointed crown. Qing Dynasty period.

Height: 6 3/4 in (17.0 cm) Length: 4 3/4 in (12.0 cm) Width: 3 2/8 in (8.0 cm)

$4000-8000

清 銅鎏金金剛手菩薩

6128

A GILT LACQUER WOOD CARVING OF GUANYIN

Depicted seated on a rocky promontory, dressed in a long hooded robe falling in ample folds, right hand resting on raised right knee, her face set in a benevolent expression. Qing Dynasty period, 17th or 18th century.

Height: 9 in (22.9 cm) Width: 4 1/2 in (11.4 cm)

$800-1200

Provenance: From the collection of Eckhardt family collection, collected by Mary and Richard Eckhardt in Japan in the late 1940s.

清中期 漆金木雕自在觀音

來源: 艾克哈德(Eckhardt)家族收藏,由瑪麗和理查德・埃克哈特 (Mary and Richard Eckhardt) 於1940年代末在日本收集。

6129

A GILT AND LACQUERED WOOD CARVED SEATED BUDDHA

Shown seated upon a double lotus throne, the buddha wearing layered robes, the face with gentle, contemplative expression, applied overall in red and gold lacquer. Ming Dynasty period.

Height: 12 1/4 in (31.1 cm) Width: 5 1/2 in (14.0 cm)

$500-800

清雍正 金漆木雕佛像

6130

A GILT LACQUER INSCRIBED WOODEN BUDDHA GROUP

Carved in the form of two buddhas seated on lotus stand against mandorla flanking a pagoda with inscriptions, all supported upon a tiered platform with ornate carvings. Japanese. Edo period, 19th century.

Height: 14 1/2 in (36.8 cm) Width: 13 in (33.0 cm)

$300-500

Provenance: Property from a Bavaria, Germany collection.

十九世紀 江戶時期 漆金木雙佛龕

來源: 德國巴伐利亞州私人收藏

6131

A CHINESE ZITAN CARVED FIGURE OF BODHIDHARMA

Chinese. The deity standing barefoot, his hands held within the long sleeves of his flowing garment opening at his chest, the face framed by facial hair arranged in curls. Qing Dynasty period.

Height: 18 in (45.7 cm) Width: 10 in (25.4 cm)

$1000-2000

清 紫檀雕菩提達摩像

6132
A DEHUA BLANC DE CHINE LIBATION CUP

The cup simulating a horn libation cup, applied plum blossoms, dog, and deer, hardwood stand. Qing Dynasty period, 17th/18th century.

Height: 3 1/2 in (8.9 cm) Width: 5 1/2 in (14.0 cm)

$500-800

清中期 德化白瓷梅花杯

6133
A CHINESE BLUE AND WHITE LANDSCAPE JARDINIERE

Painted around the exterior with a riverscape town scene with figure crossing long bridge and mountains in the background. Qing Dynasty period.

Height: 7 5/8 in (19.4 cm) Width: 9 in (22.9 cm)

$2500-4500

清 青花山水紋卷缸

6134
A CHINESE CELADON GLAZED TWIN VASE

Modelled in the form of joined twin vase, flanked by a pair of elephant head handles at both sides. Qing Dynasty period.

Height: 14 in (35.6 cm) Width: 9 in (22.9 cm)

$800-1200

清 青釉雙聯象耳瓶

6135
A RARE SMALL CHINESE IRON RED DECORATED JAR

The body of globular form with rounded sides curving to a gilt painted lipped rim, exterior decorated around the mouth and base with band of leaf lappets in iron red, the base inscribed with six character Yongzheng mark. Qing Dynasty period.

Height: 3 in (7.6 cm) Width: 3 in (7.6 cm)

$3000-5000

清 雍正款 礬紅彩描金小罐

6136

A CHINESE CELADON GLAZED PEAR SHAPE VASE

The sides rising elegantly to the flaring trumpet neck with foliate- obed mouth simulating a morning glory blossom, overall covered in celadon glaze, the base with five spur marks. Ming Dynasty period.

Height: 9 1/2 in (24.1 cm)

$2000-3000

明 青釉葵口瓶

6137

A FAMILLE ROSE 'CRICKET AND FLOWERS' BRUSHPOT

The cylindrical brushpot exterior finely painted with cricket resting on a chrysanthemum flower, the base inscribed with six character Qianlong reign mark. Qing Dynasty period.

Height: 6 in (15.2 cm) Diameter: 2 in (5.1 cm)

$600-800

Provenance: From the collection of Eckhardt family collection, collected by Mary and Richard Eckhardt in Japan in the late 1940s.

清 乾隆款 粉彩蟋蟀花卉筆筒

來源: 艾克哈德(Eckhardt)家族收藏,由瑪麗和理查德・埃克哈特 (Mary and Richard Eckhardt) 於1940年代末在日本收集。

6138

A CHINESE BLUE AND WHITE 'EIGHT IMMORTALS' MEIPING VASE

Chinese. The sides rising to a rounded shoulder sweeping inward to a short, waisted neck, the central register depicting the Eight Immortals, all above a register of mythical beasts riding above crashing crests, the shoulder with shaped cartouches enclosing flowers, upright plantain leaves encircling the neck. Late Ming Dynasty Jiajing period.

Height: 12 1/4 in (31.1 cm) Width: 7 in (17.8 cm)

$800-1200

明嘉靖 青花八仙圖梅瓶

6139

A CHINESE CORAL 'CONSORT RONG' CARVING

Depicting the Consort Rong of Qianlong Emperor, better known as the 'Fragrant Concubine', holding a garden hoe on left hand, and a large shovel filled with flowers on right hand, all supported on zitan silver wire inlaid stand. Qing Dynasty period.

Height: 8 in (20.3 cm) Width: 4 1/2 in (11.4 cm)

$4000-6000

Provenance: Property from a family trust, Northern California.

清 红珊瑚香妃像 配银丝紫檀座

來源: 來自北加州家族信託藏品

6140

A LARGE WHITE JADE 'PHOENIX AND LINGZHI' VASE GROUP

Finely carved in the round with a baluster vase next to a Gu-formed vase amongst two phoenix supporting upon two gnarled lingzhi branch enclosing the vase group, the stone is of smoothly polished even white tone. Accompanied with a elaborate carved and pierced hardwood stand matching the decorations on the jade. Mid-Qing Dynasty period.

Height without stand: 5 5/8 in (14.0 cm)
Length: 11 2/8 in (28.5 cm)
Width: 2 3/8 in (6.0 cm)

$10000-15000

Provenance: Private collection from Northern California

清中期 白玉鳳凰靈芝雙連瓶

來源: 北加州私人多年收藏

6141

A VERY LARGE WHITE JADE 'DRAGON' INSCRIBED RUYI SCEPTER

The arched shaft carved in relief with four auspicious characters 'Zi Sun Yong Bao', meaning May descendants treasure it forever, the head decorated in relief with a full-faced dragon coiled around a 'flaming pearl' amidst dense clouds, the stone is of pale celadon white tone with minor russet streaks. Qing Dynasty period.

Length: 19 1/4 in (48.9 cm) Width: 5 in (12.7 cm)

$15000-30000

Compare a similar white jade ruyi scepter sold in Sotheby's New York, Lot 213, on March 23rd, 2012, for $542,500

Provenance: Private collection from Northern California

清 白玉雕龍紋'子孫永寶'大如意

可比較一類似白玉如意, 售于紐約蘇富比, 2012年3月, Lot 213, 成交價$542,500

來源: 北加州私人多年收藏

6142
A GREEN JADE AND WHITE JADE INLAID BOX AND COVER

The green jade box cover inlaid with a square white jade panel depicting a scholar and his attendant under pine. The box carved with a dense ground of key-fret pattern. Republic period/Qing Dynasty period.

Height: 2 in (5.1 cm) Width: 3 7/8 in (9.8 cm)

$1000-1500

清/民國 碧玉嵌白玉人物紋印泥盒

6143
A CELADON JADE MODEL OF SEATED RAM

The ram shown recumbent with its legs tucked beneath its rounded body, its head facing forward with two curved horns extending downwards, the stone is of celadon tone with extensive russet and brown inclusions.

Height: 1 5/8 in (4.1 cm) Length: 2 1/8 in (5.4 cm)

$1000-1500

青玉羊小擺件

6144
A CHINESE JADE 'CHILONG' SWORD SLIDE

The sword slide is carved in high relief with a larger chilong dragon with a bifurcated tail clambering towards its cub at the top. The stone is of celadon tone with russet color. Ming Dynasty period.

Length: 3 7/8 in (9.8 cm) Width: 7/8 in (2.2 cm)

$2000-3000

明 青玉巧雕螭龍紋劍璏

6145
A CHINESE BLACK JADE INSCRIBED RECTANGULAR BRUSHPOT

Chinese. Of rectangular form, the exterior body finely inscribed with green pigments on each side with poetry by Wang Xizhi, signed Zheng Xie with two seal marks. Qing Dynasty period.

Height: 4 3/4 in (12.1 cm) Width: 3 in (7.6 cm)

$800-1200

清 鄭燮款 煤晶石四方"蘭亭序集"筆筒

6146
A CHINESE CELADON AND RUSSET JADE CARVING OF BUFFALO

The recumbent beast with legs tucked beneath its body, the head with long curled horns turned slightly to the right, the stone of celadon tone with black and russet streaks and inclusions, wood stand.

Length: 9 3/4 in (24.5 cm) Width: 4 3/8 in (11.0 cm)

$1000-1500

Provenance: Important East Coast Family collection.

青玉雕水牛擺飾 帶座

來源:重要美國東海岸私人家族收藏

6147
A WHITE JADE LEAPING CARP VASE GROUP

The group formed as a leaping carp and a vase, the carp leaping out of turbulent waves with large gaping mouths open, the fins and scales finely detailed, next to a lidded vase with waisted neck and cover with drop-shape finial, the stone is of white tone with russet inclusions and markings. Qing Dynasty period.

Height: 2 3/4 in (7 cm) Width: 2 3/4 in (7 cm)

$500-800

清 白玉鯉魚小瓶

青白玉製成, 玉質細膩, 瑩潤光潔, 包漿厚重。圓雕“摩羯”“寶瓶”, 摩羯魚的頭部已成龍形, 魚身渾圓, 厚實飽滿, 魚鱗分明, 栩栩如生。寶瓶帶蓋, 子母口嚴絲合縫, 束頸, 腹部漸下收。整器造型優美大氣, 雕工精絕。

6148
A CHINESE WHITE JADE CARVING OF QILIN TOGGLE

Chinese. Carved in the form of a recumbent mythical beast Qilin grasping lingzhi branch in mouth, the tail swept backward. Qing Dynasty period.

Height: 1 1/4 in (3.2 cm) Width: 3 1/4 in (8.3 cm)

$500-800

清 和閔白玉雕瑞獸麒麟手把件

6149
A WHITE AND BLACK JADE CARVING OF TWO CATS

The group carved and pierced in the form of two cats, each with the other's back right leg in its mouth, the facial details and tail incised, the stone is of a mottled white and black tone. Qing Dynasty period.

Length: 1 3/4 in (4.4 cm)

$600-900

清 黑白玉雙貓

6150
A CHINESE WHITE AND RUSSET JADE FINGER CITRON

The fruit is finely and naturalistically carved with long tapering tendrils which form the lobes of the fruit, next to bat. The jade is of an even white tone cleverly carved utilising the russet skin as highlights. Qing Dynasty period.

Height: 3 1/8 in (7.7 cm) Width: 1 5/8 in (4.0 cm)

$500-800

清 白玉帶皮佛手把件

6151
A CHINESE CINNABAR LACQUER CARVED 'LITERATI' DISH

The interior carved through the red lacquer in fine relief, depicting two literati Figurines, one presenting a gift to the other seated on a rock base, all accompanied by young attendants, framed by pine trees, rocks, and hills, all reserved on floret-diaper ground, the curved sides of exterior and interior with floral scrolls. The base lacquered black. Qing Dynasty period.

Height: 1 1/2 in (3.8 cm) Diameter: 12 in (30.5 cm)

$800-1200

清 剔紅人物高士圖方盤

6152
A CHINESE LAPIS LAZULI INSCRIBED VASE AND COVER

The vase of flattened baluster form, decorated with two loose-ring mythical beast handles attached to the shoulder, the body carved in low relief with a leaf band above stylized taotie mask, below inscribed imperial poem, the cover surmounted with four raised mythical beast heads suspended with loose rings, the stone is of a rich cobalt blue tone with gold and white flecked inclusions. Qing Dynasty or Republic period.

Height: 8 1/8 in (20.5 cm) Length: 4 in (10.2 cm)

$1000-2000

清/民國 青金石御題詩活環蓋瓶

6153

A CHINESE IMPERIAL GILT BRONZE MALACHITE INLAID BELT BUCKLE

Each part of the buckles embellished with a rectangular malachite panel, enclosed within a border decorated with leafy scrolls and auspicious shou motifs and a dragon head suspending a loop. Imperial workshop.Qing Dynasty Qianlong period.

Height: 2 in (5.1 cm) Width: 5 1/4 in (13.3 cm)

$2000-4000

Provenance: Private collection, San Francisco

清乾隆 宮廷銅鎏金鏨花鑲孔雀石帶扣

可參考北京故宮博物院藏銅鎏金鏨花鑲海藍寶石帶扣一套

來源: 三藩市私人收藏

6154

A HARDWOOD MOTHER OF PEARL INLAID JEWELRY BOX

The square hardwood box elaborate inlaid with mother-of-peark on all sides and top except the base with flowers, rocks, and floral scrolls. Qing Dynasty period.

Height: 4 1/8 in (10.5 cm) Width: 9 3/4 in (24.8 cm)

$1000-2000

清 紅木嵌螺鈿首飾盒

6155

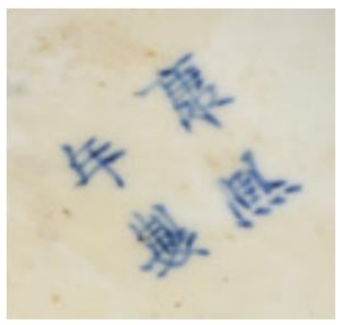
A BLUE AND WHITE 'FLOWERS AND ANTIQUES' JAR

The deep rounded sides finely painted with panels of archaistic vessels on a prunus embellished cracked-ice-pattern ground,base inscribed with four character kangxi mark. Qing Dynasty period.

Height: 9 3/4 in (24.8 cm) Width: 8 1/2 in (21.6 cm)

$800-1200

清 青花博古花紋蓋罐



6156

A CHINESE BLUE AND WHITE 'DEER' BRUSHPOT

Of wide cylindrical form, the exterior painted in with the scene of group of deer in an outdoor setting with rocks, pines, bamboo under the moon, the base unglazed with a small recessed circle covered in white glaze. Qing Dynasty period.

Height: 6 1/2 in (16.5 cm) Width: 7 1/2 in (19.1 cm)

$2000-4000

清中期 青花松鹿山石紋筆筒

6157

A CHINESE GREEN GLAZED RUYI SCEPTER

The glazed ruyi finely reticulated on the head, middle section, and end with bats flanking shou character. The back impressed with Qianlong mark. Late Qing Dynasty period.

Length: 18 7/8 in (48.0 cm) Width: 3 5/8 in (9.2 cm)

$600-800

Provenance: Important East Coast Family collection.

清晚期 乾隆款 綠釉如意擺件

來源:重要美國東海岸私人家族收藏

6158

A CHINESE SANCAI GLAZE FIGURE OF OFFICIAL

Modeled in the form of a standing official figure, the right hand holding a necklace, wearing a hat, the face with a vivid expression, all covered in green, yellow, and aubergine glaze. Qing Dynasty period.

Height: 10 in (25.4 cm) Width: 3 1/2 in (8.9 cm)

$300-500

Provenance: Private collection, Santa Monica, California

清 素三彩文官立像

來源: 聖塔莫尼卡私人家族收藏

6159

A LARGE CHINESE EXPORT CANTON FAMILLE ROSE PLATTER AND STRAINER

Consisting of platter and strainer, each piece enamelled classic pattern of figures with story scene and birds and flowers. First half of 19th century.

Height: 2 1/2 in (6.3 cm) Width: 18 in (45.7 cm)

$300-500

Provenance: Private collection, Santa Monica, California

十九世紀 廣彩出口瓷人物紋大盤帶蓋

來源: 聖塔莫尼卡私人家族收藏

6160

A CANTON FAMILLE ROSE 'FIGURES AND FLOWERS' DISH

Of oval form, the dish finely decorated with court figures and flowers. Qing Dynasty period.

Height: 2 in (5.1 cm) Width: 17 in (43.2 cm)

$150-300

清 廣彩人物花卉紋大盤

6161

A CHINESE CLOISONNE ENAMEL AND ZITAN BOX AND COVER

Of circular form, the box cover finely enamelled in vivid red, sapphire blue, yellow, white and dark green on a turquoise ground, the cover decorated with a large stylised lotus bloom with radiating petals , the sides of the cover decorated with undulating vine forming scrolls, all framed by gilded borders, the interior richly gilded. Incised with six character Xuande mark and possibly of the period. Accompanied by a later zitan body.

Height: 2 3/8 in (6.0 cm) Diameter: 6 1/2 in (16.5 cm)

$3000-5000

明宣德 或更晚 銅胎掐絲珐瑯蓋 及紫檀盒

6162
A BRONZE 'MYTHICAL BEAST' TEAPOT AND COVER

Qing Dynasty period. Cast in the form of a mythical beast standing on three feet, body engraved with archaistic pattern, the cover on the back surmounted with a fish like finial, tied with a loose handle, the mythical beast head as spout.

Height: 4 in (10.2 cm)
Length: 7 in (17.8 cm)
Width: 4 in (10.2 cm)

$500-800

清 銅瑞獸提樑壺

採用精煉銅製作而成，流口為瑞獸形狀，瑞獸雙目圓瞪，雙耳後貼，神態憨厚。帶蓋，子母口，有提手，便於使用。腹部飾“夔龍紋”，紋飾清晰對稱，帶四個小獸足。

6163
A BLUE AND WHITE 'DEER AND CRANE' VASE

The baluster body painted with deer and cranes in a river landscape with pine trees and mountains, the base with double ring. Qing Dynasty period.

Height: 9 1/2 in (24.1 cm) Width: 7 in (17.8 cm)

$1000-2000

清 青花山水鹿鶴紋罐

6164

A PAIR OF BLUE AND WHITE 'KUI DRAGON' VASES

Each vase decorated with bands of stylized kui dragon masks and downward lappets around the body, one vase base inscribed with double ring. Qing Dynasty period.

Height: 10 3/4 in (27.3 cm) Width: 4 1/2 in (11.4 cm)

$1000-2000

清 19世紀 青花夔龍紋長頸瓶一對

6165

A CHINESE QIANJIANG GLAZE 'GEESE' BRUSHPOT

The exterior delicately painted with geese on riverbank surrounded by reeds, with one goose in flight, the reverse inscribed with lengthy inscription, the base inscribed with two characters. Republic period, first half of 20th century.

Height: 6 3/4 in (17.1 cm) Width: 8 1/8 in (20.6 cm)

$800-1200

民國 淺降彩大雁紋瓷筆筒

6166
A VERY LARGE FAMILLE ROSE 'MAGU AND DEER'

Depicting the standing female deity Magu, she is holding a vase and dressed in a long robe decorated with with floral motifs. Accompanied by a deer, the ensemble is gracefully positioned on a cloud-like stand. Qing Dynasty period or the Republic period.

Height: 22 in (55.9 cm) Width: 9 in (22.9 cm)

$2000-3000

清/民國 大型粉彩麻姑獻壽瓷塑

6167
A CHINESE MARBLE CARVED AMITABHA FIGURE

The serene figure seated upon a lotus pedestal, wearing a long flowing robe, hands in dhyana mudra, the benign face with arched eyebrows, pendent earlobes and surmounted by the ushnisha.

Height without stand: 10 2/8 in (25.9 cm) Width: 4 3/8 in (11.0 cm)

$1200-1800

Provenance: Important East Coast Family collection.

大理石無量壽佛坐像

來源:重要美國東海岸私人家族收藏

6168

A CHINESE LIMESTONE CARVING OF LION AND CUB

Carved with a lion seated on its haunches on a circular lotus plinth, his head facing forward with large eyes and open jaws baring fangs, framed by a finely combed mane, the powerful beast with a lean body, its left front leg playfully patting the cub. Accompanied with a wood pedestal. Tang or Song Dynasty period.

Height: 10 1/4 in (26.0 cm) Width: 6 in (15.2 cm)

$3000-5000

Provenance: From the Studio of Little Meditation Retreat, New York

唐或宋 石灰石雕子母獅 帶座

來源: 紐約小眠齋主人多年收藏

6169

A CHINESE BLACK LACQUER WOOD MOTHER OF PEARL INLAID TABLE

The top is finely inlaid with a group of scholars and their young attendants in a pavilion and garden setting. The main scene is enclosed by vignettes of leafy foliage and key fret brackets on the tapered apron, which is decorated with additional scenes of figures and pavilions separated by an elaborate diaper band. Ming Dynasty period, 16th century.

Height: 7 7/8 in (20.2 cm) Length: 25 7/8 in (65.6 cm) Width: 15 3/4 in (40.0 cm)

$5000-8000

Provenance: From the Studio of Little Meditation Retreat, New York

明 滿螺鈿黑漆庭園人物紋炕桌

來源: 紐約小眠齋主人多年收藏

6170

A RARE LARGE TREE TRUNK ROOTWOOD SCROLL POT

Chinese. The large scroll pot of gnarled rootwood is of irregular outline and well hollowed. The patinated gnarled exterior detailed with burls and knots and prominent protrusions. Qing Dynasty period.

Height: 18 3/4 in (47.5 cm) Top width: 10 1/8 in (25.5 cm)

$2000-4000

Provenance: From the Studio of Little Meditation Retreat, New York

清 稀有天然樹瘤雕大畫筒

樹瘤畫筒, 取天然大樹根瘤, 造型大氣古樸。此類大畫筒極為少見, 乃文房中的稀有品種。

來源: 紐約小眠齋主人多年收藏

6171

A LARGE CHINESE FAMILLE NOIR SQUARE FORM VASE

The tapering sides divided into four facets, each decorated with scene of a lady in outdoor garden, the neck further painted with boys playing hide and seek. Base inscribed with four character Kangxi mark. Qing Dynasty period.

Height: 23 3/4 in (60.3 cm)
Width: 7 1/4 in (18.4 cm)

$1000-2000

Provenance: Property from an important Northern California collection

清 墨地素三彩仕女人物瓶

來源: 北加州重要私人收藏

6172

A CHINESE TIANHUANG 'MYTHICAL BEAST' SQUARE SEAL

Of square section, the seal carved to the top with a mythical beast with beak grasping a bangle in mouth, with curled mane and scaly body, with one foot resting on top of a ball. The side of the seal inscribed with two characters, the seal face further carved with six characters. Qing Dynasty period.

Height: 2 5/8 in (6.7 cm) Length: 1 1/8 in (2.9 cm)

$3000-5000

民國 田黃「御賜屏翰宣勤」獸鈕印章

印文: 御賜屏翰宣勤

6173

A CHINESE TIANHUANG 'DRAGONS' SEAL

The rectangular seal with an irregularly-shaped sloping top is finely carved in low relief dragons amidst clouds,, with an inscription attributed to Wu Changshuo, the seal face carved with six characters. Hardwood box. Qing Dynasty Guangxu period.

Height: 3 1/4 in (8.3 cm) Width: 1 1/2 in (3.6 cm) Weight: 100.0g

$4000-7000

清光緒 田黃雲龍紋印章 昌碩款 配木盒

6174
A TIANHUANG 'HORNED BEAST' SEAL

The seal knob is finely carved as a crouching qilin. The seal face is carved in relief with a four-character inscription. One vertical side is incised with another four-character inscription. The stone is of golden honey tone.

Height: 1 3/4 in (4.3 cm) Length: 7/8 in (2.2 cm) Width: 3/4 in (1.6 cm)

$3000-5000

清 田黃獸鈕「愚齋永寶」印章

6175
A SMALL CHINESE TIANHUANG PENDANT

The small irregular tianhuang stone carved through the dark grey skin to depict pines and prunus blossoms issuing from rockworks.

Length: 1 1/2 in (3.8 cm) Width: 1 1/4 in (3.2 cm)

$1500-3000

田黃薄意竹梅紋佩

6176

A PAIR OF CHINESE WHITE SOAPSTONE 'DRAGON' SEALS

Each of rectangular form, the top carved in shallow relief with coiled dragon, each inscribed with four characters to the seal base. Qing Dynasty period.

Height: 2 1/2 in (6.2 cm) Length: 1 5/8 in (4.1 cm) Width: 1 5/8 in (4.1 cm)

$3000-6000

Provenance: Private collection, Hollywood Hills, California

清 白壽山石團龍鈕印一對

來源: 洛杉磯好萊塢山私人收藏

6177

A LARGE CHINESE CELADON JADE 'MYTHICAL BEAST' SQUARE SEAL

Chinese. Of square section, the seal topped with a pair of powerful recumbent mythical beasts opposite to each other. The seal face carved with four character inscription. Qing Dynasty period.

Height: 3 3/4 in (9.5 cm)
Length: 4 1/2 in (11.4 cm)
Width: 4 1/2 in (11.4 cm)

$5000-8000

清/民國 青白玉蛟龍鈕方璽

6178

AN ALOESWOOD CARVED FIGURE OF SEATED BODHISATTVA

Seated in royal posture, the right hand lowered in varada mudra and the left positioned on the side, wearing a dhoti and a loose shawl over the shoulder, adorned with bejewelled necklaces to the chest and around the waist, the face with a benevolent expression, crowned with a tiara, the hair gathered in a high chignon. The wood is of characteristic antique aloeswood aroma.

Height: 10 1/8 in (25.5 cm) Width: 5 3/8 in (13.5 cm)

$5000-8000

大型沉香菩薩坐像

6179

A CHINESE AGARWOOD AND WHITE JADE BEAD BRACELET

The bracelet consists of eighteen agarwood beads, spaced by coral beads and the suspending threads further attached with jade stones and pearls. Brocade box and cover.

Length: 13 5/8 in (34.5 cm)

$2000-4000

十八子沉香木白玉手串

6180

A GROUP OF SIX ALOESWOOD FORMATIONS

Consisting of four irregular aloeswood formations, an aloeswood bracelet, and an aloeswood necklace, all with dense fragrant resin.

Longest: 14 1/2 in (36.8 cm) Weight: 248.0g

$2000-4000

各式老沉香一組六件

6181
A CHINESE UNCARVED RED CORAL 'MAITREYA' SEAL

Of cylindrical form, the seal is carved with the laughing buddha on the top, the seal face uncaved.

Height: 2 5/8 in (6.7 cm) Width: 7/8 in (2.2 cm)

$1000-2000

紅珊瑚彌勒佛印

6182
A RARE LINGBI SCHOLAR'S ROCK

The Lingbi stone of an irregular orientation, naturally covered overall with dramatic crevices, sharp ridges and jagged protrusions, accentuated by pitted surfaces and concave sides. The stone is predominately of a blackish-grey tone throughout.

Height: 11 7/8 in (30.0 cm) Length: 5 7/8 in (15.0 cm)
Width: 9 1/8 in (23.0 cm)

$1000-2000

Provenance: Private collection, Los Angeles

清 靈璧賞石

來源: 洛杉磯私人收藏

6183
A LINGBI SCHOLAR'S ROCK

The horizontal rock pierced with large opening, the black stone with a softly wrinkled surface texture accentuated with white veins, wood stand.

Height: 12 2/8 in (31.0 cm)
Length: 11 7/8 in (30.0 cm)
Width: 16 7/8 in (43.0 cm)

$1000-2000

Provenance: Private collection, Los Angeles

清 靈璧石山子

來源: 洛杉磯私人收藏

6184
A CHINESE LINGBI SCHOLAR'S ROCK

Of vertical and irregular form with numerous crevices protrusions and furrows, the dark grey stone with some lighter veins, wood stand. Qing Dynasty period.

Height: 16 in (40.6 cm) Width: 8 1/2 in (21.6 cm)

$800-1200

清 靈璧賞石

6185

OU ZHENGCHUN: YIXING INSCRIBED OCTAGONAL TEAPOT

The octagonal teapot decorated on each side alternated with shaped rectangular and circular motifs, with an s-shaped spout and overhead handle, the cover surmounted with a knop finial, the base inscribed 'Ou Zhen Chun' and dated. Ming/Qing Dynasty period.

Height: 7 in (17.8 cm) Width: 6 in (15.2 cm)

$2000-4000

明末/清 歐正春款 八方提梁紫砂壺

6186

A CHINESE YIXING GLOBULAR 'SQUIRRELS' TEAPOT

Attributed to Zhu Kexin. Of globular form, the teapot carved in relief with squirrels on grape vines, the teapot finial, handle, and sprout in the form of gnarled tree branch, the base and interior of the cover impressed with marks. Attributed to Zhu Kexin. Republic period.

Height: 4 1/2 in (11.4 cm) Width: 8 in (20.3 cm)

$800-1200

民國 朱可心款 松鼠紋紫砂壺

6187
A CHINESE YIXING INSCRIBED TEAPOT

The teapot modelled with a three-armed overhead handle, with an upturned spout, inscribed and attributed to Chen Hongshou, Yang Pengnian.

Height: 7 1/2 in (19.1 cm) Width: 5 in (12.7 cm)

$1500-2500

清 陳鴻壽 楊彭年合作(款) 曼生款提樑紫砂壺

6188
A CHINESE YIXING GLOBULAR INSCRIBED TEAPOT

Of globular form, the exterior inscribed 'Meng Quan' and signed, attributed to He Xinzhou.

Height: 4 in (10.2 cm) Width: 6 3/4 in (17.1 cm)

$1000-2000

清 何心舟製 蒙泉 一粒珠紫砂壺

6189
A CHINESE YIXING SLIP PAINTED TEAPOT

Of bamboo trunk form, the teapot painted to the body with a riverscape village scene, the sprout and handle of similar bamboo form, the top cover surmounted with a small painted frog finial. Accompanied with an original invoice dated to 1981 from Shanghai Antique & Curio Store. Qing Dynasty period.

Height: 5 7/8 in (14.9 cm)
Width: 9 1/4 in (23.5 cm)

$1000-1500

Provenance: Acquired from Shanghai Antique & Curio Store in 1981 for 300 Yuan

清中期 紫砂加彩竹節壺

來源: 1981年購於上海文物商店(300元)

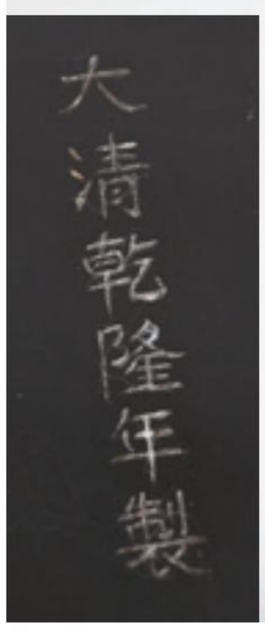
6190
A LARGE CHINESE TIANQI LACQUER BOX AND COVER

The top finely incised on a red lacquer ground in the center with a floral medallion bordered by ruyi-heads, shou roundesl, leaves and stylized bats, all within a key-fret border, the sides similarly incised with panels of dragons, the interior and base lacquered black, and inscribed with Qianlong reign mark. Qing Dynasty period.

Height: 5 7/8 in (14.9 cm) Width: 15 1/2 in (39.4 cm)

$800-1200

清 戧金填漆福壽蓋盒



6191

A CHINESE GOLD SPLASHED BRONZE TRIPOD CENSER

The censer has a compressed body raised on four legs and a pair of curved upright handles. The exterior is decorated overall with fine gold splashes that also cover the base surrounding three character mark.

Height: 4 3/8 in (11.0 cm) Width: 8 1/2 in (21.3 cm)

$2000-3000

銅灑金雙耳三足爐

6192

A CHINESE WHITE GLAZED CUP AND STAND

The cup set on a short tapering foot, covered in crackled creamy-white glaze, accompanied with a stand with tall trumpet-shaped foot. Possibly Sui/Tang Dynasty period.

Height: 5 5/8 in (14.0 cm) Width: 5 3/4 in (14.5 cm)

$1500-2500

或隋/唐 白釉瓷盞及托

6193
A SMALL PEACHBLOOM RED GLAZE WASHER

The exterior overall covered with a glaze of soft rose color suffused with pale green speckles, the base inscribed with reign mark. Republic period.

Height: 2 in (5.1 cm) Width: 3 in (7.6 cm)

$600-900

Provenance: Property from an important Northern California collection

民國 豇豆紅小洗

來源: 北加州重要私人收藏

6194
A QINGBAI INCISED BOWL

Of conical form, the deep flaring sides rising from a straight foot to a hexalobed rim, interior freely incised with scrolling flowers. Song Dynasty period.

Height: 2 1/2 in (6.3 cm) Width: 7 1/4 in (18.4 cm)

$600-900

Provenance: Property from an important Northern California collection

宋 青白影青刻花葵口碗

來源: 北加州重要私人收藏

6195
A CHINESE LONGQUAN CELADON MALLET VASE

The tapering cylindrical body surmounted by a tall columnar neck and flanked by a pair of serpentine dragon-fish, covered overall in a sea-green glaze, with box. Song Dynasty period.

Height: 11 1/2 in (29.2 cm) Width: 5 in (12.7 cm)

$2000-4000

Provenance: Property from an important Northern California collection

宋 龍泉摩羯魚雙耳瓶

來源: 北加州重要私人收藏

6196
A CHINESE JUN WARE BOWL

With rounded sides and a short straight foot, covered inside and out with a thick glaze of pale milky blue tone, with an irregularly-shaped splash of purple swirl at the interior. Yuan/Ming Dynasty period.

Height: 3 1/4 in (8.3 cm) Width: 6 1/2 in (16.5 cm)

$500-800

Provenance: Property from an important Northern California collection

元/明 鈞窯碗

來源: 北加州重要私人收藏

6197
A LONGQUAN CELADON TRIPOD CENSER

The cylindrical body is raised on three bracket feet and is incised on the exterior with clouds within geometric design. The censer is covered with a sea-green glaze, with the interior and exterior base partially unglazed. Yuan/Early Ming Dynasty period.

Height: 3 3/4 in (9.5 cm) Width: 5 1/4 in (13.3 cm)

$500-800

Provenance: Property from an important Northern California collection

元/明初 龍泉青釉三足爐

來源: 北加州重要私人收藏

6198
A SMALL CHINESE FLAMBE GLAZE VASE

Covered overall with a vibrant mixed glaze of cream, red, green, and dark blue glaze, wood stand. Qing Dynasty period.

Height: 3 7/8 in (9.8 cm) Width: 3 in (7.6 cm)

$800-1200

Provenance: Property from an important Northern California collection

清中期 窯變釉小瓶 帶座

來源: 北加州重要私人收藏

6199

VERY LARGE YUAN/EARLY MING DYNASTY CHINESE 'BIRDS AND FLOWERS' PAINTING

Color and ink on silk. Hanging scroll in 17th century Japanese mounting style. Depicting Pheasant, Birds, and Flowers. Anonymous with no signatures. With two seal marks of the artist or collector at the bottom right. Possibly attributed to Wang Yuan(1271-1368) or his school. Yuan or Early Ming Dynasty period.

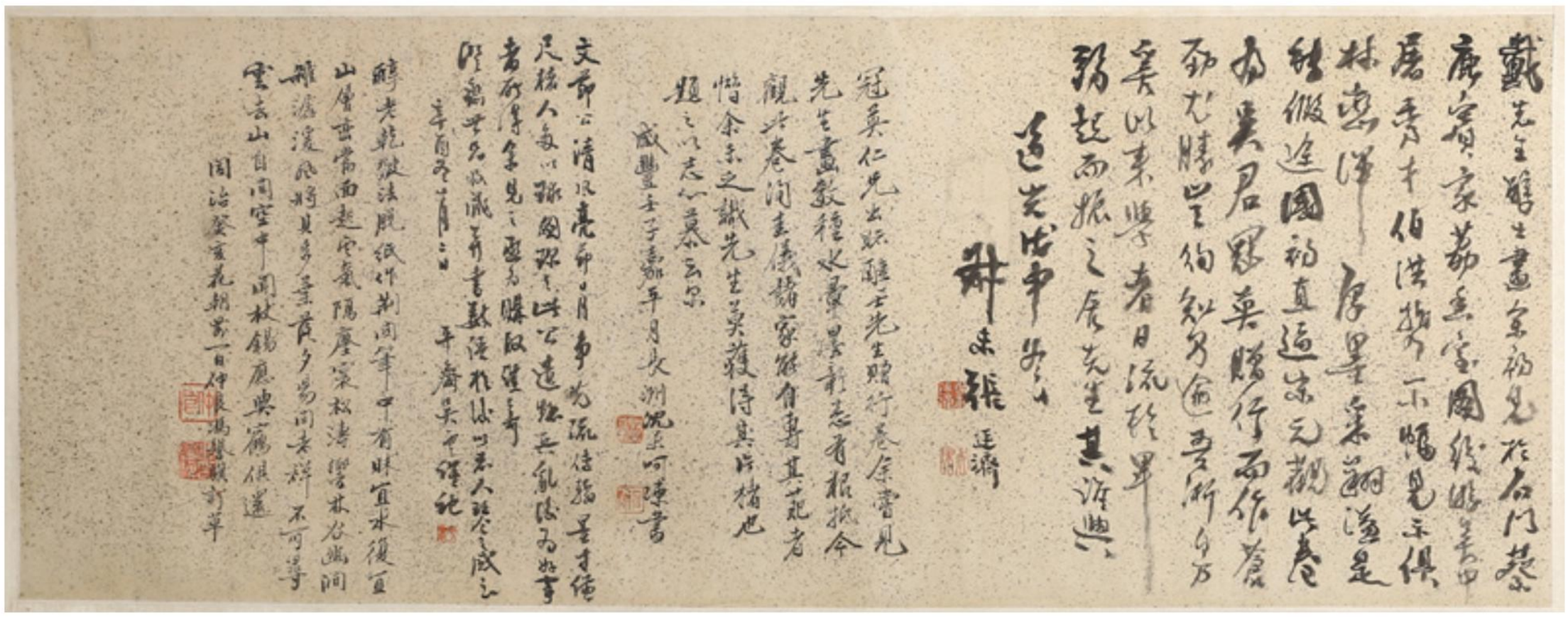
Height: 79 1/4 in (201.3 cm) Width: 40 1/4 in (102.2 cm)

$3000-6000

Provenance: From the private collection of the Hudson family in Santa Monica, California. Acquired in Honolulu, Hawaii in the 1970s.

元代/明早期 巨幅花鳥畫 無款 設色絹本 立軸 日本裝裱

鑒藏印:鍾秘審定, 虞山俞氏諸逑樓鑑藏
來源: 洛杉磯聖塔莫尼卡Hudson家族收藏, 1970年代得於夏威夷檀香山



6200

DAI XI: INK ON PAPER 'LANDSCAPE IN MI YOUREN STYLE' HANDSCROLL

Ink on paper. Landscape in Mi Youren Style. Handscroll. With frontispiece. Inscribed and signed Dai Xi, dated to 1856, with two seal marks of the artist and three seal marks of the collector. Calligraphic colophons by various collectors in the 19th century.

Total length: 127 1/8 in (322.7 cm) Width: 12 1/8 in (30.7 cm)

$8000-15000

Provenance: From the Collection of the Wong Fut Nam Family in Los Angeles

戴熙(1801-1860) 倣米友仁溪山無盡圖 1856年作 手卷 水墨紙本

釋文:曾見米友仁仿郭河湯畫法, 爐吸大空牢籠葛有韋蘇州雲寒樹依微遠, 天外夕場明滅亂流中, 可旁素其意象。丙辰(1856) 八月雨漫效寅哥, 戴熙並記。

鈐印:戴熙, 醇士 鑒藏印: 蘭岑, 魯一同印。

題跋:張廷濟(1768-1848), 長洲沈呵凍書, 平齋吳雲(1811-1883)謹記, 馮譽驥(1822-1884) 訂草。

題跋內容: 戴先生醇士畫, 余初見於石門蔡鹿賓家荔幽室圖後, 遊吳中屠秀才伯洪指乃一小幅見示。俱林巒渾厚, 墨采翔溢, 是能假途國初, 真逼宋元。觀此卷為吳君冠英贈行而作, 蒼勁尤勝, 豈絢知乃逾。吾漸□乃奚以來學者日流於卑弱, 起而振之辰先生, 其訴與。

落款: 道光戊申冬日 叔未張廷濟

鈐印: 1、張廷濟 2、叔未

內容: 冠英仁兄出示醇士先生贈行卷, 余嘗見先生畫數種, 水暈墨彰, 悉有招抵。今觀此卷, 洵生儀諸家, 能自專其範者。惜余未之識先生, 莫獲得其片楮也。題之以志心慕云爾。

落款: 咸豐壬子嘉平月長洲沈榮呵凍書

鈐印: 1、沈榮 2、石芗

內容: 文節工清風亮節, 日月爭光, 流傳翰墨寸縑尺楮, 人每以琢圖珍與此公遺蹟。兵亂後為好事者所得, 余見之函為購取, 謹寄澄齋世兄收藏。並書數語於後, 以志人琴之感云。

落款: 辛酉冬月二日 平齋吳雲□□

鈐印: 平齋

內容: 醇老皴法脫紙, 作荊關筆中有昧。宜水復宜山, 層巒當面起, 雲氣隔塵寰。松濤響林谷, 幽澗雜潺潺, 湲風將貝多葉落夕陽間。老禪不可尋, 雲出山自閑。空中聞杖錫, 應與鶴俱還。

落款: 同治癸亥花朝前一日 仲良馮譽驥訂草

鈐印: 1、仲良 2、馮譽驥印

魯一同 (1805-1863) , 江蘇山陽 (今淮安) 人, 一作清河 (今淮陰) 。字通甫 (有《通甫類稿·詩存》等) , 亦作通父, 一字蘭岑 (一作號) , 號白耷山人, 室名補過軒 (有《補過軒四書文》) 。道光十五年舉人。曾參與清河縣令抵禦太平軍。著見上例外, 別有《邳州志》、《清河縣志》等。

来源: 黃笏南家族洛杉磯後人收藏, 于1970-1980年代得于香港。黃笏南(1887-1979), 香港企業家、慈善家, 全球知名油漆廠「駱駝漆化工有限公司」創辦人, 其家族後人旅居洛杉磯。

6201

TANG YIN: 'TWO COURT LADIES AND ATTENDANT' COLOR AND INK ON SILK

Color and ink on silk. Court Ladies and Attendant. Mounted on paper and framed. Inscribed and signed Tang Yin, with one seal mark of the artist; and three seal marks of the collector.

Height: 47 1/2 in (120.7 cm)
Width: 23 1/2 in (59.7 cm)

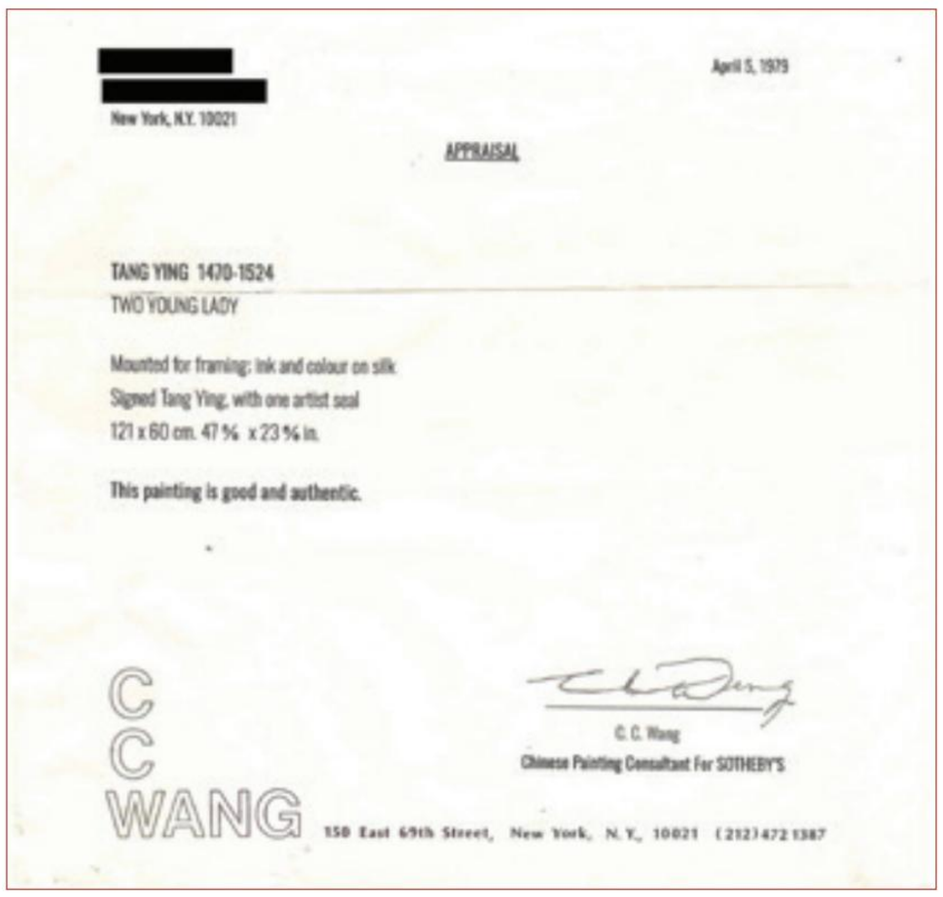
$80000-150000

Provenance: Important East Coast Family collection, acquired in an New York auction in the 1970s. Authenticated by C.C.Wang in 1979.

唐寅(1470-1524) 簪花宮女圖 設色絹本 鏡框
附王季遷先生(C.C.Wang)1979年鑒定證書原件

釋文: 涼飆微逗,芙蓉卻是花時候。誰家姊妹鬥新妝, 園林散步頻攜手。折得花枝,寶瓶隨得, 歸來賞玩全憑酒。三杯酩酊破愁城,醒時愁緒應還又。唐寅。
鈐印: 唐子畏圖書 鑒藏印: 古歡閣, 楊氏圖書。

來源:重要美國東海岸私人家族收藏, 1970年代得於美國紐約拍賣會, 後於家族傳承。1979年由王季遷鑒定為真跡。



[redacted]

New York, N.Y. 10021

April 5, 1979

APPRAISAL

TANG YING 1470-1524
TWO YOUNG LADY

Mounted for framing; ink and colour on silk.
Signed Tang Ying, with one artist seal
121 x 60 cm. 47 ⅝ x 23 ⅝ in.

This painting is good and authentic.

C. C. Wang
Chinese Painting Consultant For SOTHEBY'S

C C WANG 150 East 69th Street, New York, N.Y., 10021 (212) 472 1387

1979年4月5日著名書畫鑒定大師王季遷先生(王己千 C.C.Wang)鑑定
此畫為真跡並出具鑑定證書。

此幅畫作於1980年代拍攝於藏家家中照片

Photographs of the current painting taken at the collector's home in the 1980s.

Court Ladies and Attendant, Anonymous, color and ink on silk, formerly attributed to Su Hanchen and now attributed to Tang Yin in the collection of Freer Gallery of Art, The Smithsonian's National Museum of Asian Art, Washington D.C., Accession Number F1916.135 《宮廷仕女與侍從圖》，佚名，水墨絹本，曾傳為蘇漢臣所作，現廣泛認為唐寅所作，現藏於華盛頓特區史密森尼國家亞洲藝術博物館，弗瑞爾美術館，藏品編號 F1916.135.

谁家姊妹斗新妆 园林散步频携手

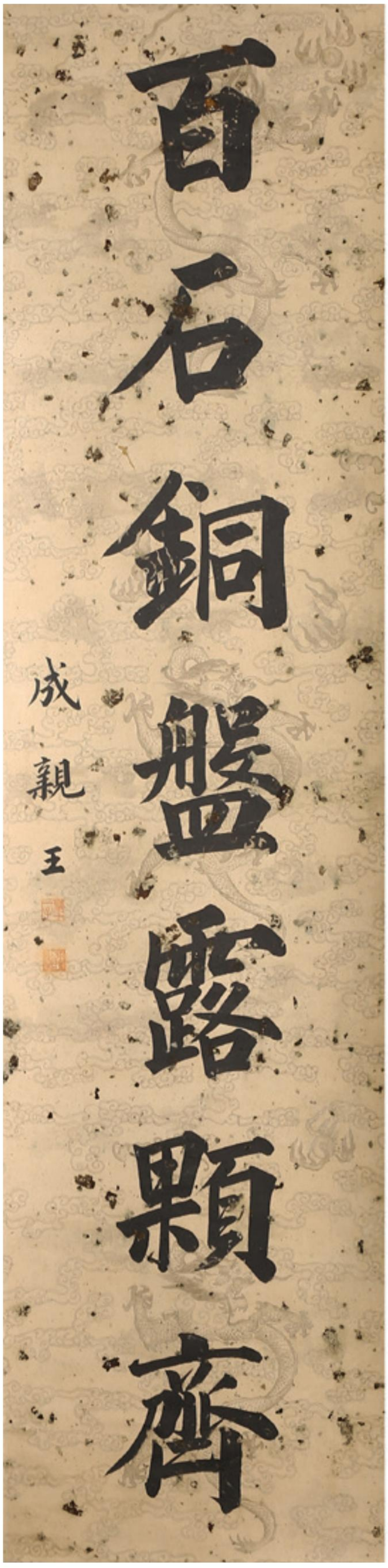
——唐寅《簪花宮女圖》赏析

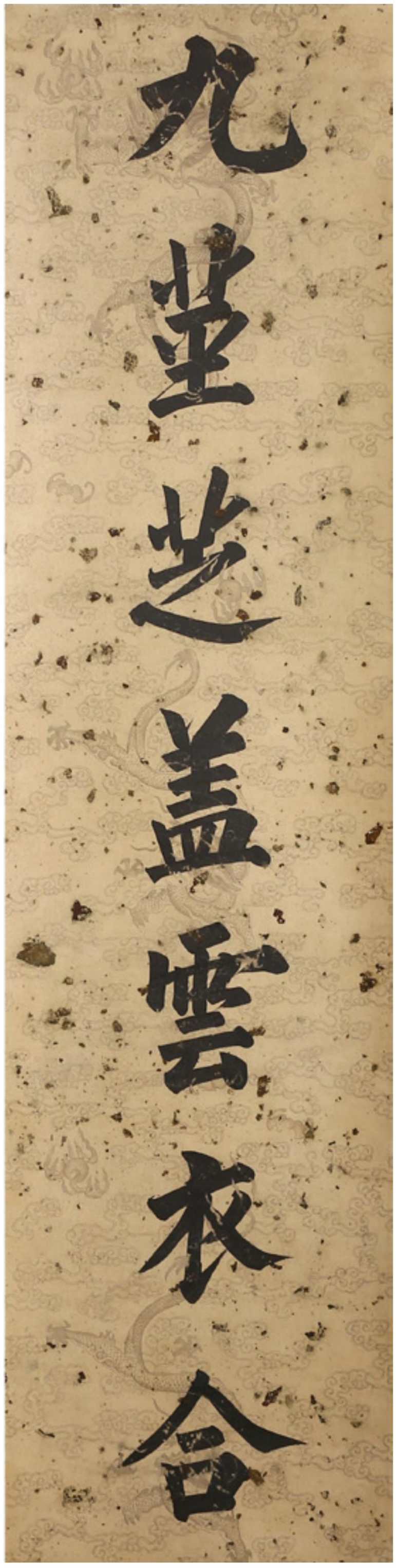
唐寅的聲名可謂家喻戶曉，婦孺皆知。他自幼聰穎，工詩善書，二十九歲時高中南京鄉試解元，一時風光無兩。進京趕考時，因科舉舞弊案牽連入獄，出獄後恥為小吏，回蘇州以賣畫為生，自稱“江南第一風流才子”。唐寅畫藝高超，諸體皆善，名列“明四家”之一。好友祝允明評價他：“托情詩酒，寄興繪事，務去塵俗，冥契古人。”文徵明則說：“子畏曠古風流，超塵墨妙，圖繪傳於人間，真世寶也。”並認為他是明代第一：“子畏畫本筆墨兼到，理趣無窮，當為本朝丹青第一。白石翁遺跡雖蒼勁過之，而細潤終不及也。”唐寅最擅長山水和人物畫，代表作有《風木圖》（北京故宮博物院藏）、《落霞孤鶩圖》（上海博物館藏）、《春山伴侶圖》（上海博物館藏）。

唐寅善畫仕女，著名者有《秋風紈扇圖》（上海博物館藏）、《王蜀宮妓圖》（北京故宮博物院藏）、《吹簫仕女圖》（南京博物院藏）。這次上拍的唐寅《閨情圖》題款為：“八月中秋，涼飈微逗，芙蓉卻是花時候。誰家姊妹鬥新妝，園林散步頻攜手。折得花枝，寶瓶隨得，歸來賞玩全憑酒。三杯酩酊破愁城，醒時愁緒應還又。唐寅。”鈐朱文印“唐子畏圖書”。出自唐寅的自作詞《踏莎行·閨情》第三首。兩位仕女身著修長的對襟，服飾華麗，描摹精致，面部為典型的“三白”畫法，開臉與《王蜀宮妓圖》較為近似。旁邊的侍女比兩位主角略小，手持花觚，增加了畫面的豐富性。明代詩人王世懋高度評價唐寅仕女畫：“唐伯虎解元，於畫無所不佳，而尤工於美人，在錢舜舉、杜柽居之上。”觀此作可證古人所言不虛。

畫幅右下角有一方白文“毗陵楊氏圖書”，此人應是清初收藏家楊兆魯。楊兆魯（1618-1676），字青巖，江蘇常州人。順治九年（1652）進士，官至福建延平道按察司副使。有《遂初堂文集》。康熙十一年（1672），楊兆魯建成近園，邀請惲壽平、王翬、笪重光小住，楊兆魯撰寫《近園記》，惲壽平書寫並賦詩，王翬繪《近園圖》，笪重光題跋。楊兆魯好收藏，曾藏有蘇軾《子厚宮使札》（台北故宮博物院藏）、黃公望《九峰雪霽圖》（北京故宮博物院藏）、吳鎮《秋江漁隱圖》（台北故宮博物院藏）等名作。王翬、笪重光客居近園時，揚州李宗孔曾帶來唐寅《風雨歸莊圖》見示楊兆魯。

美國佛利爾博物館也藏有一件傳為唐寅的《仕女圖》立軸，藏品編號F1916.135，二者構圖相近，但佛利爾藏本沒有落款、鈐印，此次《簪花宮女圖》有唐寅題詩、落款、鈐印，可見珍貴。1979年4月5日，著名旅美鑑藏家王季遷先生為這幅畫出具了鑑定證書，他的評語是“This painting is good and authentic.” 指畫作既好且真。由於他收藏、過目的名作很多，這份鑑定意見十分中肯，識者寶之。





6202

YONG XING: INK ON PAPER 'CALLIGRAPHY COUPLET'

Ink on gold speckled painted paper. Calligraphy couplet in regular script. Hanging scroll. Signed Chen Qinwang, with two seal marks of the artist.

Length: 50 5/8 in (128.5 cm)
Width: 12 5/8 in (32.0 cm)

$8000-15000

Provenance: Important private collection, Alhambra, California

成親王(1752-1853) 楷書七言聯 灑金紙本 立軸

釋文: 九莖芝蓋雲衣合, 百石銅盤露顆齊。
款識: 成親王。
鈐印: 皇十一子, 永瑆之印。

來源: 南加州阿罕佈拉市重要私人多年收藏

6203

PU RU: INK ON PAPER CALLIGRAPHY COUPLET

Ink on paper. Calligraphy couplet in regular script. Inscribed and signed Pu Ru, dedicated to Zhang Boju (1898 – 1982), dated to Spring of 1942.

Height: 37 1/2 in (95.0 cm) Width: 4 3/4 in (12.0 cm)

$10000-20000

Provenance: Important private collection, Northern California, acquired in Hong Kong in the 1990s.

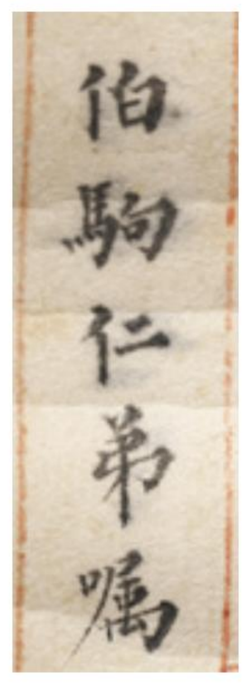
溥儒(1896-1963) 張伯駒上款 1942年作 楷書十八言聯 水墨紙本

釋文:月印千江有感必應之旨不動本際妙音無方。日照萬國吐無微不觸之光遍法界本性湛然。心既佛佛既心, 需要認清腳跟。色即是空, 空即是色, 莫教妄起念頭。在在自心觀, 自在觀自在。來來如意, 見如來, 如來見, 見如來, 壽無量, 法無邊。無是無, 非無煩惱人有緣, 度有雖有, 因有果, 有菩提。求自在, 不自在, 知自在, 然自在, 悟如來, 想如來, 非如來, 是如來如來。一聲一佛, 千聲千佛, 遙聞天外有天, 無我無人, 無人無象。生壽者皆以無為法, 如露亦如電, 如夢幻泡影, 都作如是。現慧生於覺, 覺生於自在, 生生還是無生百千, 須彌廬不出蓮花瓣裡。菩提會, 菩提具大神通, 不過自在觀。自在是佛力總有慈念慈悲。伯駒仁弟囑, 壬午仲春之月, 西山逸士溥儒沐手敬書。

鈐印:玉壺, 心畬, 舊王孫。

張伯駒 (1898-1982年) , 原名張家騏, 字叢碧, 別號好好先生, 河南項城人。民國四公子之一, 著名古書畫收藏鑒賞家、詩詞學家, 曾任故宮博物院專門委員、國家文物鑑定委員會委員, 中央文史館館員。張伯駒先生自30歲起開始收藏中國古代書畫, 初時出於愛好, 繼則以保存重要文物不外流為已任, 雖變賣家產、借貸, 亦不改其志。1955年, 張伯駒先生與夫人潘素從蓄藏近30年的法書、名畫中選出8件精品, 無償捐獻給北京故宮博物院。

來源: 北加州重要私人多年珍藏, 1990年代得於香港



此副作品攝於藏家家中

6204

PU RU: COLOR AND INK ON SILK 'LANDSCAPE' PAINTING

Color and ink on silk. Landscape. Mounted on paper. Inscribed and signed Xin Yu, with two seal marks of the artist.

Height: 20 7/8 in (53.0 cm)
Length: 9 3/4 in (24.5 cm)

$12000-18000

Provenance: From a private collection in Northern California.

溥儒(1896-1963) 秋日山水 設色絹本鏡片

釋文:屋秋風發, 其閒空翠。侍滿竹谷口, 不逢人忘伴友麋鹿。心畬。
鈐印: 溥儒之印,心畬書畫

來源: 北加州私人珍藏

6205

HUANG BINHONG: INK ON PAPER CALLIGRAPHY COUPLET

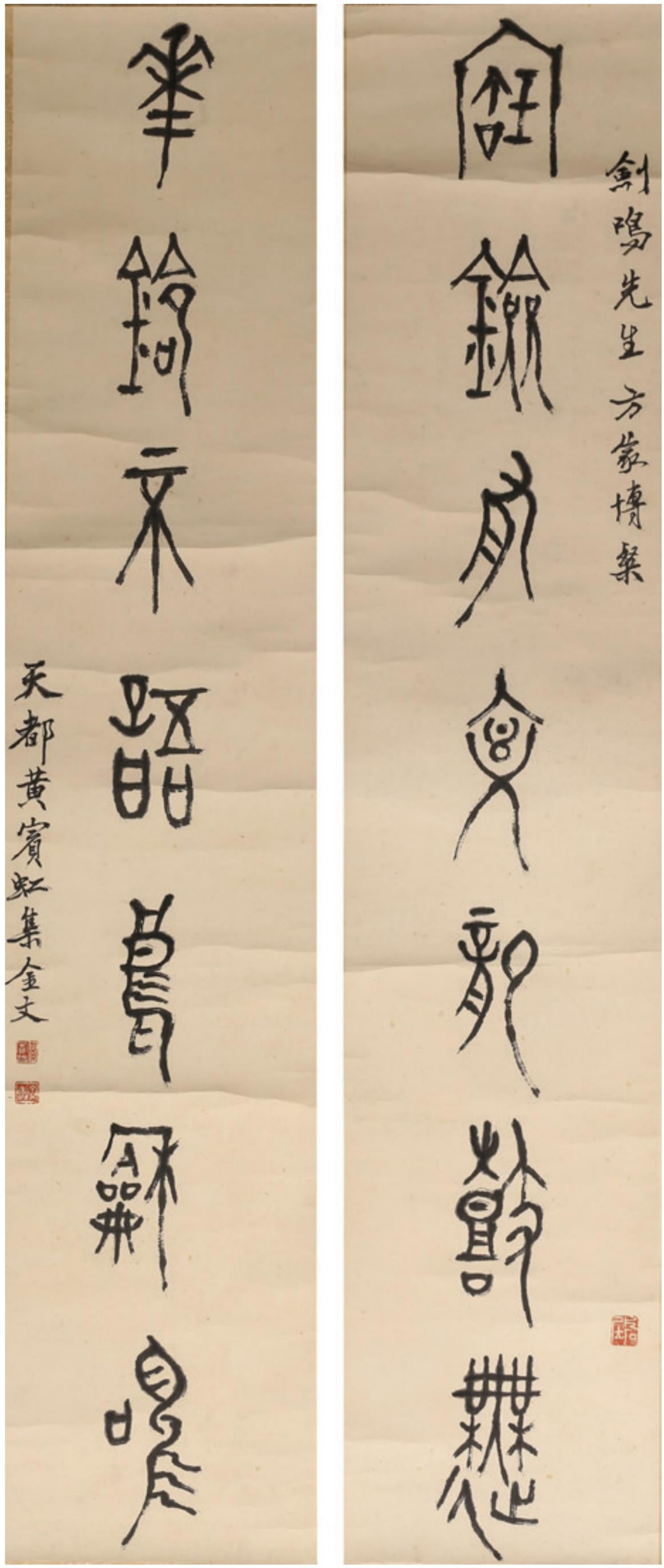
Ink on paper. Seven Character Calligraphy couplet in seal script. Dedicated to Jian Ming. Mounted on paper. Inscribed and signed Huang Binhong, with three seal marks of the artist.

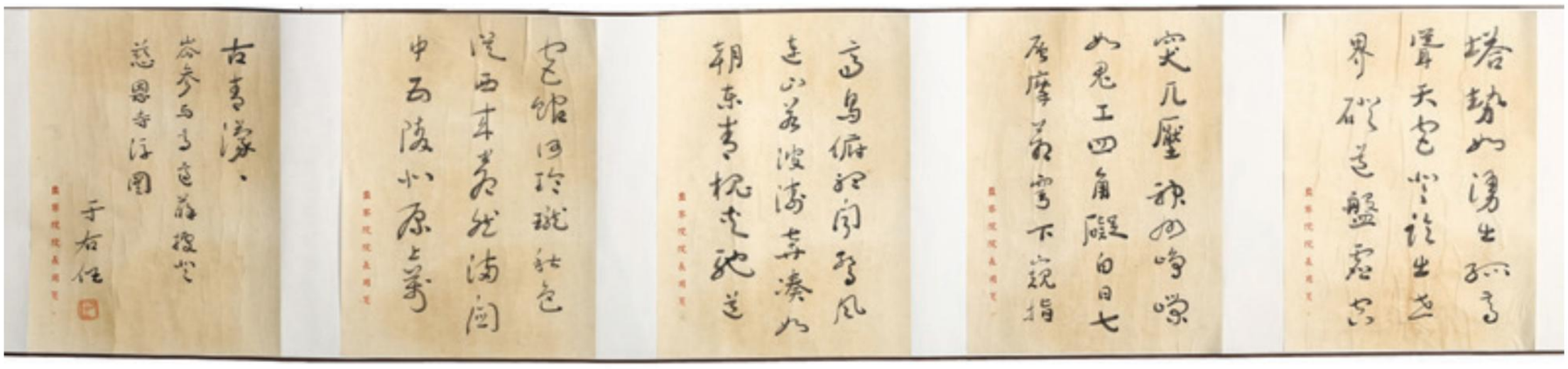
Length: 41 3/4 in (106.0 cm) Width: 8 5/8 in (21.7 cm)

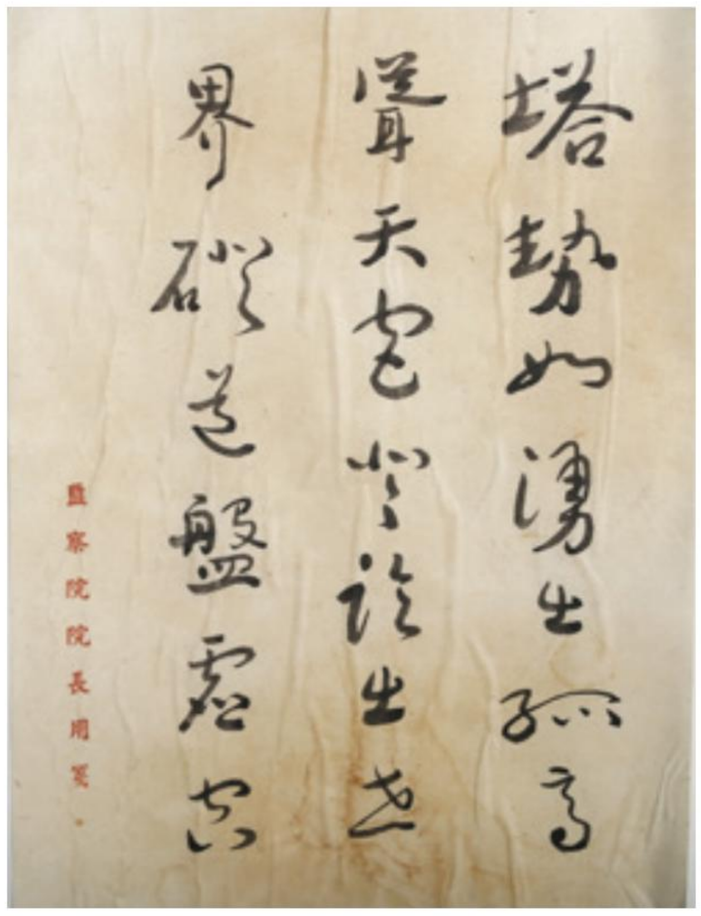
$8000-12000

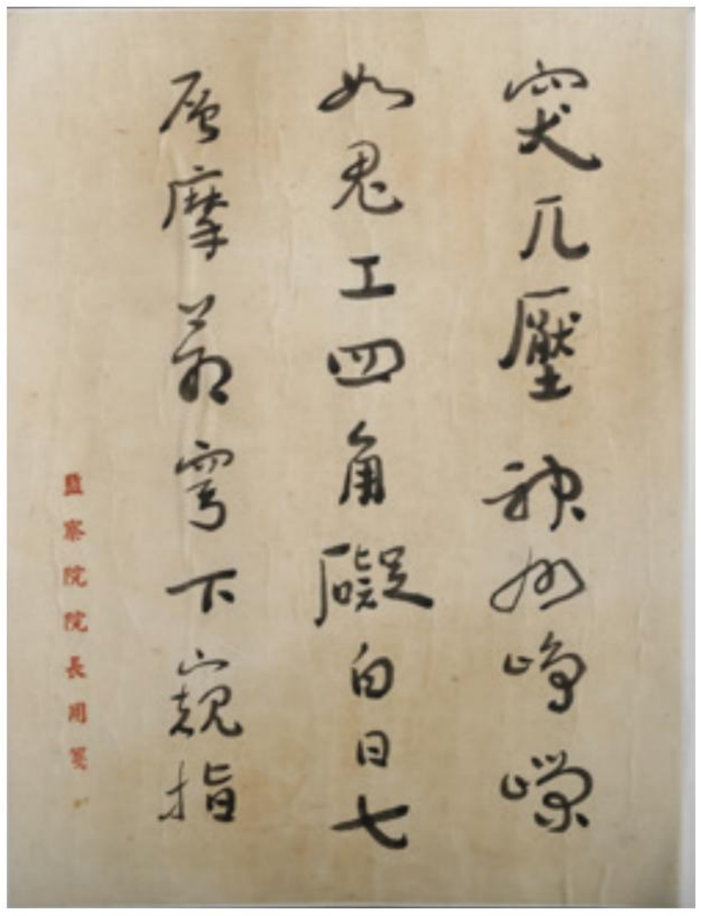
黃宾虹(1865-1955) 篆書七言联 水墨紙本

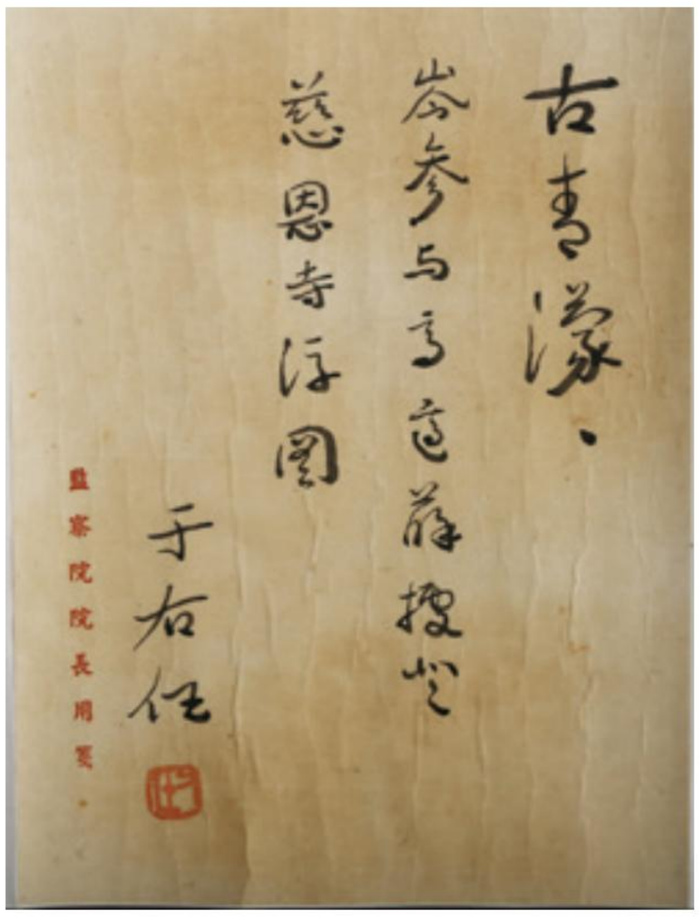
釋文:劍鳴先生方家博粲 。 寶劍有文龍鼓舞, 花鈴不語鳥和鳴。天都黃賓虹集金文。
鈐印:黃賓公, 賓虹, 片石居。

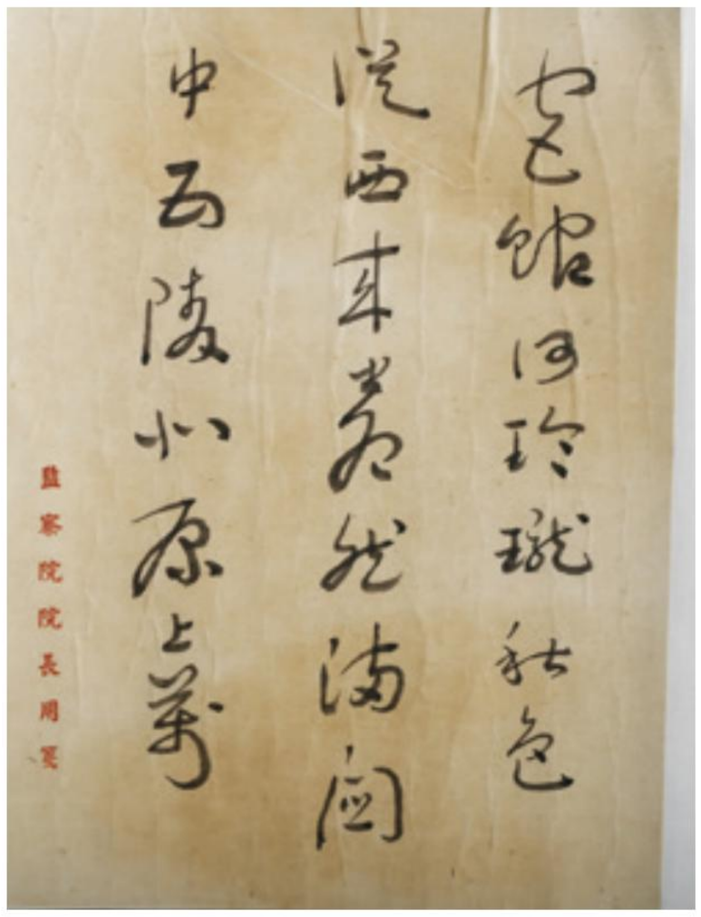












6206

YU YOUREN: INK ON PAPER 'CALLIGRAPHY' HANDSCROLL

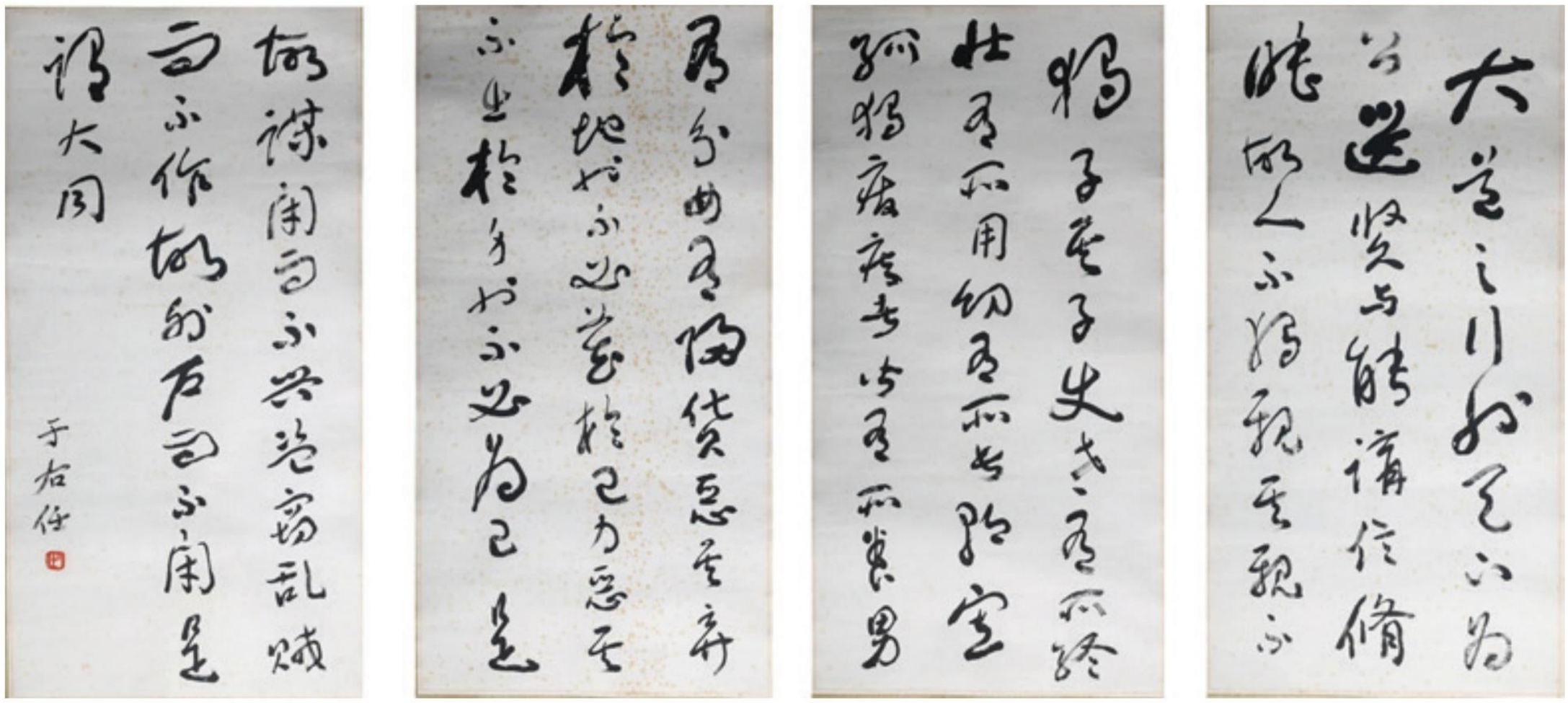
Ink on paper. Five Panels of Calligraphy. Poem. Handscroll. Signed Yu Youren, with one seal mark of the artist.

Total length: 43 3/8 in (110.0 cm)
Width: 11 5/8 in (29.5 cm)

$7000-10000

于右任(1879-1964) 與高適薛據登慈恩寺浮 水墨紙本 手卷

釋文:塔勢如湧出, 孤高聳天宮。登臨出世界, 磴道盤虛空。突兀壓神州, 崢嶸如鬼工。四角礙白日, 七層摩蒼穹。下窺指高鳥, 俯聽聞驚風。連山若波濤, 奔湊似朝東。青槐夾馳道, 宮館何玲瓏。秋色從西來, 蒼然滿關。五陵北原上, 萬古青濛濛。岑參與高適、薛據, 登慈恩寺浮圖。于右任。
鈐印: 右任。



6207

YU YOUREN: INK ON PAPER CALLIGRAPHY

Ink on paper. A set of four calligraphies. Mounted on paper. Signed Yu Youren with one seal mark of the artist.

Length: 26 1/2 in (67.0 cm) Width: 13 7/8 in (35.0 cm)

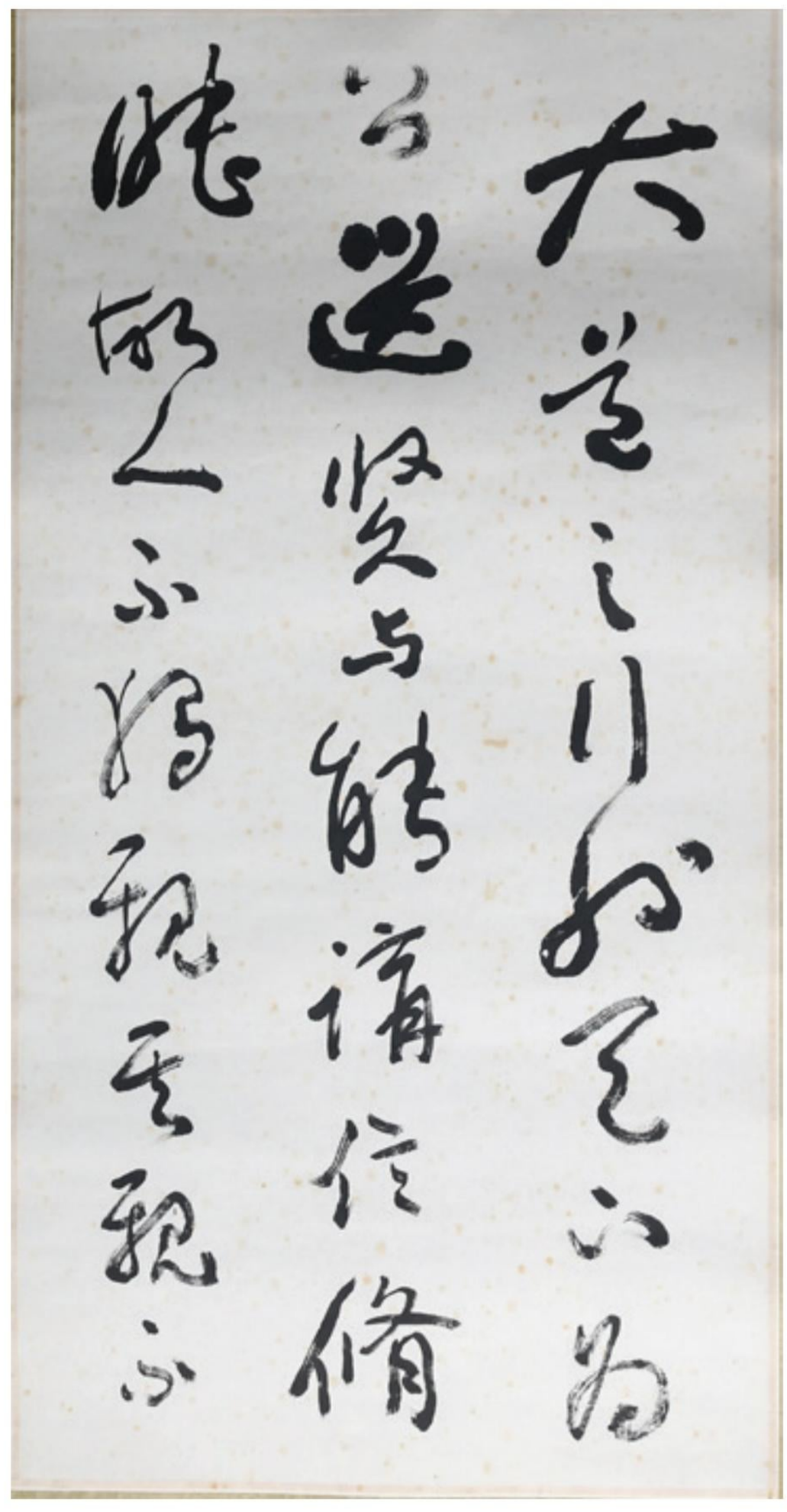
$5000-8000

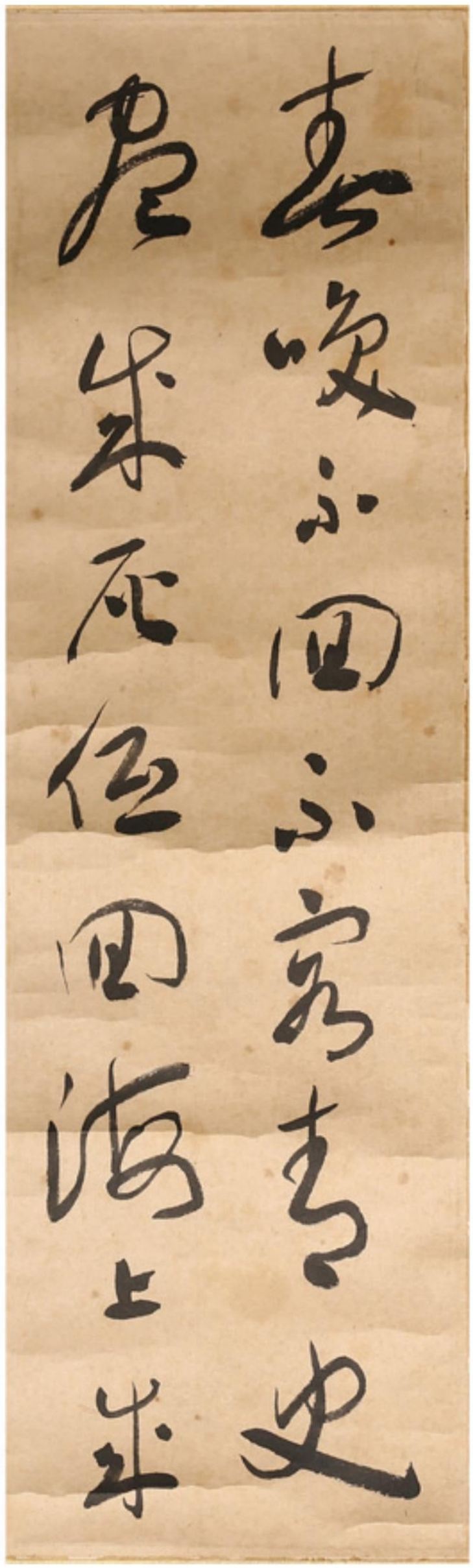
Provenance: From the Wu family collection in Los Angeles, acquired by the owner's grandfather in Taipei during the 1950s.

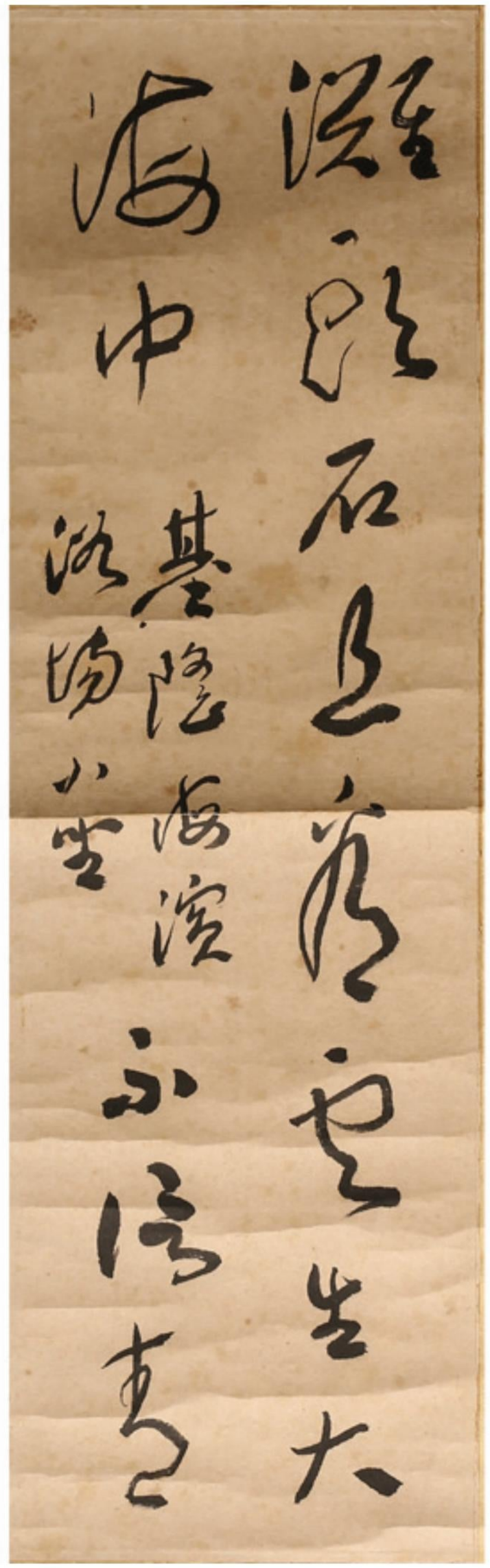
于右任(1879-1964) 書法 節錄"禮記·禮運" 四幅 水墨紙本

釋文:大道之行也, 天下為公, 選賢與能, 講信修睦。故人不獨親其親, 不獨子其子, 使老有所終, 壯有所用, 幼有所長, 矜、寡、孤、獨、廢疾者皆有所養, 男有分, 女有歸。貨惡其棄於地也, 不必藏於己; 力惡其不出於身也, 不必為己。故謀閉而不興, 盜竊亂賊而不作, 故外戶而不閉, 是謂大同。于右任。
鈐印: 右任

來源: 洛杉磯吳氏家族多年收藏, 其祖父於1950年代得于台北。







6208

YU YOUREN: INK ON PAPER CALLIGRAPHY

Ink on paper. A set of four calligraphies. Mounted on paper. Signed Yu Youren with one seal mark of the artist. Dedicated to Qiu Shi.

Length: 21 3/4 in (55.0 cm) Width: 6 3/4 in (17.0 cm)

$3000-5000

于右任(1879-1964) 書法 "基隆海濱詩" 四副 水墨紙本

釋文:錦繡家山萬裡同, 尋詩處處待髯翁。今朝穩坐灘頭石, 且看雲生海。基隆海濱浴場小坐。不信青春喚不回, 不容青史盡成灰。低迴海上成功宴, 萬里江山酒一杯。題民元照片, 秋實先生正。于右任。
钤印: 右任。

6209

YU YOUREN: INK ON PAPER CALLIGRAPHY COUPLET

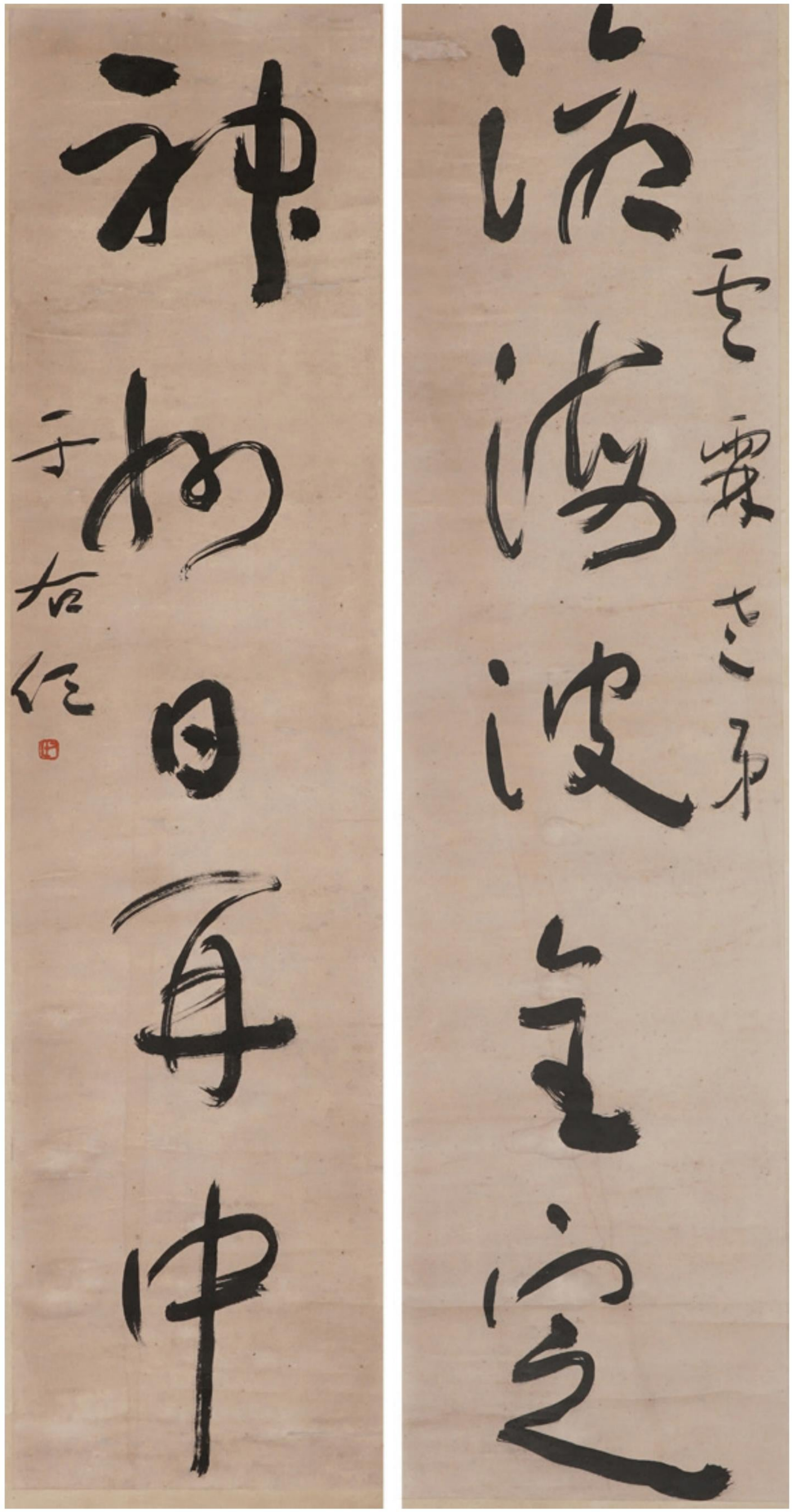
Ink on paper. Hanging scroll. Calligraphy couplet. Signed Yu Youren and with one seal mark of the artist.

Length: 50 1/2 in (128.3 cm) Width: 12 7/8 in (32.7 cm)

$3000-5000

于右任(1879-1964) 草書五言聯 立軸 紙本

款識: 云霖仁弟, 滄海波全定, 神州日再中。于右任。
鈐印: 右任



6210

ZHANG DAQIAN: 'PEONY' COLOR AND INK ON SILK DRESS

Color and ink on silk dress. Peony. Inscribed and signed Yuan, with two seal marks of the artist.

Length: 40 1/4 in (102.2 cm) Width: 18 1/2 in (47.0 cm)

$4000-6000

Provenance: Private collection, Dallas, Texas

張大千(1899-1983) 艷冠群芳 設色 絲綢連衣裙

款識: 艷冠群芳。爰翁。
鈐印:張爰之印, 大千。

來源: 德州達拉斯私人多年收藏

6211

LIN FENGMIAN: COLOR AND INK 'LADY' PAINTING

Lin Fengmian (1900 – 1991) Color and ink on paper. Lady in blue dress. Mounted and framed. Signed and with one seal mark of the artist.

Height: 27 1/2 in (69.8 cm) Width: 25 1/2 in (64.8 cm)

$10000-20000

Provenance: Hindman, Chicago, Lot 303, September 2019

林風眠 (1900 - 1991) 藍衣仕女 設色紙本 鏡框

來源:芝加哥Hindman拍賣行, Lot 303, 2019年9月

6212

PU RU: COLOR AND INK ON SILK 'LANDSCAPE' PAINTING

Color and ink on silk. Landscape. Mounted on paper and Framed. Inscribed and signed Xinyu, dated to April 1937, with two seal marks of the artist.

5 1/4 in (13.3 cm) x 31 3/4 in (80.6 cm)

$12000-25000

Provenance: From an Important private Chinese painting and calligraphy collection in Northern California.

溥儒(1896-1963) 1937年作 隱者報幽素 設色絹本 鏡框

題識: 隱者報幽素, 獨行穿杳冥, 有時吟木客, 無駕勒山靈。寒澗流沙白, 秋雲入竹青。携琴向何處, 彈與野猿聽。石出夜潮落, 山明寒霧消, 江空千里櫂, 村迴一歸樵。樹色連沙嶼, 人家傍野橋。還同舊棲地, 風景日蕭蕭。丁丑四月心畬畫於桐花書屋。鈐印:溥儒之印, 舊王孫。說明:"桐花書屋"為溥儒早期齋號, 在其留存作品中頗為罕見。

來源:北加州重要書畫藝術私人珍藏

馬晉(1900 - 1970) 1938年作 雙狗圖 設色紙本

款識: 戊寅春二月畫於湛華館為厚齋先生大雅正之。湛如馬晉。
鈐印:馬晉之印, 湛如居士。溥伒, 王森然題跋。

來源: 南加州里弗賽德市私人多年收藏

6213

MA JIN: COLOR AND INK ON PAPER 'DOGS' PAINTING

Color and ink on paper. Two Dogs. Mounted on board. Inscribed and signed Ma Jin, with a dedication, dated to February 1938, with two seal marks of the artist. With annotations by Pu Jin and Wang Senran.

Length: 74 in (188.0 cm) Width: 37 in (94.0 cm)

$5000-8000

Provenance: Property from a private collection in Riverside, California

6214

WU HUFAN: COLOR AND INK 'PINES' PAINTING

Color and ink on paper. Pines. Hanging scroll. Inscribed and signed Qian An, with one seal mark of the artist.

Length: 35 1/8 in (89.0 cm)
Width: 17 5/8 in (44.5 cm)

$5000-7000

Provenance: Private collection, Southern California

吳湖帆(1894-1968) 寒聲古殿松 設色紙本 立軸

落款: 寒聲古殿松。甲申冬月, 為子嘉凶寫倩盦戲筆。
鈐印:吳湖帆

來源: 南加州私人收藏

6215

QI ZHIJIA: INK ON PAPER LANDSCAPE PAINTING

Ink on paper. Landscape. Inscribed and signed Qi Zhijia, with two seal marks of the artist.

Length: 28 1/2 in (72.4 cm) Width: 13 1/2 in (34.3 cm)

$2000-4000

Provenance: Sotheby's New York, March 2015, Lot 921 (Purchased for 8,215 USD)

祁豸佳(1594-1683) 倣巨然山水 水墨紙本 立軸

款識: 丙辰冬日寫巨然發, 祁豸佳。鈐印: 祁豸佳印, 止祥父。
祁豸佳 (1594-1683) , 字止祥, 號雪瓢, 山陰 (今浙江紹興) 人。祁彪佳堂兄。明舉人, 官吏部司務。工詩文, 善書畫篆刻。有《柳亭詩話》《明畫錄》等。天啓七年 (1627年) 舉人, 仕吏部司務。明亡後, 清廷禮聘, 卻之, 與董瑒、王雨謙、陳洪綬、羅坤等結 "雲門十子" 社, 日與老衲蒲團相對, 談世外煙霞。甲申 (1644) 後, 隱梅市賣畫代耕。字學董其昌, 而乏其秀韻。山水仿沈周, 氣勢淋漓, 筆力挺拔, 自有一種不可羈勒之概。

來源: 紐約蘇富比, 2015年3月, Lot 921 (成交價8,215美金)

6216

HUANG YUE: INK ON PAPER 'LANDSCAPE' PAINTING

Ink on paper. Landscape. Inscribed and signed Huang Yue, with one seal mark of the artist.

Length: 47 1/2 in (120.7 cm) Width: 15 in (38.1 cm)

$1000-3000

Provenance: Sotheby's New York, March 2015, Lot 960 (Purchased for 8,215 USD)

黃鉞(1750 - 1841) 擬大癡山水 水墨紙本 立軸

款識: 疏簾曲幾對江開, 半硯冷雲點碧苔。偶然憶得湘西夢,牽引秋山入腕來。擬大癡老人筆法。辛卯七月於上院, 左田黃鉞 黃鉞(1750-1841), 字左田, 號左君, 又號盲左, 安徽太平府當塗縣人, 清朝政治人物、教育家、畫家、藝術評論家, 歷仕乾隆、嘉慶、道光三朝。

來源: 紐約蘇富比, 2015年3月, Lot 960 (成交價8,215美金)

6217

CHEN YI: INK ON PAPER 'LANDSCAPE' PAINTING

Ink on paper. Landscape. Inscribed and signed Chen Yi, with two seal marks of the artist.

Length: 49 1/2 in (125.7 cm)
Width: 18 in (45.7 cm)

$600-800

Provenance: Sotheby's New York, March 2015, Lot 959 (Purchased for 3,250 USD)

陳沂(十七世紀) 拟石濤山水 水墨紙本 立軸

來源: 紐約蘇富比, 2015年3月, Lot 959 (成交價3,250 美金)

6218

WANG QIAN: COLOR AND INK 'FIGURES' PAINTING

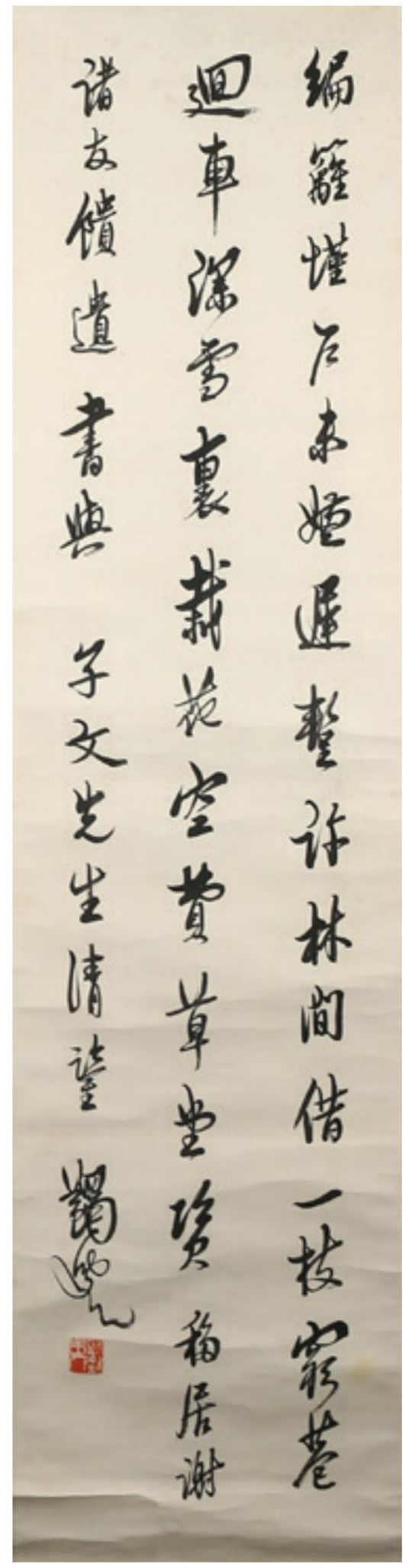
Color and ink on paper. Figures. Hanging scroll. Inscribed and signed, with one seal mark of the artist.

Length: 51 1/4 in (130.2 cm)
Width: 12 1/2 in (31.8 cm)

$300-500

汪謙(1864-1935) 人物 設色紙本 立軸

汪謙 (1864-1935) , 清朝畫家, 字益壽, 號天南遊子, 浙江蕭山人。自幼攻畫, 擅長人物, 山水、花卉、鳥獸皆能。畫人物宗任熊而稍摻西法, 耳, 眼, 口, 鼻悉以淡墨渲染而成。



6219

MA YIFU: INK ON PAPER CALLIGRAPHY

Ink on paper. Calligraphy. Hanging scroll. Signed and with a dedication, with one seal mark of the artist.

Length: 52 1/2 in (133.3 cm)
Width: 13 1/4 in (33.7 cm)

$1500-3000

Provenance: Property from a private collection in Riverside, California(Lot6218-6219)

馬一浮(1883 - 1967) 七言絕句 書法 紙本 立軸

來源: 南加州里弗賽德市私人多年收藏

6220

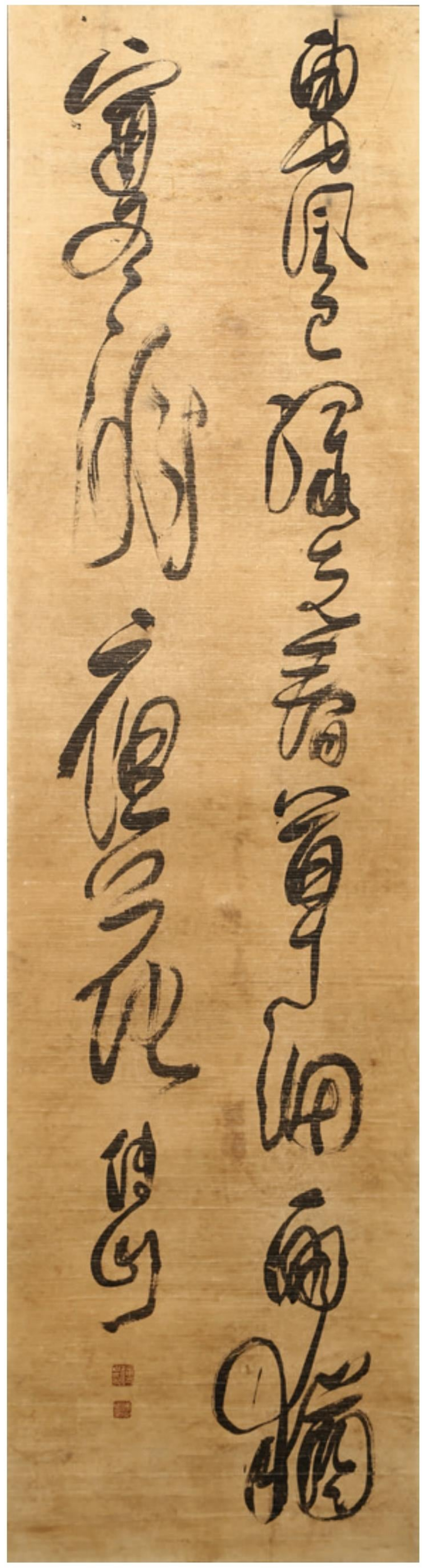
INK ON SILK CURSIVE SCRIPT CALLIGRAPHY ATTRIBUTED TO FU SHAN

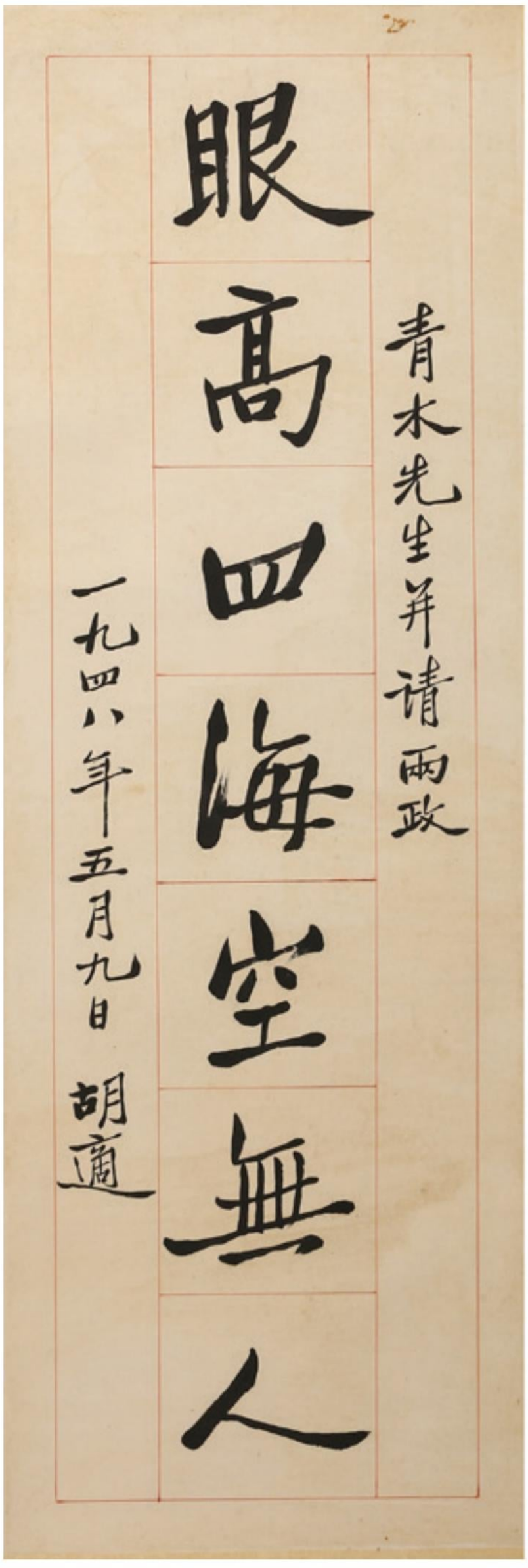
Attributed to Fu Shan. Ink on silk. Cursive script calligraphy. Mounted on paper. Signed Fu Shan and with two seal marks of the artist.

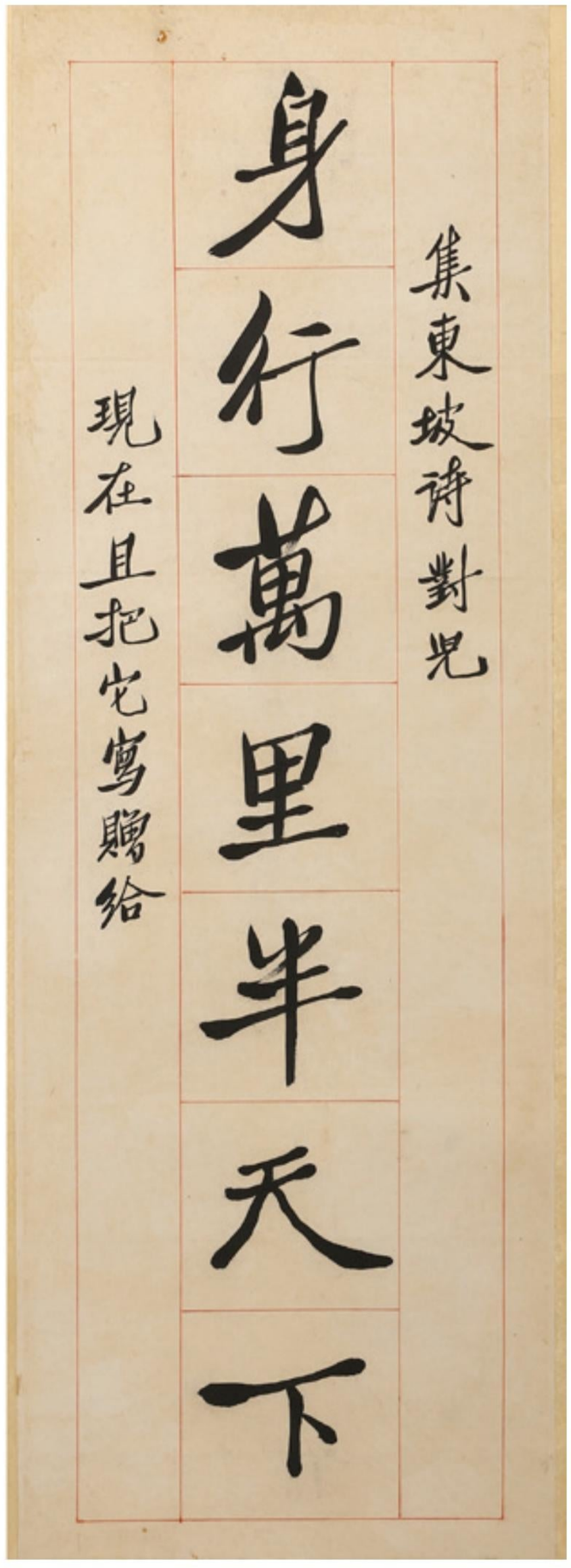
Height: 65 3/8 in (166.1 cm) Width: 17 1/4 in (43.8 cm)

$1000-2000

傅山(款) 書法 水墨絹本 鏡片







6221

HU SHI: INK ON PAPER CALLIGRAPHY COUPLET

Ink on paper. Seven character Calligraphy couplet in running script. Mounted on paper. Inscribed and signed Hu Shi, dated to 1948, and dedicated to Mr. Aoki.

Length: 28 5/8 in (72.5 cm) Width: 9 7/8 in (25.0 cm)

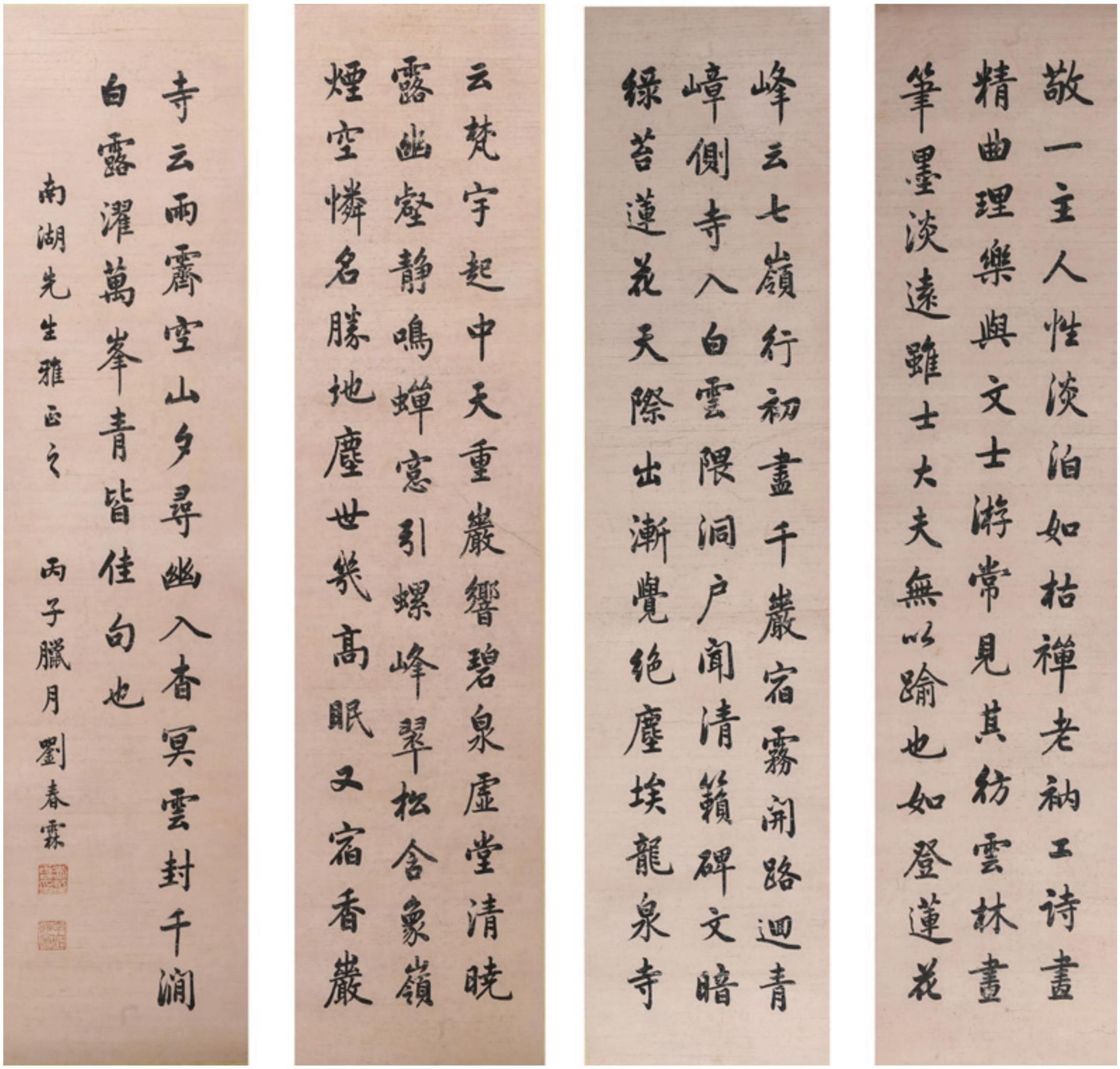
$2000-4000

Provenance: Private collection, Southern California

胡適(1891 - 1962) 行書七言聯 1948年作 水墨紙本

釋文:身行萬里半天下, 眼高四海空無人。集東坡詩對兒, 現在且把它寫贈給青木先生, 並請兩政。一九四八年五月九日, 胡適。

來源: 南加州私人藏家收藏



6222

LIU CHUNLIN: SET OF FOUR INK ON PAPER CALLIGRAPHY

Ink on paper. Set of four calligraphy. Mounted on paper. Inscribed and signed Liu Chunlin, with two seal marks of the artist. Dated to 1936, and dedicated to Mr. Nan Hu.

Length: 36 5/8 in (93.0 cm) Width: 8 3/4 in (22.0 cm)

$3000-6000

Provenance: Private collection, Southern California

劉春霖 (1872 - 1942) 書法四屏 1936年作 水墨紙本

釋文:敬一主人, 性淡泊, 枯禪老衲, 工詩畫。精曲樂興, 文士遊, 常見其彷云林畫筆, 墨淡遠, 雖士大夫無以逾也。如登蓮花峰, 雲七領行初盡, 千岩宿霧開, 路回青嶂側, 寺入白雲隈。洞戶聞清籟, 碑文暗綠苔, 蓮花天際出, 漸覺絕塵埃。龍泉寺, 雲梵宇起, 中天重岩響, 碧泉虛堂清, 曉露幽壑靜, 鳴蟬窗引, 螺峰翠松含象嶺煙空, 怜名勝地塵世幾高眠。又宿香岩寺, 雲雨霽空山多尋幽, 入杳冥雲封, 千澗白露濯, 萬峰青, 皆佳句也。南湖先生雅正之, 丙子腊月, 劉春霖。
钤印:劉春霖印, 甲辰狀元。

來源: 南加州私人藏家收藏

6223

HONG YI: INK ON PAPER CALLIGRAPHY COUPLET

Ink on paper. Four character calligraphy couplet. Mounted on paper. Signed Xi and with one seal mark of the artist.

Length: 34 1/8 in (86.5 cm)
Width: 7 1/2 in (18.8 cm)

$3500-6500

Provenance: Private collection, Southern California

弘一(1880-1942) 書法對聯 水墨紙本

釋文:若心有住, 則為非往。息。
鈐印:李息之印

來源: 南加州私人藏家收藏

6224

CHEN BAOCHEN: INK ON PAPER CALLIGRAPHY COUPLET

Ink on paper. Twenty-Six Character Calligraphy Couplet. Mounted on paper. Inscribed and signed Chen Baochen, dated to 1925, with two seal marks of the artist.

Length: 116 3/4 in (296.5 cm) Width: 14 7/8 in (38.0 cm)

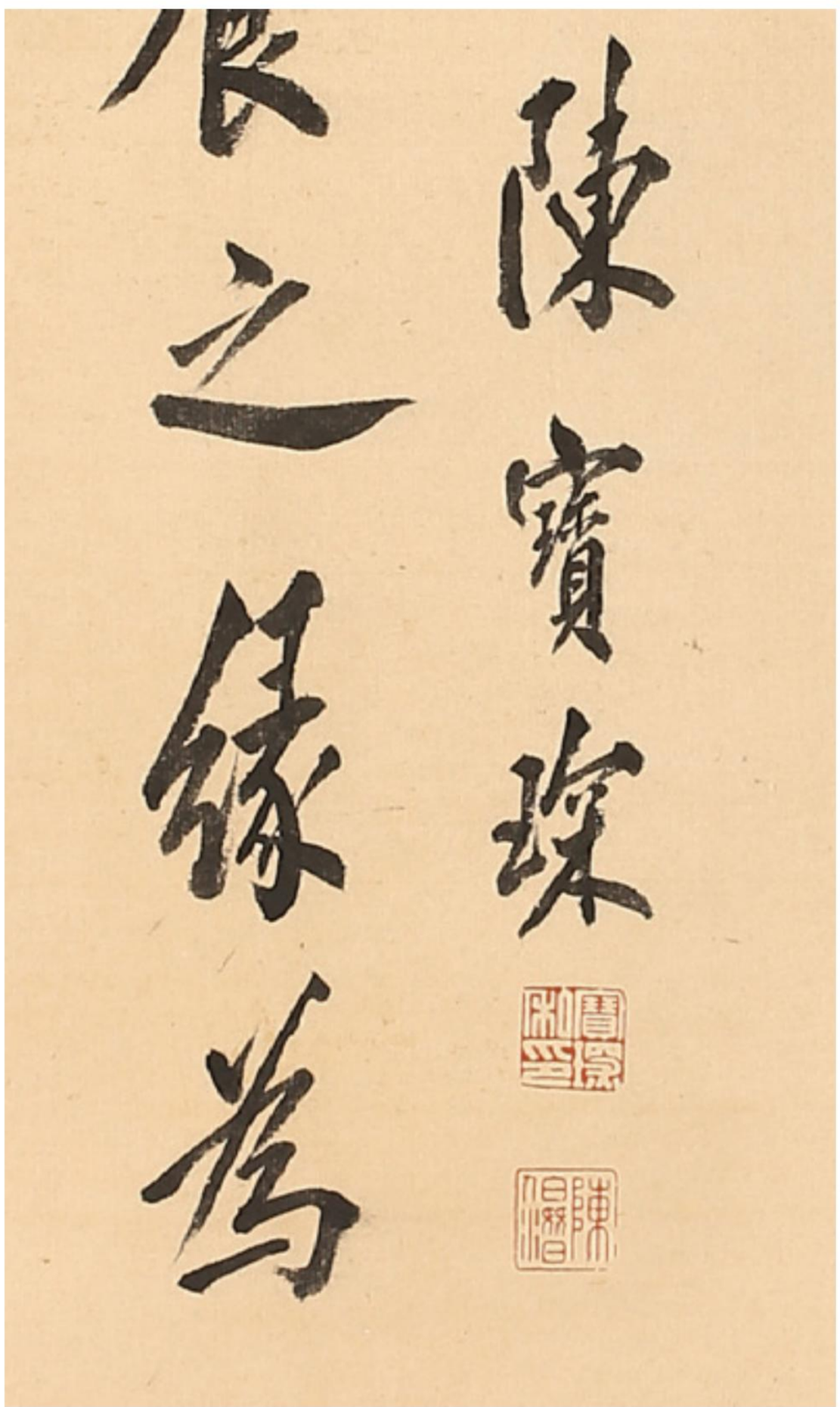
$3000-6000

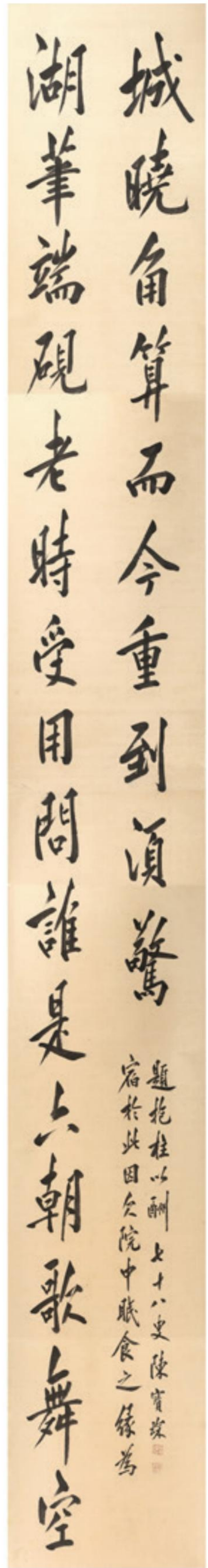
Provenance: Private collection, Southern California

陳寶琛 (1848 - 1935) 二十六言龍門對 水墨紙本

釋文:秦碑越銘呼喚登臨最可惜, 一片江山南去北來只贏得幽懷難寫。湖筆端硯老時受用問誰是, 六朝歌舞空城曉角算而今重到須駕。乙丑八月重遊五老峰, 時逢白鹿洞書院別墅落成。余寄宿於此, 因欠院中眠食之緣, 為題抱柱以酬七十八叟陳寶琛。
钤印:寶琛私印, 陳伯潛。

來源: 南加州私人藏家收藏





6225

TAI JINGNONG: INK ON PAPER CALLIGRAPHY COUPLET

Ink on paper. Calligraphy couplet. Hanging scroll. Inscribed and signed Tai Jingnong, with two seal marks of the artist.

Length: 47 1/8 in (119.5 cm)
Width: 10 2/8 in (26.0 cm)

$1500-3000

Provenance: Private collection, Southern California

台靜農(1902-1990) 行書六言對聯 水墨紙本 立軸

釋文:奇秀新蒲映日, 參差芳草臨風。臺靜農書龍坡土室。
鈐印:淮南, 臺靜農

來源: 南加州私人藏家收藏

6226

CHEN HENGKE: INK ON PAPER CALLIGRAPHY COUPLET

Ink on paper. Six character Calligraphy couplet. Inscribed and signed, with two seal marks of the artist.

Length: 96 1/2 in (245.0 cm) Width: 11 5/8 in (29.5 cm)

$3000-6000

Provenance: Private collection, Southern California

陳衡恪(1876-1923) 十六言對聯 水墨紙本

釋文:願春暫留, 無端暗雨催人向天涯看桃李。有緣重見, 生怕扁舟歸去傍水驛艤蒹葭。西園先生大雅囑集清真詞:六丑、荔枝香近、還京樂、玲瓏四犯、虞美人、渡江雲。庚申寒露日, 師曾陳衡恪寫於唐石簃。
鈐印:1、陳衡恪印。2、師曾自號朽。

來源: 南加州私人藏家收藏

6227

WANG HEWEI: COLOR AND INK ON PAPER 'FISHING BOATS' FAN PAINTING

Color and ink on paper. Fishing boats. Fan painting. Framed. Inscribed and signed Wang Weihe.17th or 18th century.

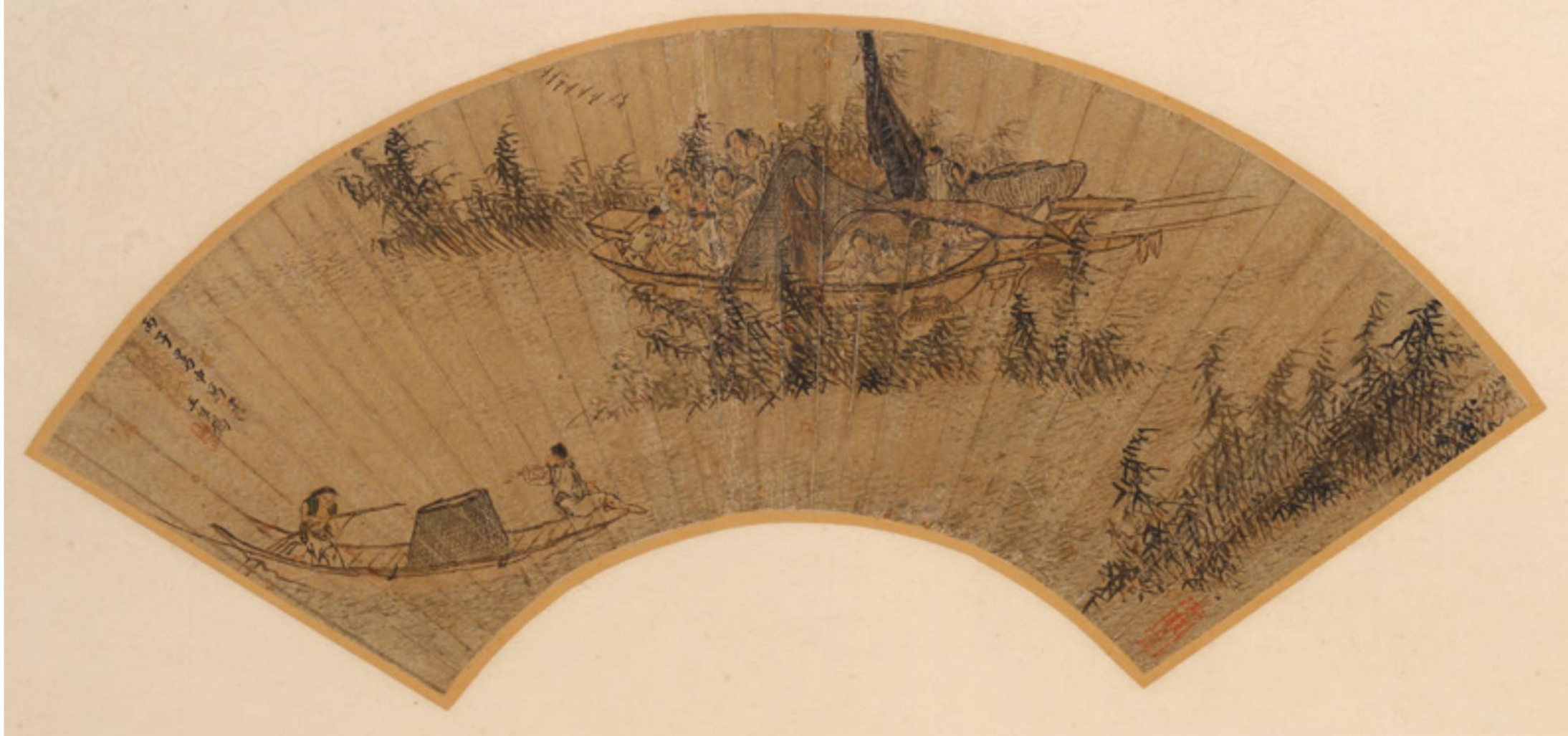
Height: 8 1/2 in (21.6 cm) Width: 19 in (48.3 cm)

$500-1000

Provenance: From the Studio of Little Meditation Retreat, New York

王維鶴 十七/十八世紀 漁父圖 設色紙本 扇面

來源: 紐約小眠齋主人多年收藏



6228

ZHANG CHONGHE: COLOR AND INK FAN PAINTING

Color and ink on paper. Framed. Landscape. Inscribed and signed Chong He, with three seal marks of the artist.

Length: 17 1/8 in (43.3 cm) Width: 5 7/8 in (14.7 cm)

$1000-2000

Provenance: From the Studio of Little Meditation Retreat, New York

張充和(1913 - 2015) 設色紙本 山水 扇面 鏡框

張充和 (1914-2015) , 女, 出生於上海, 祖籍合肥, 為淮軍主將、兩廣總督署直隸總督張樹聲的曾孫女, 蘇州教育家張武齡的四女(“合肥四姐妹”中的妹)。張充和在1949年隨夫君赴美后, 50多年來, 在哈佛、耶魯等20多所大學執教, 傳授書法和崑曲, 為弘揚中華傳統文化默默地耕耘了一生。被譽為民國閨秀、“最後的才女”。

來源: 紐約小眠齋主人多年收藏

6229

KOU ZHENJIANG: COLOR AND INK ON SILK 'STORY SCENE' PAINTING

Color and ink on silk. Framed. A scene depicting a elderly man asking for directions in the Peach Blossom Spring. Signed by Kou Zhenjiang, with two artist's seal marks. 19th century.

Height: 52 in (132.1 cm) Width: 25 1/2 in (64.8 cm)

$1000-2000

Provenance: Private collection, San Diego

寇振江(清十九世紀) 桃園問津圖 設色絹本 帶框

釋文:桃園問津。陶潛非凡客, 似出神仙宅。果有桃園洞, 漁子豈肯釋。錄謝閒先生句。戊寅年春二月花朝, 臨唐伯老人設色法於知足軒。寇振江。

來源: 聖地亞哥私人收藏

6230

A COLOR AND INK ON PAPER 'FRUITS' PAINTING

Color and ink on paper. Fruits. Hanging scroll. Signed and with two seal marks of the artist. Attributed ot Qi Baishi.

Height: 13 1/4 in (33.7 cm)
Width: 13 1/4 in (33.7 cm)

$2500-3500

Provenance: Property from a Medical Doctor's Chinese Painting collection, Laguna Beach, California

齊白石(款) 蔬果圖 設色紙本 立軸

來源: 加州拉古納海灘市醫師藏家多年收藏

6231

ATTRIBUTED TO HUANG BINHONG, 'LANDSCAPE' PAINTING

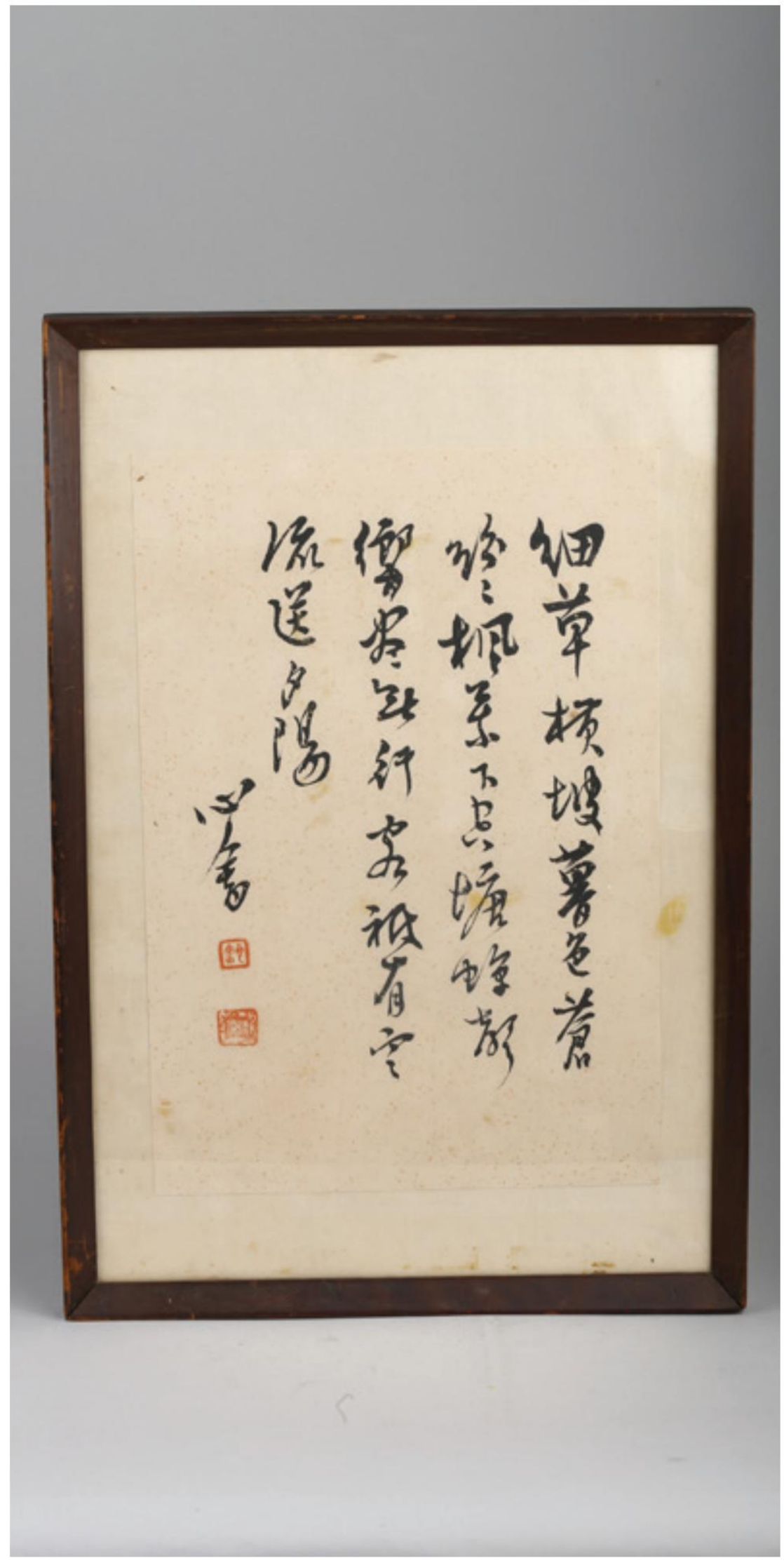
Color and ink on paper. Landscape. Hanging scroll. Attributed to Huang Binhong, inscribed and signed Binhong, with two seal marks of the artist.

Height: 33 in (83.8 cm) Width: 15 1/8 in (38.4 cm)

$2000-4000

黃賓虹(款) 湖外青山 設色紙本 立軸

釋文: 湖外青山對結廬, 門前修竹亦蕭竦。茂林他日求遺稿, 且喜曾無封禪書。此逋仙自提壁上句也, 人咸重其節介。偶寫詩意, 賓虹。
鈐印:黃賓虹



6232

PU RU: INK ON PAPER CALLIGRAPHY

Ink on paper. Calligraphy. Framed. Signed Xin Yu and with two seal marks of the artist.

Length: 13 7/8 in (35.5 cm) Width: 9 1/2 in (24.0 cm)

$1000-2000

溥儒(款) 書法 水墨紙本 鏡框

釋文: 細草橫陂暮色蒼, 紛紛霜葉下空塘。蟬聲響盡無行客, 祇有寒流送夕陽 。心畬。
鈐印: 心畬, 溥儒。

6233

MA XINLE: COLOR AND INK 'HORSES' PAINTING

Color and ink on paper. Horses. Mounted on paper. Inscribed and signed Xin Le, with two seal marks of the artist.

Height: 26 3/4 in (67.9 cm) Width: 16 3/8 in (41.6 cm)

$1500-3000

Provenance: Important East Coast Family collection.

馬欣樂(1963年生) 春風 設色紙本 鏡片

馬欣樂, 美籍華裔著名畫家。馬欣樂以人物畫著稱, 又精於山水花鳥。其筆墨酣暢瀟灑, 樸厚而潤澤; 構圖獨辟蹊徑, 氣度不凡。其作品曾近年多次於佳士得, 蘇富比上拍, 並高價成交(例: 其《奔馬圖》於2018年9月紐約佳士得312,500美金成交) 其畫作曾在世界各地的博物館和畫廊展出, 並被包括前美國總統威廉·克林頓、大衛·洛克菲勒在內的機構和私人收藏家所珍藏。

來源:重要美國東海岸私人家族收藏

6234

YU YOUREN: CALLIGRAPHY IN CURSIVE SCRIPT

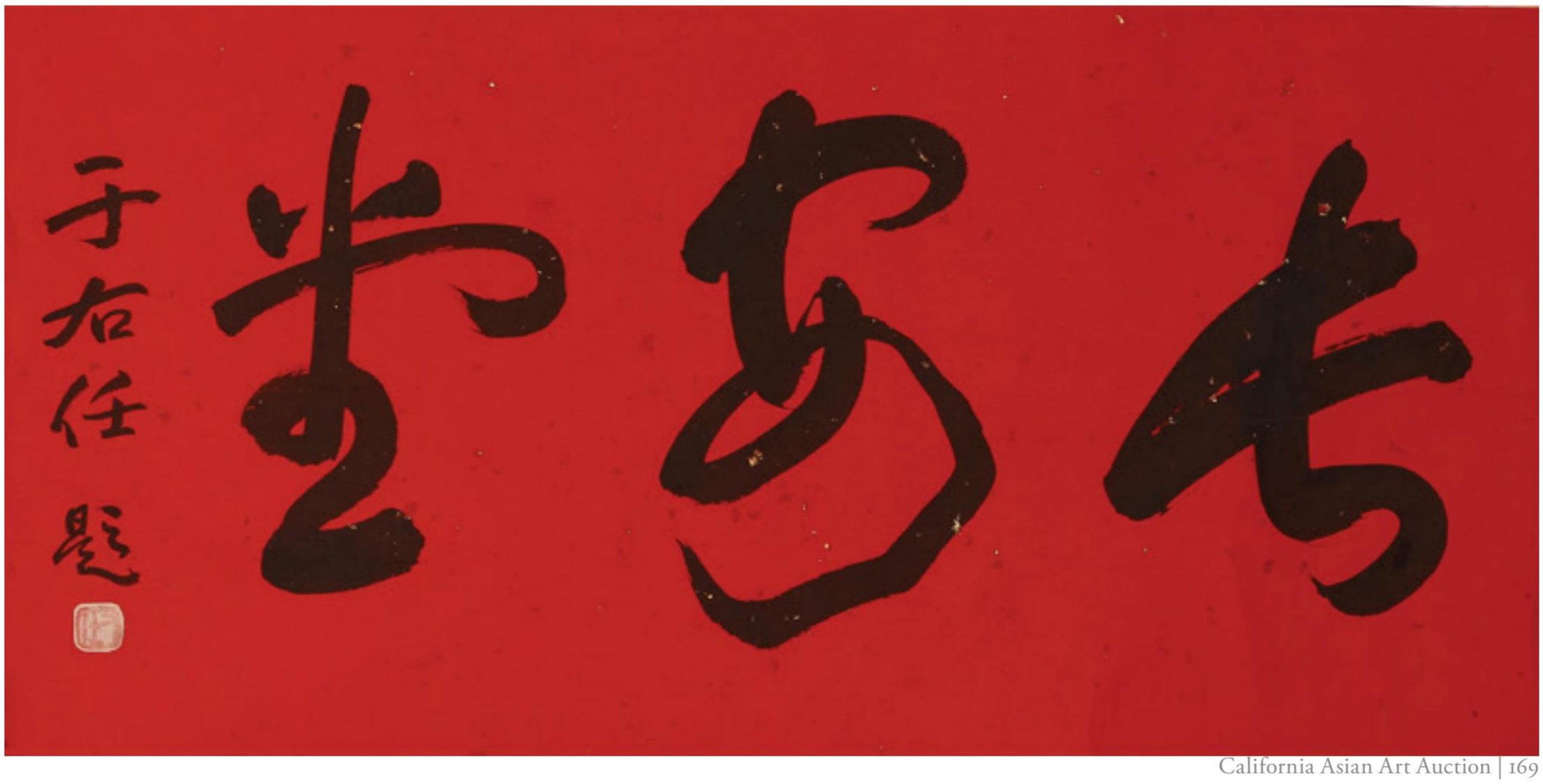
Ink on gold-speckled red paper. Calligraphy in cursive script. Mounted on paper. Signed Yu Youren, with one seal mark of the artist.

13 1/2 in (34.3 cm) x 27 1/2 in (69.8 cm)

$2000-4000

于右任(1879-1964) 長安堂 水墨灑金紅箋 鏡片

題識: 長安堂。于右任題。鈐印:右任。



6235

A CHINESE TRADE 'CANTON RIVERSCAPE' EXPORTED OIL PAINTING

Circa 1850. Chinese school. Oil on canvas. Framed. Depicting a 19th century town riverscape scene in the Canton region.

Height: 16 1/2 in (41.9 cm) Width: 22 1/2 in (57.1 cm)

$1500-2500

Provenance: Private New England Collection, originally acquired from Vose Galleries of Boston.

清道光/咸豐 約1850年 廣州十三行"廣州河景"出口油畫

來源: 新英格蘭地區私人收藏, 早年購自波士頓Vose Gallleries

6236

ANONYMOUS: COLOR AND INK SILK LANDSCAPE PAINTING

Color and ink on silk. Landscape painting. Framed. Qing Dynasty period.

Height: 30 in (76.2 cm) Width: 13 1/4 in (33.7 cm)

$500-800

清 無款 青綠山水 設色絹本 帶框

6237

CHEN YIFEI: VIOLINIST, SIGNED PRINT 21/50

Chen Yifei (1946-2005). Print Giclee. Signed by the artist in Chinese and English and numbered in pencil 21/50.

Height: 36 in (91.4 cm)
Width: 25 1/4 in (64.1 cm)

$500-800

Provenance: Important East Coast Family collection.

陳逸飛(1946-2005) 小提琴演奏家 簽名版畫 限量21/50

來源:重要美國東海岸私人收藏, 早年購於畫家本人

6238

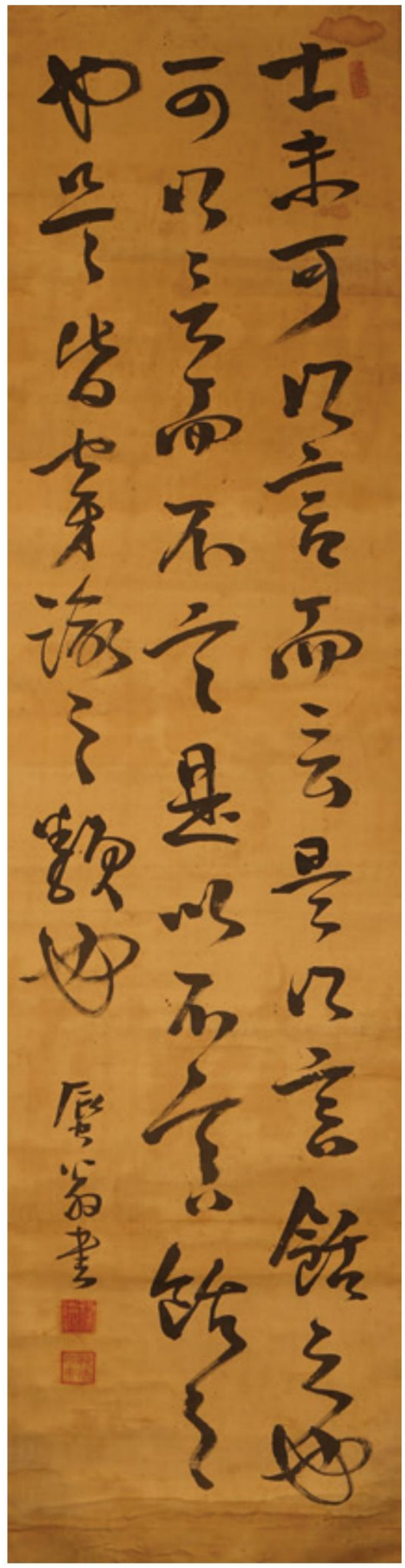
ANONYMOUS: COLOR AND INK ON PAPER FIGURINES PAINTING

Color and ink on paper. Figurines. Hanging scroll. With one seal mark.

Height: 55 in (139.7 cm) Width: 20 in (50.8 cm)

$800-1200

佚名 人物 設色紙本 立軸



6239

A CHINESE INK ON SILK CALLIGRAPHY

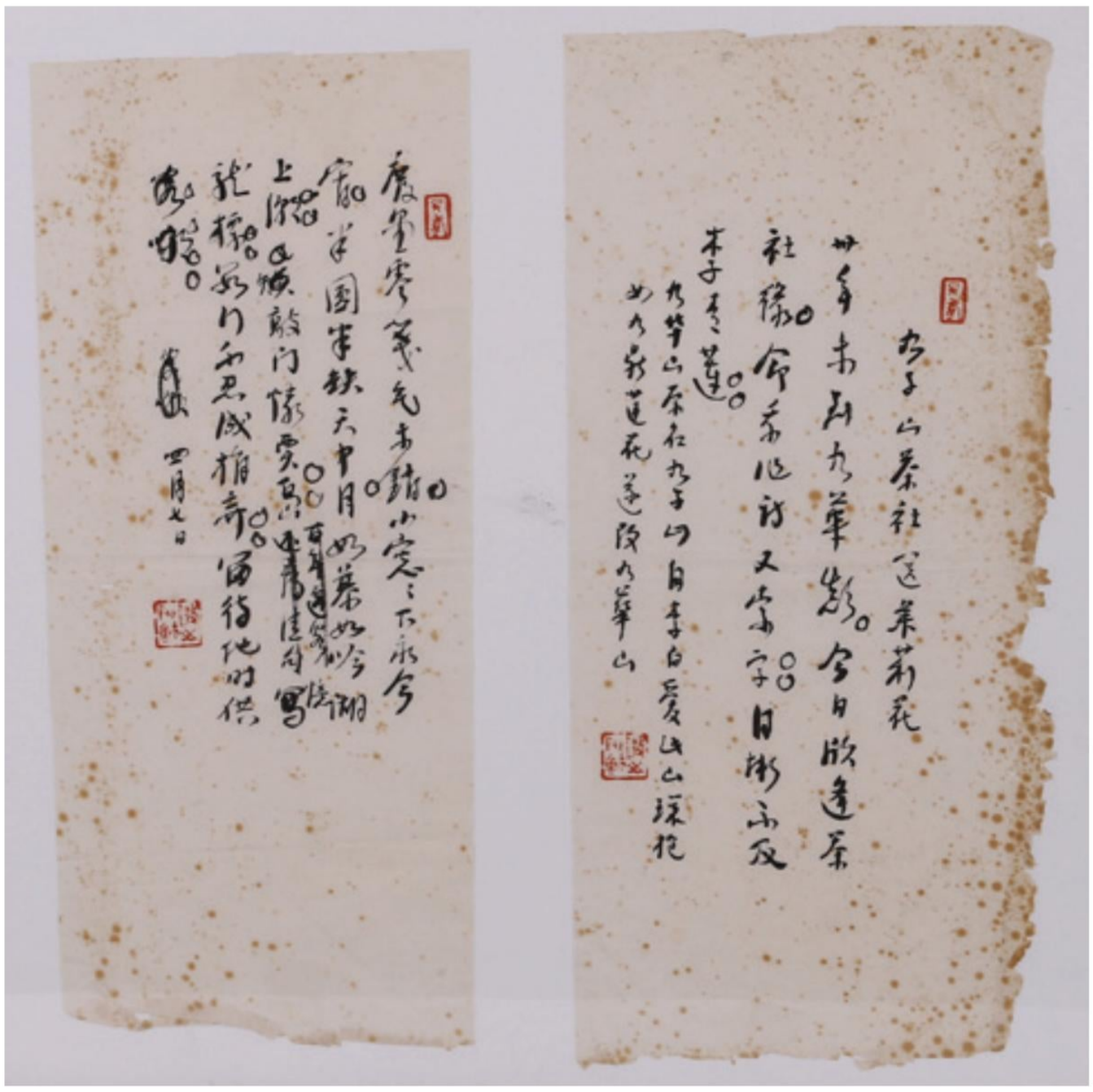
Ink on silk. Calligraphy. Excerpt from Meng Zi. Signed Shen Weng, with two seal marks of the artist.

Height: 55 1/4 in (140.3 cm) Width: 14 1/4 in (36.2 cm)

$800-1200

清代 蜃翁 書法 孟子 水墨絹本 立軸

釋文:士未可以言而言, 是以言之也; 可以言而不言, 是以不言之也, 是皆穿逾之類也。蜃翁書。



6240

LIN SANZHI: INK ON PAPER 'LETTERS' CALLIGRAPHY

Ink on paper. Cursive calligraphy. Two letters. Framed. Dated and with two seal marks of the artist.

Height: 14 in (35.6 cm) Width: 6 3/8 in (16.2 cm) X2

$500-800

林散之 詩稿兩頁 紙本 帶框

6241

A COLOR AND INK ON SILK 'NIRVANA' PAINTING

Color and ink on silk. Nirvana. Anonymous. Mounted on paper.

$1000-2000

佚名 釋迦摩尼涅槃圖 設色絹本

6242
A GROUP OF THREE CHINESE RUGS

Comprising of three rectangular rugs, two decorated with buddhist vajra symbols and one with three dragons. Republic period/Qing Dynasty period.

Length 1: 67 5/8 in (171.5 cm) Width 1: 23 5/8 in (60.0 cm) Length 2: 79 2/8 in (201.0 cm) Width 2: 26 2/8 in (66.5 cm) Length 3: 73 7/8 in (187.5 cm) Width 3: 24 1/2 in (62.0 cm)

$800-1200

晚清民國 地毯一組三張

6243
A PAIR OF CHINESE HARDWOOD STANDS

Each rectangular top supported on four legs, joined by carved aprons of ruyi-shaped clouds decorations. Qing Dynasty period/Republic period.

Height: 21 in (53.3 cm) Width: 23 1/2 in (59.7 cm)

$1000-1500

晚晴民國 紅木香幾一對

6244
A CHINESE HARDWOOD CIRCULAR MIRROR

The mirror mounted within a hardwood frame supported by elaborate reticulated aprons and flanges. Early 20th century

Height: 20 3/8 in (51.8 cm) Width: 13 in (33.0 cm)

$500-800

民國早期 紅木圓鏡屏

6245
A CHINESE GILT LACQUERED WOOD BUDDHA ALTAR CABINET

The front double sliding doors of the cabinet are inset with delicately carved and gilt openwork panels of flowers, mythical beasts, and brocade floral designs. The doors open to reveal red lacquered interior. The stand is decorated with a gilt band of 'shou' character variations above a petal band at the foot. Qing Dynasty period.

Height: 18 3/8 in (46.7 cm) Width: 15 1/8 in (38.4 cm)

$700-900

清 漆金木鏤空雕瑞獸紋佛龕

6246
A PAIR OF CHINESE LACQUERED WOOD RETICULATED PANELS

Each panels each carved and reticulated in high relief, with gilt highlights, with story scenes and inscribed poems. 19th century.

Height: 39 1/8 in (99.4 cm) Width: 16 1/8 in (41.0 cm)

$200-400

清 金漆鏤空詩文屏風一對

6247
A FAMILLE ROSE 'DREAM FROM RED CHAMBER' DISH

The plate decorates with various figures from the novel the dream from red chamber, base with apocryphal mark. Republic period.

Height: 2 1/8 in (5.4 cm) Width: 10 5/8 in (27.0 cm)

$400-600

Provenance: Property from an important Northern California collection

民國 紅樓夢人物盤

來源: 北加州重要私人收藏

6248
A CHINESE CELADON GLAZED CARVED VASE

The cylindrical vase body moulded with three bands of stylized floral scrolls around the body. The waisted neck moulded with a band of crashing waves, covered overall in a glossy rich sea-green glaze.

Height: 9 1/8 in (23.0 cm) Width: 5 5/8 in (14.0 cm)

$1000-1500

青釉刻花紋壯罐

6249
A CHINESE WHITE PORCELAIN 'PLUM BLOSSOMS' WATERPOT

Carved around the exterior with plum blossoms and branches. The base impressed with reign mark.

Height: 2 1/4 in (5.7 cm) Width: 3 1/2 in (8.9 cm)

$500-700

民國 白釉雕瓷梅花紋水盂

6250

A CHINESE WHITE PORCELAIN 'PLUM BLOSSOMS' BRUSHPOT

Carved around the exterior with plum blossoms trees. The base impressed with reign mark.

Height: 4 3/4 in (12.1 cm) Width: 3 3/4 in (9.5 cm)

$500-700

民國 白釉雕瓷梅花紋筆筒

6251

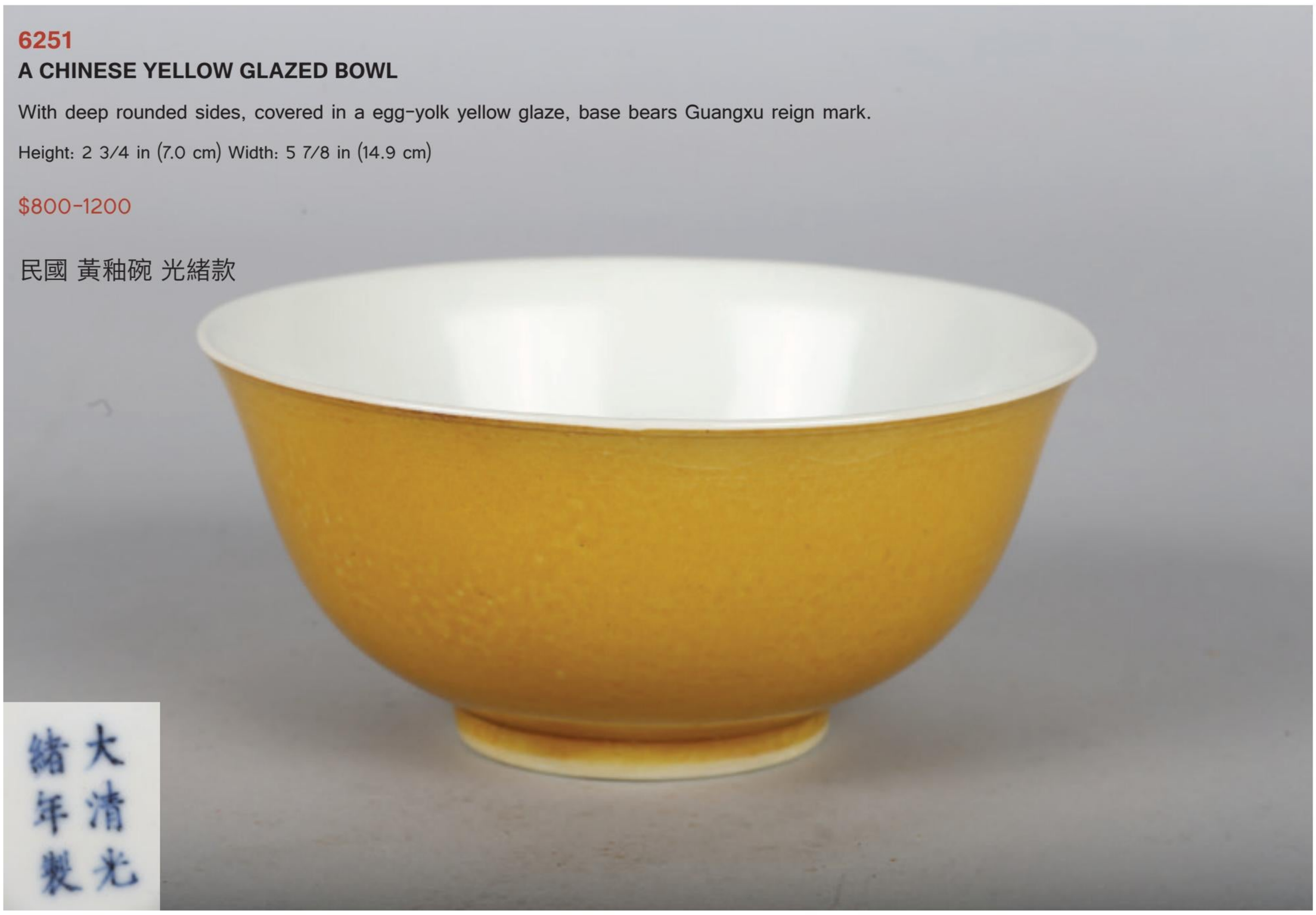
A CHINESE YELLOW GLAZED BOWL

With deep rounded sides, covered in a egg-yolk yellow glaze, base bears Guangxu reign mark.

Height: 2 3/4 in (7.0 cm) Width: 5 7/8 in (14.9 cm)

$800-1200

民國 黃釉碗 光緒款



6252

A PAIR OF BLUE AND WHITE 'SANDUO' BOWLS

Each finely painted around the sides to depict sprays of pomegranate, peach and lychee, the interior medallion with a peach spray bordered by a double circle. The base inscribed with Qianlong mark.

Height: 1 3/4 in (4.4 cm) Width: 3 5/8 in (9.2 cm)

$800-1200

青花三多紋碗一對

6253

A PAIR OF CELADON CARVED 'LOTUS' LANTERN VASES

Each vase is of lantern-shaped on a short straight foot, the neck slightly flared, the body carved with lotus scrolls in between ruyi shaped band around the shoulder and lappet around the foot, the base inscribed with six character yongzheng mark and drilled at the center, all covered overall in a glossy celadon glaze. Qing Dynasty period.

Height: 11 1/2 in (29.2 cm) Width: 5 1/2 in (14.0 cm)

$1000-1500

Provenance: Property from an important Northern California collection

清 青釉暗刻纏枝蓮紋燈籠瓶一對

來源: 北加州重要私人收藏

6254
A PAIR OF FAMILLE ROSE 'FIGURES' PLATES

Both decorated with a male and female figure indoor and outdoor setting, the base inscribed with Qianlong mark. Republic period.

Height: 1 1/2 in (3.8 cm) Width: 9 1/2 in (24.1 cm)

$500-800

Provenance: Property from an important Northern California collection

民國 粉彩人物故事圖盤一對

來源: 北加州重要私人收藏

6255
A PAIR OF CHINESE YELLOW GLAZED VASES

The ovoid body supported on a slightly spreading foot and rising to a slender waisted neck and flared rim, covered overall in a deep yellow glaze, the base glazed in white. Qing Dynasty period.

Height: 13 1/2 in (34.3 cm) Width: 8 in (20.3 cm)

$1500-2500

Provenance: Property from an important Northern California collection

清 黃釉大瓶一對

來源: 北加州重要私人收藏

6256
A CHINESE QINGBAI MOULDED 'LOTUS' DISH

Finely potted with steep sides rising from a short straight foot, molded to the interior with a center of two lotus flowers and leaf, encircled with mandarin ducks and phoenix amidst lotus peonies, covered overall in a pale blue glaze save for the exposed rim. Song Dynasty period.

Height: 2 1/4 in (5.7 cm) Width: 8 in (20.3 cm)

$500-800

Provenance: Property from an important Northern California collection

宋 青白印花荷塘紋碗

來源: 北加州重要私人收藏

6257
A PAIR OF FAMILLE ROSE 'PHEASANTS' BOWLS

Each bowl boldly painted with a pheasant standing upon a rock by peonies, the other side inscribed and with one seal mark. Republic period.

Height: 1 3/4 in (4.4 cm) Width: 3 5/8 in (9.2 cm)

$500-700

民國 粉彩錦堂富貴花鳥紋碗一對

6258
A CHINESE JADE CARVED FIGURE OF OFFICIAL

Carved in the form of a standing official figure holding a hu scepter, jade stand. Qing Dynasty period.

Height: 6 in (15.2 cm) Width: 2 in (5.1 cm)

$200-300

Provenance: The Taylor Family Collection of Chinese Art, San Francisco. Acquired in the 1960s and 1970s from antique markets in California and Hong Kong, including Gump's in San Francisco and the antique shops at the Peninsula Hotel in Hong Kong

清 玉雕文官人物

來源:三藩市泰勒家族 (Taylor Family) 珍藏中國古董藝術品。這些藏品於上世紀60年代和70年代在北加州、南加州以及香港的古董市場購得, 包括在三藩市著名的古董店Gump's和香港半島酒店的古董店等地。

6259
A LARGE JAPANESE IMARI 'FLOWERS' PORCELAIN VASE

Japanese. Decorated in underglaze blue and applied with polychrome to depict foliage, trees, and birds throughout. Meiji period, 19th century.

Height: 18 1/4 in (46.4 cm) Width: 9 1/4 in (23.5 cm)

$300-500

Provenance: From the private collection of the Hudson family in Santa Monica, California.

十九世紀 伊萬里燒花卉大瓶

來源: 聖塔莫尼卡私人家族收藏

6260
A CHINESE FAMILLE ROSE PORCELAIN FIGURE OF HAN XIANGZI

Realistically modeled standing and holding a flute, his robe decorated with green and pink with flower motifs. Late Qing/Republic period.

Height: 17 1/2 in (44.5 cm) Width: 7 in (17.8 cm)

$300-500

晚晴民國 粉彩八仙韓湘子

6261
FIVE REPUBLIC OF CHINA COMMEMORATIVE COINS

Consisting of five coins attributed to the Republic period, the front depicting portrait of Sun Yat Sen, the back inscribed with 'one dollar' in Chinese and English.

$500-800

中華民國開國紀念幣 共五枚

6262
A CHINESE SANCAI DISH

The interior of the shallow dish impressed with a design of six birds in flight surrounded by six cloud motifs, supported on three twisted rope feet. Tang Dynasty or later.

Height: 2 1/2 in (6.3 cm) Width: 11 3/4 in (29.8 cm)

$800-1200

唐 三彩鳥紋盤

6263
A WHITE JADE CARVING OF RECUMBENT GOOSE

Carved with the head turned backwards, its carefully defined feet tucked beneath its body, the stone is of attractive white tone with russet inclusions. Hardwood stand. Ming Dynasty period.

Length: 2 2/8 in (5.5 cm) Width: 1 1/8 in (2.8 cm)

$2500-4500

明 白玉鵝擺件 配木座

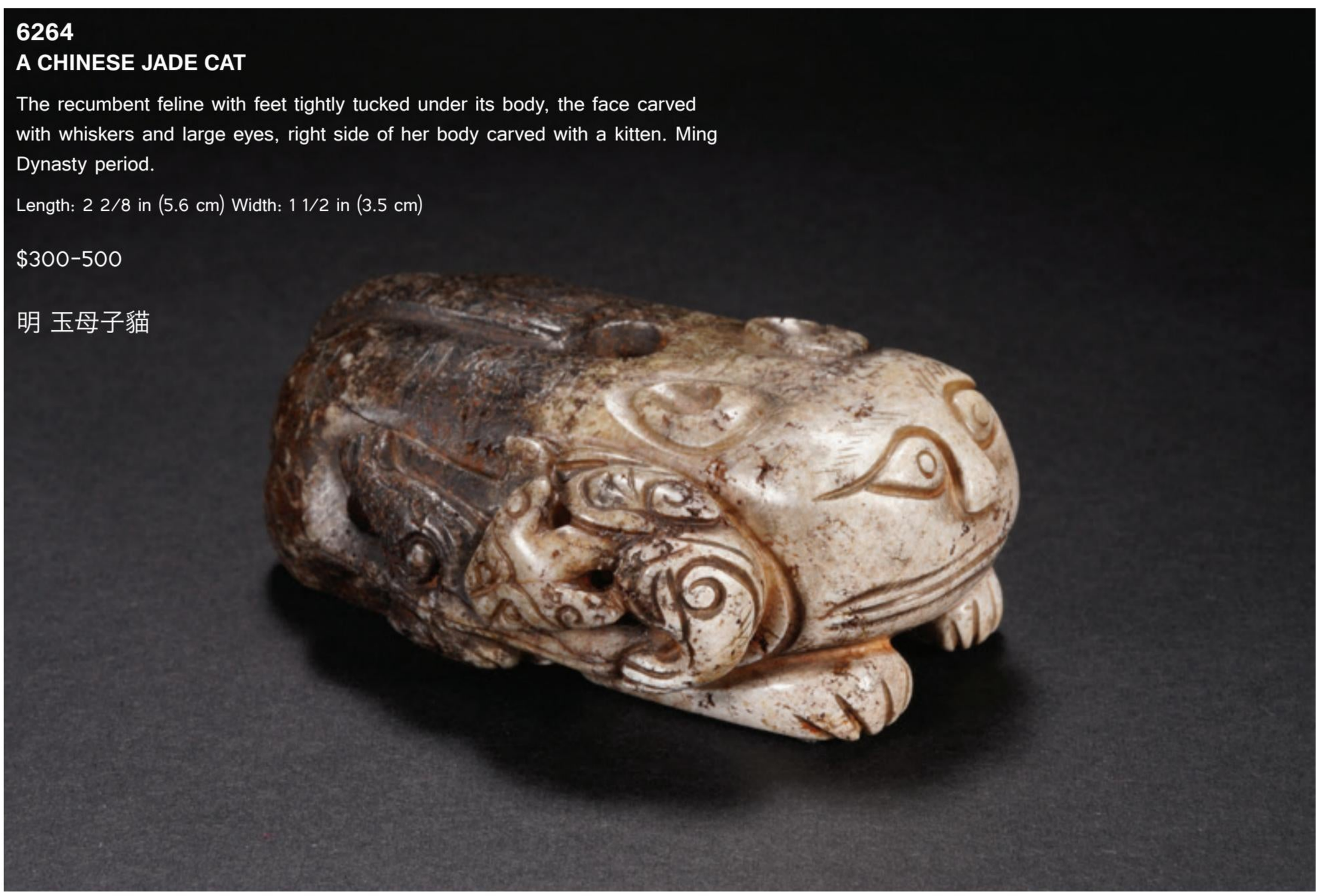
6264
A CHINESE JADE CAT

The recumbent feline with feet tightly tucked under its body, the face carved with whiskers and large eyes, right side of her body carved with a kitten. Ming Dynasty period.

Length: 2 2/8 in (5.6 cm) Width: 1 1/2 in (3.5 cm)

$300-500

明 玉母子貓



6265
A YELLOW JADE CARVING OF PERSIMMONS AND LINGZHI FUNGUS

The jade is intricately carved with persimmons and leafy lingzhi fungus, with a bird perched on one of the persimmons. The stone is of yellow tone with russet areas. Qing Dynasty period.

Length: 3 3/4 in (9.3 cm) Width: 2 2/8 in (5.5 cm)

$1500-2500

清 黃玉雕柿柿如意

6266
A CHINESE WHITE JADE CARVING OF BUDDHIST LION

Carved with a recumbent buddhist lion playing a brocade ball. The stone is of even white tone with russet skin highlighting the tail. Qing Dynasty period.

Length: 3 2/8 in (8.2 cm) Width: 1 7/8 in (4.5 cm)

$500-800

清 白玉獅子戲球把件

6267
A CHINESE WHITE JADE 'TWIN GOURDS' PENDANT

Qing Dynasty period. Carved in the form of a double gourd borne on gnarled leafy vines suspended with smaller double gourds, the stone of an even white tone.

Height: 2 2/8 in (5.7 cm) Length: 1 5/8 in (4.1 cm) Width: 5/8 in (1.6 cm)

$500-800

清中期 白玉葫蘆掛件

6268

A WHITE JADE 'CHILONG' CUP

Of circular section, the rounded sides supported on a short straight foot, flanked by a pair of openwork handles in the form of a chilong, the stone is of even polished white tone.

Height: 2 1/8 in (5.4 cm) Width: 5 1/2 in (14.0 cm)

$2000-4000

清 白玉雙龍耳杯

6269

A WHITE JADE 'BOY' CUP

The circular section cup carved with the handle formed from boy carved in the round, depicted holding a flower spray, his face with a cheerful expression and the hair gathered into two top knots, the well-polished stone of a translucent even white color. Qing Dynasty period.

Height: 1 3/4 in (4.4 cm) Width: 4 1/4 in (10.8 cm)

$2000-4000

清 白玉童子持花杯

6270
A CHINESE RED AGATE SWORD FITTING

The top is arched lengthwise with three bands, the outer bands are concave, the inner band convex. A pendulant rectangular section of white agate extends below the central section of the fitting which would have been inserted into a rectangular recess in the sheath or scabbard of the dagger.

Length: 2 1/2 in (6.1 cm) Width: 1 1/8 in (2.7 cm)

$1000-1500

南紅瑪瑙劍飾

6271
A CHINESE ZITAN INLAID BOX AND COVER

The box cover finely inlaid with mother-of-pearl, jade, agate, and soapstones to depict eight bats grasping floral sprig in mouth surrounding flowerhead enclosed within a knot.

Height: 3 1/8 in (7.8 cm) Length: 11 1/2 in (29.0 cm) Width: 7 7/8 in (20.0 cm)

$800-1200

紫檀嵌百寶八蝠捧壽寶盒

6272
A CHINESE ZITAN TWO TIERED CARRY BOX

The box is of rectangular form, comprising a narrow cover and two trays with beaded edges, one with a smaller fitted inner tray, set on a base frame flanked by standing spandrels carved in openwork, joined at the top by a humpback handle secured by a pin through the cover. The wood is of a rich even dark brown tone. Qing Dynasty period, 18th/19th century.

Height: 6 1/4 in (15.9 cm) Width: 7 1/2 in (19.1 cm)

$1000-2000

Provenance: Private collection, Long Island, New York
Compare an almost identical zitan wood tier picnic box, sold in Christie's Hong Kong on May 30 2012 for HKD 350,000. https://www.christies.com/lot/lot-5572173

清 十八/十九世紀 紫檀文房小提盒

可比較一十分相似紫檀提盒, 售于香港佳士得, 2012年5月, 成交價350000港幣
https://www.christies.com/lot/lot-5572173

來源: 紐約長島私人藏家提供

6273
A CENTRAL ASIAN RED CARNELIAN AGATE BEAD NECKLACE

The antique necklace strung with various shaped red Carnelian agate beads decorated red with stripes, bands and geometric pattern.

Height: 10 in (25.4 cm)

$500-800

中亞 古紅瑪瑙髓珠項鏈

6274
A CENTRAL ASIAN RED CARNELIAN AGATE BEAD NECKLACE

The antique necklace strung with various shaped red Carnelian agate beads decorated red with stripes, bands and geometric pattern.

Height: 11 1/2 in (29.2 cm)

$500-800

中亞 古紅瑪瑙髓珠項鏈

6275
A CHINESE SOAPSTONE 'LION' SEAL

Of square section, surmounted with a seated buddhist lion, side inscribed, the seal face carved with nine characters. Qing Dynasty or Republic period.

Height: 1 1/4 in (3.2 cm) Width: 1 3/8 in (3.5 cm)

$300-500

清/民國 芙蓉石獸鈕印章

6276
A CHINESE BRONZE 'BUDDHIST LION' CENSER

The beast cast seated with large bushy tail and right paw raised and resting on a ribbon-tied brocade ball, the head with large bulbous eyes and jaws wide open to reveal the sharp teeth, the metal patinated to a dark blackish-brown tone. Qing Dynasty period.

Height: 7 3/4 in (19.7 cm) Width: 9 3/4 in (24.8 cm)

$500-800

清 銅獅子滾繡球薰爐

6277
A CHINESE JIAN 'HARE'S FUR' BOWL

The bowl thickly potted with a narrow groove below the rim, covered overall with a lustrous black glaze streaked with fine 'hare's fur' markings on the interior and exterior where the glaze stops irregularly above the foot exposing the beige body.

Height: 2 3/4 in (7.0 cm) Width: 4 5/8 in (11.7 cm)

$500-800

建窯兔豪盞

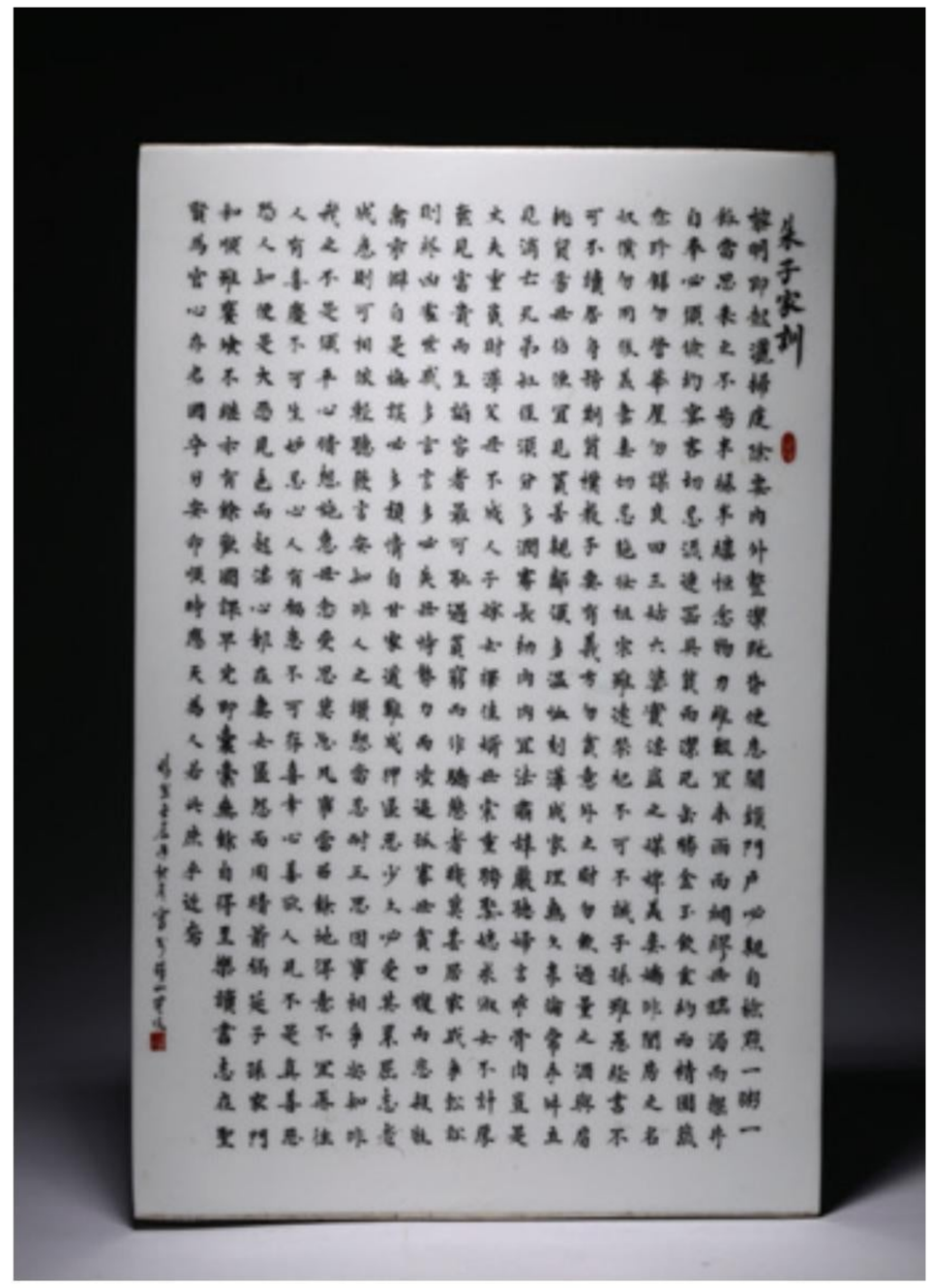
6278
A FAMILLE ROSE 'SNOW LANDSCAPE' PLAQUE

Depicting a snowy mountainous landscape with figure, trees, and huts. Republic period.

Height: 10 in (25.4 cm) Width: 7 in (17.8 cm)

$300-500

清 粉彩雪景圖瓷板畫



6279
A 'ZHU BOLU'S MAXIMS' CALLIGRAPHY PORCELAIN PLAQUE

A 'Zhu Bolu's Maxims' Calligraphy Porcelain Plaque. Republic period.

Height: 15 1/2 in (39.4 cm) Width: 10 in (25.4 cm)

$300-500

民國 朱子家訓書法瓷板

6280
A SMALL FAMILLE ROSE FLOWERS BOWL

The deep rounded side rising from a straight foot to an everted rim, enamelled around the exterior in varying tones pink with overlapping leafy stems of flowers, the base with a six-character reign mark within a double circle in underglaze blue.

Height: 2 in (5.1 cm) Width: 4 in (10.2 cm)

$1000-2000

民國 雍正款 粉紅彩花小碗

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13. California Asian Art Auction Gallery USA A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium is 22% of the successful bid price up to and including $50,000, 20% between $50,001 and $500,000, and 18% on any amount in excess of $500,000. And there will be additional 5% for internet live bid winner.

14. INTERNATIONAL BIDDERS: YOU ARE RESPONSIBLE TO MEET ALL CUSTOMS AND IMPORT-EXPORT REGULATIONS. WE WILL ASSIST BUT CANNOT BE HELD LIABLE FOR INTERNATIONAL LAWS AFFECTING THE DELIVERY OF YOUR ITEMS.

15. Packing, shipping and insurance (including reimbursement for damage or loss) of purchased loss is the sole responsibility of the purchaser. California Asian Art Auction Gallery USA will assist and offer recommendations of suitable third party carriers. We are not responsible for any delays on the part of this third party, should there be any. We recommend shipping all items insured. Insurance costs through third party carriers will be borne by the purchaser and in case of damage, insurance claims should be taken up with the third party carrier. Should any damage or loss occur to items transported by a third party, we can assist the purchaser in filing proper claims for reimbursement but will not be held responsible for the outcome.

16. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to it by law, including without limitation the right to hold the purchaser liable for the total purchase price, California Asian Art Gallery USA at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property at public auction without reserve or minimum selling price, and the purchaser will be liable for any deficiency and costs, including handling charges, expenses of both sales, the commission on both sales at regular rates, all other charges due hereunder and incidental damages.

17. These terms and conditions of sale, as well as the respective rights and obligations of California Asian Art Gallery USA and any purchasers or bidder at any sale of California Asian Art Gallery USA, shall be governed by and construed and enforced in accordance with the laws of the State of California.

BID INCREMENTS

Price of Auction	Increment	Buyer's Premium
$0 - $99	$10	22% for successful bid of 0$ - $50,000
$100 - $499	$25	
$500 - $999	$50	
$1,000 - $2,999	$100	
$3,000 - $4,999	$250	
$5,000 - $9,999	$500	
$10,000 - $29,999	$1,000	20% for successful bid of $50,001 - $500,000
$30,000 - $49,999	$2,500	
$50,000 - $99,999	$5,000	18% for successful bid of $500,000 +
$ 100,000 +	$10,000	

California ASIAN ART AUCTION GALLERY USA

TELEPHONE BIDDING FORM

電話競標出價表

AUCTION TITLE 拍賣活動名稱		AUCTION DATE 拍賣日期	CUSTOMER CODE 客戶編碼
TITLE 稱謂		FIRST NAME 名字	LAST NAME 姓氏
COMPANY NAME 公司名稱		RESALE NUMBER 轉售許可號	
STREET 街道地址			
CITY 城市	STATE/PROVINCE 州/省	POSTAL CODE 郵政編碼	COUNTRY 國家
DAYTIME PHONE 日常電話號		MOBILE NUMBER 移動電話號	FAX 傳真號
E-MAIL 電子郵箱地址			
TELEPHONE NUMBER DURING THE SALE (TELEPHONE BIDS ONLY) 競拍電話號（僅用於電話競拍）			
PAYMENT OPTION 付款選項	□CREDIT CARD 信用卡	□WIRE TRANSFER 電匯	□CHECK/MONEYORDER 支票/現金
CREDIT CARD TYPE 信用卡類別	NAME ON CARD 持卡人姓名		EXPIRTAION DATE 到期日期
CREDIT CARD NUMBER 信用卡卡號			CCV 卡後三位數安全號
BILLING ADDRESS (IF DIFFERENT) STREET 帳單郵寄地址			
CITY 城市	STATE/PROVINCE 州/省	POSTAL CODE 郵政編碼	COUNTRY 國家

Bids should be submitted at least 24 hours before the auction. We require a credit card on file to register for bid.
投標請至少在拍賣開始 24 小時以前遞交。我們需要您提供有效的信用卡信息方可進行註冊拍賣。

LOT NUMBER 拍品編號	LOT NAME 拍品名字

Buyer needs to pay for all lots after auction and can pick them up or to have them packaged/shipped by us within 7 days following the sale. Buyer needs to pay all packing and shipping charges, and/or delivery charges. California Sales Tax is added unless the purchase is for resale or shipped out of state.
拍賣結束，買方需付清全部貨款後，可自行提取貨物，或由本拍賣行在 7 天之內代為包裝和運輸，一切費用由買家承擔。若該拍品非轉售或非運至境外，買家則需另承擔加州銷售稅。

**I have read and agreed to the terms and conditions of sale.
**本人已閱讀並同意所有條款。

Signature 簽名 Print Name 正楷簽名 Date 簽署日期

2646 Durfee Ave, El Monte, CA 91732 USA
Tel: 888-977-9588 or 626-281-9588 Fax: 888-859-4378 E-Mail: info@caa-auction.com Website: http://www.caa-auction.com

California
ASIAN ART
AUCTION GALLERY USA

BIDDER REGISTRATION FORM
投標註冊表

AUCTION TITLE 拍賣活動名稱		AUCTION DATE 拍賣日期	
TITLE 稱謂	FIRST NAME 名字	LAST NAME 姓氏	
COMPANY NAME 公司名字		RESALE NUMBER 轉售許可號	
STREET 街道地址			
CITY 城市	STATE/PROVINCE 州/省	POSTAL CODE 郵政編碼	COUNTRY 國家
DAYTIME PHONE 日常電話號	MOBILE NUMBER 移動電話號		FAX 傳真號
E-MAIL 電子郵箱地址			
PAYMENT OPTION 付款選項	□CREDIT CARD 信用卡	□WIRE TRANSFER 電匯	□CHECK/MONEY ORDER 支票/現金
CREDIT CARD TYPE 信用卡類型		NAME ON CARD 持卡人姓名	
CREDIT CARD NUMBER 信用卡號		EXPIRATION DATE 到期日期	CCV 卡後三位安全號
BILLING ADDRESS (IF DIFFERENT) STREET 帳單郵寄地址			
CITY 城市	STATE/PROVINCE 州/省	POSTAL CODE 郵政編碼	COUNTRY 國家
PLEASE INDICATE HOW YOU WOULD PREFER TO RECEIVE YOUR INVOICES: 請選擇您想以何種方式收到帳單：		□ E-MAIL 電子郵箱	□POST/MAIL 郵寄

A BUYER'S PREMIUM WILL BE ADDED TO THE SUCCESSFUL BID PRICE AND IS PAYABLE BY THE BUYER AS PART OF THE TOTAL PURCHASE PRICE. THE BUYER'S PREMIUM SHALL BE: 22.00% UP TO AND INCLUDING $50,000; 20.00% BETWEEN $50,001 TO $500,000; 18.00% ABOVE $500,000; LIVE AUCTIONEER: ADDITIONAL 3.00%

PAYMENT IS A PRECONDITION TO REMOVAL. PAYMENT SHALL BE BY CASH, CERTIFIED CHECK OR SIMILAR BANK DRAFT, OR ANY OTHER METHOD APPROVED BY THE COMPANY. ALL PROPERTY SHALL BE PAID FOR AND REMOVED BY THE PURCHASER AT HIS/HER EXPENSE WITHIN SEVEN (7) DAYS OF SALE. ALL SALES ARE FINAL! AUCTION HOUSE IS NOT RESPONSIBLE FOR PACKING AND SHIPPING; PLEASE CONTACT US FOR RECOMMENDED SHIPPERS.

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED AT LEAST 24 HOURS BEFORE THE AUCTION. WE REQUIRE A CREDIT CARD ON FILE TO REGISTER FOR BID.

* I UNDERSTAND AND AGREE TO THE TERMS AND CONDITIONS.

SIGNATURE 簽名 **PRINT NAME** 正楷簽名 **DATE** 簽署日期

FOR OFFICE USE ONLY :

CUSTOMER NUMBER :_____ PADDLE NUMBER: _____ SALE NUMBER:_____
DEPOSITE AMOUNT:_____

2646 Durfee Ave, El Monte, CA 91732 USA

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E-Mail: info@caa-auction.com Website: http://www.caa-auction.com

八月中秋冷飈淅逗芙蓉恰是花時
度誰家姊妹鬬新妝園林散步頻
攜手　折得花枝寶鐙隨後
歸來賞玩須憑酒三杯酩酊破愁
城雖時倦愁應還又

唐寅

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